

# New Publication Cultures in the Humanities: Exploring the Paradigm Shift

Book Review

**New Publication Cultures in the Humanities: Exploring the Paradigm Shift**, edited by Péter Davidházi. Amsterdam University Press, Amsterdam, 2014, 212 pages, € 79.00 (hardback), ISBN: 9789069645647.

In book "New Publication Cultures in the Humanities: Exploring the Paradigm Shift" Professor Péter Davidházi takes us to a fascinating journey of disruptive innovations that took place in the publishing world making published literature available and accessible worldwide through the Internet and digital networks. The digital archiving of historically significant materials including the textual documents and images has helped the several hundreds of researchers working in the areas of humanities. The people for generations had been using several kinds of materials for recording human memories and imaginations. However, many of them decayed or destroyed due to natural wear and tear. On the other hand, many epics were survived as those were not actually recorded on papers but have been living with peoples' memory for generations.

It is argued that all texts of centuries' old epics now can be stored on a single flash drive or pen drive. A whole library of religious texts, written till 21st century AD since the BC (Before Christ) era, can also be stored in a similar flash drive. So powerful is the digital media, in terms of compression of information for digital preservation, the domains of humanities get strengthened with the introduction of digital humanities. While the researchers and historians now can count several successful initiatives in digital humanities, digital publishing methods took years to evolve and are still evolving. This book attempts a brief introduction to the evolution of digital humanities and digital curation of published contents in a networked environment. The publishing process now transforms into a new edge when born digital publications dominate the world of academic publishing.

In the beginning, the editor Davidházi specifies "Publication cultures are systems of social practices held together by the need to publish texts and defined by the dominant paradigms of publishing". However, he explains, "The essays in the present volume are talking neither about paradigms of science, nor of any discipline in the humanities, but

rather present paradigms of publication cultures. ... Consequently, what we mean by a paradigm is a set of concepts, habits, technologies, institutional norms and regulations, which together govern, directly or otherwise, all our procedures in publishing" (p. 9). The book is structured into three parts containing eleven chapters to discuss diverse aspects of academic publishing and digital humanities. These parts are namely (i) The Digital Enterprise: Views, Philosophical, Historical and Personal, (ii) Changing Models for Textual Editing in Electronic Publication, and (iii) Cutting Edge: New Means of Access, Evaluation and Funding.

In the chapter titled "Too Much of a Good Thing?" Luca Cadignola explains how historians get to access rare books through Google Books, JStor, Project Gutenberg and similar other services without travelling to one of the libraries that possessed the rare work. Some of these libraries are located far apart on another continent, which may hinder the readers to have physical access. The new technologies have empowered the scholars by bringing them close to the source documents they are researching on. While digital technologies bring older texts in their fingertips, the technological obsolescence is progressing in such fast pace making some of the earlier digitized documents unavailable. Nevertheless, new technologies emerge to enlarge public access to digitized and born-digital contents, significant for humanities and social sciences researchers. In this context, the chapter titled "The Future of Publications in the Humanities: Possible Impacts of Research Assessment" elaborates how impacts of digital humanities cannot be measured through bibliometric methods alone, but other parameters as mentioned in the San Francisco Declaration of Research Assessment, or DORA, can be applied for the SSH (social sciences and humanities) domains. Milen Zic Fuchs also argues that the Arts and Humanities Citation Index (A&HCI) has poor coverage for the humanities and thus has limited scope for impact assessment. However, bibliographic control of

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**Lei Huang**



## **New Publication Cultures In The Humanities Exploring The Paradigm Shift:**

*New Publication Cultures in the Humanities* Péter Dávidházi, 2014 Experts of diverse disciplines join forces to analyse the new publication cultures in the humanities

**New Publication Cultures in the Humanities** Péter Dávidházi, 2025-10-01 The changes we have seen in recent years in the scholarly publishing world including the growth of digital publishing and changes to the role and strategies of publishers and libraries alike represent the most dramatic paradigm shift in scholarly communications in centuries This volume brings together leading scholars from across the humanities to explore that transformation and consider the challenges and opportunities it brings

