

Will W.K. Ma · Allan H.K. Yuen
Jae Park · Wilfred W.F. Lau
Liping Deng *Editors*

New Media, Knowledge Practices and Multiliteracies

HKAECT 2014 International Conference

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New Media Knowledge Practices And Multiliteracies Hkaect 2014 International Conference

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New Media Knowledge Practices And Multiliteracies Hkaect 2014 International Conference:

New Media, Knowledge Practices and Multiliteracies Will W.K. Ma, Allan H.K. Yuen, Jae Park, Wilfred W.F. Lau, Liping Deng, 2014-10-21 This volume highlights key aspects of new media knowledge practices and multiliteracies in communication and education providing readers with a range of empirical findings novel theories and applications The reports also include best practices case studies innovative solutions and lessons learned with regard to three core fields 1 New media discussions on the effects of traditional and new media legal risks concerning social media the effects of media intervention on help seeking attitudes obstacles of using tablets for learning qualitative interpretation of media reporting use of social media for enhancing design practices and news reading habits 2 Knowledge practices exploration of online viewing and lifestyles reform of school management models undergraduate students mathematics learning experiences perceived accounting ethics and online knowledge sharing creating knowledge repositories digital technologies outside school smartphone usage and life satisfaction and cultural differences and isomerism and 3 Multiliteracies studies on learning style inventories the impact of ICT in interdisciplinary approaches ePortfolios for learning video production and generic skills enhancement mobile assisted collaborative learning and the effects of project based learning on student achievements The reports presented are from various countries and organizations *New Media for Educational Change* Liping Deng, Will W. K. Ma, Cheuk Wai Rose Fong, 2018-06-26 This book gathers selected papers presented at the Hong Kong Association for Educational Communications and Technology 2018 International Conference on the theme of new media for educational change effects on learning and reflection on practice It contributes to a scholarly discussion that goes beyond what new media can contribute to education and reflects on best practices as well as lessons learned by applying new media in a wide range of fields Scholars from educational technology journalism higher education etc share their findings in a number of formats such as empirical research case studies of best practices literature reviews etc The topics addressed include but are not limited to media practice application of innovative technologies MOOCs in higher education social media for learning gamification learning analytics and comparative studies *The Post-pandemic Landscape of Education and Beyond: Innovation and Transformation* Anna Wing Bo TSO, Steven Kwan Keung NG, Locky Law, Tiffany Shurui BAI, 2023-02-01 With the purpose of exploring the critical possibilities offered by the global crisis of coronavirus pandemic this volume presents the collected works of scholars educators and practitioners worldwide bringing to the readers a broad array of perspectives on how COVID 19 inspires us to rethink redefine and make sense of the theoretical and pedagogical approaches that can be applied in various educational contexts Part One of the book provides an insightful exploration of the technology mediated innovations used in English language learning and teaching Part Two reflects on the online learning experiences of students as well as the teachers strategies to cope with changes as the COVID 19 pandemic unleashed unprecedented disruptions in class Part Three looks into a range of case studies regarding the digital divide cross border schooling cyberbullying and cross

disciplinary skill training in the post pandemic workplace highlighting the importance of creating a positive learning environment Part Four draws on the observations and experiences of frontline teachers to examine ways to optimize the digital learning experiences of students in and outside the classroom This volume will be a useful reference for scholars in Education Communication Applied Linguistics Social Work and Positive Psychology **Critical Reflections on ICT and Education** Anna Wing Bo TSO,Wendy Wing Lam CHAN,Steven Kwan Keung NG,Tiffany Shurui BAI,Noble Po Kan LO,2023-12-13 This book includes selected papers from the Hong Kong Association for Educational Communications and Technology HKAECT 2023 International Conference It provides readers with a collection of insightful chapters which delves into the realms of data visualization artificial intelligence AI virtual reality VR and augmented reality AR It also reflects on the dynamic shifts in online learning blended learning and self directed learning Part one of the volume includes case studies and examples of the integration of advanced technologies such as data visualization generative AI and mixed reality in education Part two shares experiences and observations from educators who embrace online learning blended learning and independent learning Part three investigates the influences digital education has on learning teaching and society as a whole The book paves a path for thought provoking discussions on the future of education in a digitally connected world It is a vital resource for educators administrators policymakers and learners seeking to navigate and thrive in the rapidly evolving world of digital education **Shaping the Future of Education, Communication and Technology** Will W. K. Ma,Wendy Wing Lam Chan,Cat Miaoting Cheng,2019-04-30 This book gathers selected papers from the Hong Kong Association for Educational Communications and Technology 2019 International Conference on the theme of Shaping the Future of Education Communication and Technology It contributes to a scholarly discussion that looks beyond what future media and technology can offer for education and reflects on best practices and lessons learned from applying new media and technology in a wide range of fields Scholars from educational technology communication and higher education share their research work in various formats such as empirical research best practice case studies literature reviews etc The topics of the papers are divided into four main areas including curriculum pedagogy and instructional design teaching and learning experiences with technology online learning and open education resources and communication and media The book s unique quality is its combination of perspectives and research work on communication education and technology Thus it will encourage an interdisciplinary discourse and exchange concerning communication new media and educational practices Transcending Boundaries in the Digital Age Steven Kwan Keung Ng,Tiffany Shurui Bai,Noble Po Kan Lo,Anna Wing Bo Tso,Wendy Wing Lam Chan,2025-07-24 This book addresses the topic of educational communications and technology in the digital age with a comprehensive and forward looking approach It explores innovative hybrid and online learning models examines issues of equity and inclusion in digital education investigates the integration of emerging technologies and artificial intelligence and delves into the evolving landscape of assessment collaboration and skill development in digital