Shakespeare's Others in 21st-century European Performance Boika Sokolova, Janice Valls-Russell, 2021-08-26 The Merchant of Venice and Othello are the two Shakespeare plays which serve as touchstones for contemporary understandings and responses to notions of the stranger and the other This groundbreaking collection explores the dissemination of the two plays through Europe in the first two decades of the 21st century tracing how productions and interpretations have reflected the changing conditions and attitudes locally and nationally Packed with case studies of productions of each play in different countries the volume opens vistas on the continent's turbulent history marked by the instability of allegiances and boundaries and shifting senses of identity in a context of war decolonization and migration Chapters examine productions in Bulgaria Hungary Poland Romania Serbia Italy France Portugal and Germany to shed light on wide scale European developments for the first time in English In a final section performance insights are offered by interviews with three directors Karin Coonrod on directing The Merchant in Venice at the Venetian Ghetto in 2016 Plamen Markov on his 2020 Othello for the Varna Theatre Bulgaria and Arnaud Churin whose Othello toured France in 2019 In drawing attention to the ways in which historical circumstances and collective memory shape and refashion performance Shakespeare's Others in 21st century European Performance offers a rich review of European theatrical engagements with Otherness in the productions of these two plays

Computation and the Humanities Julianne Nyhan, Andrew Flinn, 2016-11-23 This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it Digital Humanities research is transforming how the Human record can be transmitted shaped understood questioned and imagined and it has been ongoing for more than 70 years However we have no comprehensive histories of its research trajectory or its disciplinary development The authors make a first contribution towards remedying this by uncovering documenting and analysing a number of the social intellectual and creative processes that helped to shape this research from the 1950s until the present day By taking an oral history approach this book explores questions like among others researchers earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research Computation and the Humanities will be an essential read for cultural and computing historians digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts This book is open access under a CC BY NC 2.5 license

**Publishing**

**Research in English as an Additional Language** Margaret Cargill, Sally Burgess, 2017-07-13 Many universities worldwide now require established and novice scholars as well as PhD students to publish in English in international journals This growing trend gives rise to multiple interrelated questions which this volume seeks to address through the perspectives of a group of researchers and practitioners who met in Coimbra Portugal in 2015 for the PRISEAL and MET conferences The volume offers truly global coverage with chapters focusing on vastly different geo social areas and disciplines from the humanities to the hard sciences It will be of interest to applied linguists particularly those working in the area of English for Research Publication Purposes and to language professionals working in research writing support research supervision and academic publishing as well as to journal editors and managers Digital Technology and the Practices of Humanities Research

Jennifer Edmond, 2020-01-30 How does technology impact research practices in the humanities How does digitisation shape scholarly identity How do we negotiate trust in the digital realm What is scholarship what forms can it take and how does it acquire authority This diverse set of essays demonstrate the importance of asking such questions bringing together established and emerging scholars from a variety of disciplines at a time when data is increasingly being incorporated as an input and output in humanities sources and publications Major themes addressed include the changing nature of scholarly publishing in a digital age the different kinds of gate keepers for scholarship and the difficulties of effectively assessing the impact of digital resources The essays bring theoretical and practical perspectives into conversation offering readers not only comprehensive examinations of past and present discourse on digital scholarship but tightly focused case studies This timely volume illuminates the different forces underlying the shifting practices in humanities research today with especial focus on how humanists take ownership of and are empowered by technology in unexpected ways Digital Technology and the Practices of Humanities Research is essential reading for scholars students and general readers interested in the changing culture of research practices in the humanities and in the future of the digital humanities on the whole

*Handbook on Research Assessment in the Social Sciences* Engels, Tim C.E., Kulczycki, Emanuel, 2022-04-19 This Handbook provides a comprehensive overview of current developments issues and good practices regarding assessment in social science research It pays particular attention to the challenges in evaluation policies in the social sciences as well as to the specificities of publishing in the area

**Expanding the Lexicon** Sabine Arndt-Lappe, Angelika Braun, Claudine Moulin, Esme Winter-Froemel, 2018-01-22 The creation of new lexical units and patterns has been studied in different research frameworks focusing on either system internal or system external aspects from which no comprehensive view has emerged The volume aims to fill this gap by studying dynamic processes in the lexicon understood in a wide sense as not being necessarily limited to the word level by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse related factors The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific

subtypes of lexical innovation as well as on their external conditions and the speakers motivations for innovating Moreover the diffusion and conventionalization of innovations will be addressed In this way the volume contributes to understanding the complex interplay of structural cognitive and functional factors in the lexicon as a highly dynamic domain *Digital Papyrology I* Nicola Reggiani, 2017-09-11 Since the very beginnings of the digital humanities Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes for both theoretical and practical reasons the strong awareness towards the problems of human memory and the material ways of preserving it the need to work with a multifarious and overwhelming amount of different data After more than thirty years of development we have now at our disposal the most advanced tools to make papyrological studies more and more effective and even to create a new conception of papyrology and a new model of edition of the ancient documents At this turning point it is important to build an epistemological framework including all the different expressions of Digital Papyrology to trace a historical sketch setting the background of the contemporary tools and to provide a clear overview of the current theoretical and technological trends so that all the possibilities currently available can be exploited following uniform pathways The volume represents an innovative attempt to deal with such topics usually relegated into very quick and general treatments within journal articles or papyrological handbooks Alternative Historiographies of the Digital Humanities Dorothy Kim, Adeline Koh, 2021 *Alternative Historiographies of the Digital Humanities* examines the process of history in the narrative of the digital humanities and deconstructs its history as a straight line from the beginnings of humanities computing By discussing alternatives histories of the digital humanities that address queer gaming feminist game studies praxis Cold War military industrial complex computation the creation of the environmental humanities monolingual discontent in DH the hidden history of DH in English studies radical media praxis cultural studies and DH indigenous futurities Pacific Rim post colonial DH the issue of scale and DH the radical indigenous feminist histories of the digital database and the possibilities for an antifascist DH this collection hopes to re set discussions of the DH straight white origin myths Thus this collection hopes to reexamine the silences in such a straight and white masculinist history and how power comes into play to shape this straight white DH narrative Page 4 of cover **Access and Control in Digital Humanities** Shane Hawkins, 2021-05-13 *Access and Control in Digital Humanities* explores a range of important questions about who controls data who is permitted to reproduce or manipulate data and what sorts of challenges digital humanists face in making their work accessible and useful Contributors to this volume present case studies and theoretical approaches from their experience with applications for digital technology in classrooms museums archives in the field and with the general public Offering potential answers to the issues of access and control from a variety of perspectives the volume acknowledges that access is subject to competing interests of a variety of stakeholders Museums universities archives and some communities all place claims on how data can or cannot be shared through digital initiatives and given the collaborative nature of most digital humanities projects those in

the field need to be cognizant of the various and often competing interests and rights that shape the nature of access and how it is controlled Access and Control in Digital Humanities will be of interest to researchers academics and graduate students working in a variety of fields including digital humanities library and information science history museum and heritage studies conservation English literature geography and legal studies

### **Religion, Space, and the Atlantic World**

John Corrigan, 2017-11-30 An interdisciplinary exploration of the influence of physical space in the study of religion While the concept of an Atlantic world has been central to the work of historians for decades the full implications of that spatial setting for the lives of religious people have received far less attention In Religion Space and the Atlantic World John Corrigan brings together research from geographers anthropologists literature scholars historians and religious studies specialists to explore some of the possibilities for and benefits of taking physical space more seriously in the study of religion Focusing on four domains that most readily reflect the importance of Atlantic world spaces for the shape and practice of religion texts design distance and civics these essays explore subjects as varied as the siting of churches on the Peruvian Camino Real the evolution of Hispanic cathedrals Methodist identity in nineteenth century Canada and Lutherans in early eighteenth century America Such essays illustrate both how the organization of space was driven by religious interests and how religion adapted to spatial ordering and reordering initiated by other cultural authorities The case studies include the erasure of Native American sacred spaces by missionaries serving as cartographers which contributed to a view of North America as a vast expanse of unmarked territory ripe for settlement Spanish explorers and missionaries reorganized indigenous built space to impress materially on people the surveillance power of Crown and Church The new environment and culture often transformed old institutions as in the reconception of the European cloister into a distinctly American space that offered autonomy and solidarity for religious women and served as a point of reference for social stability as convents assumed larger public roles in the outside community Ultimately even the ocean was reconceptualized as space itself rather than as a connector defined by the land masses that it touched requiring certain kinds of religious orientations to both space and time that differed markedly from those on land Collectively the contributors examine the locations and movement of people ideas texts institutions rituals power and status in and through space They argue that just as the mental organization of our activity in the world and our recall of events have much to do with our experience of space we should take seriously the degree to which that experience more broadly influences how we make sense of our lives

### **Manufacturing a Past for the Present**

, 2014-11-06 In search of specific national traditions nineteenth century artists and scholars did not shy of manipulating texts and objects or even outright manufacturing them The essays edited by J nos M Bak Patrick J Geary and G bor Klaniczay explore the various artifacts from outright forgeries to fruits of poetic phantasy while also discussing the volatile notion of authenticity and the multiple claims for it in the age Contributors include Pavl na Rychterov P ter D vidh zi Pertti Anttonen L szl Sz r nyi J nos M Bak N ra Berend Benedek L ng Igor P Medvedev Dan D Y Shapira J nos Gy rgy Szil gyi Cristina La Rocca

Giedr Mick nait Johan Hegardt and S ndor Radn ti Praxishandbuch Open Access Konstanze Söllner, Bernhard Mittermaier, 2017-05-22 Das Praxishandbuch Open Access bietet eine Einf hrung in das Open Access Publizieren sowohl aus der Perspektive der Autoren als auch aus der Perspektive der beteiligten Institutionen Es stellt die Workflows und die wichtigsten Werkzeuge vor und nimmt eine Einordnung verschiedener Gesch ftsmodelle vor Dabei konzentriert es sich auf die Publikation von Texten bietet aber auch einen Ausblick auf das Data Publishing Es wendet sich an alle die den barrierefreien Zugang zu wissenschaftlichen Informationen als ihr Anliegen sehen und die Open Access bereits jetzt praktizieren oder k nftig in unterschiedlichen Rollen dazu beitragen wollen *Humanidades Digitales: recepción, institucionalización y crítica* Isabel Galina Russell, Miriam Peña Pimentel, Ernesto Priani Saisó, José Francisco Barrón Tovar, David Domínguez Herbón, Adriana Álvarez Sánchez, 2019-01-09 El crecimiento de las humanidades digitales en los ltimos 10 a os es incuestionable como se puede ver en el incremento de miembros de la Red de Humanidades Digitales as como en la cantidad de actividades acad micas que se organizan todos los a os al respecto Sin embargo entre los problemas identificados desde el inicio de la RedHD se encuentran la falta de literatura en espa ol la invisibilidad del trabajo que se realiza en latitudes en donde el idioma no es el ingl s y la necesidad urgente de publicaciones formales que aborden las Humanidades Digitales desde otras perspectivas Con este libro Humanidades Digitales Recepci n institucionalizaci n y cr tica abrimos un proyecto de publicaci n que tiene como objetivo sumar voces y experiencias a la discusi n global sobre stas enriqueciendo y a diendo el entretejido de este campo en pleno crecimiento Presentamos seis cap tulos de distintos autores quienes abordan temas relacionados con el papel de las Humanidades Digitales en diversos contextos institucionales y culturales Con este primer volumen hacemos una modesta contribuci n hacia el ideal de presentar y representar un universo m s amplio del trabajo y las ideas de Humanidades Digitales Esperamos que este libro interese tanto a los expertos como a los que apenas se inician en este campo y que sirva como testimonio del trabajo realizado en otras regiones *Die Politik der Buchübersetzung* Rafael Schögler, 2023-09-13 Hinter der Auswahl von wissenschaftlichen bersetzungen und ihren bersetzer innen steht eine komplexe Politik der Buch bersetzung mit nachhaltigen Auswirkungen auf das jeweilige Feld Translationspolitik wiederum pr gt die sozialen Ausdeutungen der Buch bersetzung Diese Studie nimmt die Buch bersetzung in den Geistes und Sozialwissenschaften in den Fokus und rekonstruiert bersetzungsfl sse translatorische Netzwerke und Positionierungen von bersetzer innen In vielschichtiger Weise zeichnet sie die Politik der Buch bersetzung in der BRD ab 1945 nach zeigt bedeutende Entwicklungslinien auf und verdeutlicht den wechselseitigen Einfluss von Wissenschaft und bersetzung Es entsteht ein Begriffsinstrumentarium zur Analyse vielf ltiger translationspolitischer Ph nomene CC BY ND 4 0

**The Handbook of Law and Society** Austin Sarat, Patricia Ewick, 2015-04-08 Bringing a timely synthesis to the field The Handbook of Law and Society presents a comprehensive overview of key research findings theoretical developments and methodological controversies in the field of law and society Provides illuminating insights into societal issues that pose

ongoing real world legal problems Offers accessible succinct overviews with in depth coverage of each topic including its evolution current state and directions for future research Addresses a wide range of emergent topics in law and society and revisits perennial questions about law in a global world including the widening gap between codified laws and law in action problems in the implementation of legal decisions law s constitutive role in shaping society the importance of law in everyday life ways legal institutions both embrace and resist change the impact of new media and technologies on law intersections of law and identity law s relationship to social consensus and conflict and many more Features contributions from 38 international expert scholars working in diverse fields at the intersections of legal studies and social sciences Unique in its contributions to this rapidly expanding and important new multi disciplinary field of study Between Humanities and the Digital Patrik Svensson, David Theo Goldberg, 2023-12-05 Scholars from a range of disciplines offer an expansive vision of the intersections between new information technologies and the humanities Between Humanities and the Digital offers an expansive vision of how the humanities engage with digital and information technology providing a range of perspectives on a quickly evolving contested and exciting field It documents the multiplicity of ways that humanities scholars have turned increasingly to digital and information technology as both a scholarly tool and a cultural object in need of analysis The contributors explore the state of the art in digital humanities from varied disciplinary perspectives offer a sample of digitally inflected work that ranges from an analysis of computational literature to the collaborative development of a Global Middle Ages humanities platform and examine new models for knowledge production and infrastructure Their contributions show not only that the digital has prompted the humanities to move beyond traditional scholarly horizons but also that the humanities have pushed the digital to become more than a narrowly technical application Contributors Ian Bogost Anne Cong Huyen Mats Dahlstr m Cathy N Davidson Johanna Drucker Amy E Earhart Kathleen Fitzpatrick Maurizio Forte Zephyr Frank David Theo Goldberg Jennifer Gonzalez Jo Guldi N Katherine Hayles Geraldine Heng Larissa Hjorth Tim Hutchings Henry Jenkins Matthew Kirschenbaum Cecilia Lindh Alan Liu Elizabeth Losh Tara McPherson Chandra Mukerji Nick Montfort Jenna Ng Bethany Nowviskie Jennie Olofsson Lisa Parks Natalie Phillips Todd Presner Stephen Rachman Patricia Seed Nishant Shah Ray Siemens Jentery Sayers Jonathan Sterne Patrik Svensson William G Thomas III Whitney Anne Trettien Michael Widner *Comparative Literature for the New Century* Giulia De Gasperi, Joseph Pivato, 2018-09-30 Since its beginning Comparative Literature has been characterized as a discipline in crisis But its shifting boundaries are its strength allowing for collaboration and growth and illuminating a path forward In Comparative Literature for the New Century a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages Chapters by senior scholars such as George Elliott Clarke E D Blodgett and Sneja Gunew are placed in dialogue with those by younger scholars including Dominique H tu Maria Cristina Seccia and Ndeye Fatou Ba The writers many of whom are multilingual discuss problems with translation identity and belonging the modern epic the role of tradition



minority writing Francophone and Anglophone novels in Africa and politics in literature Engaging with theory history media studies psychology translation studies post colonial studies and gender studies chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading exploring and understanding not only literary productions but also the world at large Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad Comparative Literature for the New Century promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take Contributors include George Elliott Clarke University of Toronto Dominique H tu Alberta Montreal Monique Tschofen Ryerson Jolene Armstrong Athabasca E D Blodgett Alberta Ndeye Fatou Ba Ryerson Maria Cristina Seccia Hull Sneja Gunew UBC Deborah Saidero Udine Elizabeth Dahab CSULB Gaetano Rando Wollongong Anna Pia De Luca Udine Mark A McCutcheon Athabasca Giulia De Gasperi PEI and Joseph Pivato Athabasca

**Digital Geographies—Theory, Space, and Communities** Abdul Shaban, 2025-01-02 This machine generated volume with chapter introductions by the human expert showcases how digital technologies are having deep transformative impacts on geographies and temporalities of social political economic and personal lives They are altering perceptions and physicality of space and time They are giving birth to digital communities and societies where distance remains of little significance Virtual spaces and ICT have disrupted state sovereignties often liquidating their physical national boundaries The rise of the digital economy shows that new important raw materials for the future are information rather than coal oil and minerals Digitalisation is also leading to several contradictory processes of democratisation rising welfare of the citizens as well as surveillance peripheralisation and exclusion States are taking pride in digitalising their services to the citizens with massive consequences on the welfare of those facing digital divides As a departure to and in addition to the usual understanding of digitalisation society and space the present volume engages with some of the critical questions while reviewing existing literature What are the space relations of digital technologies What are the forms and consequences of changing physical space human relations to digital space human relations How is the sense of time and space changing with pervasive performatives of in real time and virtual realities or with perceptible or portable spaces In what ways does digitalisation relate to knowledge and power Why and how must we theorise the digitalisation led transformative processes of sociality materiality and their spatialities The book will be useful for teachers researchers and students engaged in this new area of digital geography especially in social science and its subfields of sociology economics political sciences anthropology psychology development studies policy studies social work urban studies and planning For the full picture the volume can be read in combination with its companion volume on Digital Geographies Urbanisation Economy and Modelling

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