environments It presents cutting edge research case studies and strategies for optimizing the use of technology in teaching learning and assessment while also addressing the ethical and societal implications of these advancements to ensure a focus on empowering learners and promoting inclusivity This book provides a roadmap for the future of education in the digital age offering valuable insights and practical solutions for educators researchers and policymakers alike **Digital**

Communication and Learning Anna Wing Bo Tso,Alex Chi-keung Chan,Wendy Wing Lam Chan,Peter Edward Sidorko,Will W. K. Ma,2022-04-12 This edited book collects papers with perspectives from scholars and practitioners in Asia Australia and Europe to reveal the pros and cons chances and challenges constraints and potential risks that educators and learners are facing as the new paradigm for communication and learning takes place with a view to shedding light on the global education climate in the midst of the pandemic Since the onset of the global pandemic education has been revolutionized in almost every aspect The emergency precautionary measures which were once supposed to be temporary school arrangements only have now become the new normal reshaping our understanding of learning environments redefining the pedagogic standards in terms of teaching practices learning designs teacher student interaction feedback and assessment Online teaching distanced learning flipped classrooms and self paced e learning have all played an increasingly vital role in shaping a new education culture in various education settings affecting school management teachers students and parents alike While ICT in education alongside new media has provided ample benefits and convenience for educators and students communication and virtual lessons conducted in the socially distanced classroom appear to have brought issues such as the digital divide e mental health insufficient technical support inefficient classroom management reduced interaction between teachers and students not to mention the growing concerns over privacy and security Digitale Gesundheitskommunikation Johanne Pundt,Viviane Scherenberg,2018-01-03 Mit dem starken Anstieg an Informations und Kommunikationssystemen im Gesundheitswesen steigt die Bedeutung der digitalen Gesundheitskommunikation Die Patientenversorgung soll individualisiert die Eigenverantwortung gest rkt und der Patient besser in die Versorgungsprozesse integriert werden Doch die Digitalisierung ist auch mit vielen offenen Fragen verbunden Ist die Vision der optimierten Gesundheit Chance oder Albtraum des gl sernen Menschen Steigern die zahlreichen digitalen Pr ventionsangebote die Gesundheitskompetenz oder sind sie Manipulation im Gewand der Aufkl rung Da sich ein gelungener digitaler Wandlungsprozess durch Sensibilit t und Verantwortungsbewusstsein auf allen Seiten auszeichnet werden in diesem Buch ethische qualit tsbezogene datenschutzrechtliche und zielgruppenspezifische Aspekte der digitalen Gesundheitskommunikation aus verschiedenen Perspektiven diskutiert Das Fachbuch bietet einen zukunftsweisenden Einblick ins Thema und zeigt wie die Digitalisierung gewinnbringend f r alle Beteiligten genutzt werden kann und ist daher f r Praktiker genauso geeignet wie f r Studierende und Lehrende an Hochschulen Mit Vorworten von Prof Dr Heinz Lohmann und Prof Dr Horst Opaschowski Multiliteracies in Motion David R. Cole,Darren Lee Pullen,2009-12-04 The realities of new technological and social conditions since the

1990s demand a new approach to literacy teaching Looking onward from the original statement of aims of the multiliteracies movement in 1996 this volume brings together top quality scholarship and research that has embraced the notion and features new contributions by many of the originators of this approach to literacy Drawing on large research projects and empirical evidence the authors explore practical and educational issues that relate to multiliteracies such as assessment pedagogy and curriculum The viewpoint taken is that multiliteracies is a complementary socio cultural approach to the new literacies that includes pedagogy and learning The differences are addressed from a multiliteracies perspective one that does not discount or undermine the new literacies but shows new ways in which they are complementary Computers and the internet are transforming the way we work and communicate and the very notion of literacy itself This volume offers frontline information and a vital update for those wishing to understand the evolution of multiliteracies and the current state of literacy theory in relation to it

Remixing Multiliteracies Frank Serafini, Elisabeth Gee, 2017-07-14 The essays in this book not only provide an overview of the fundamental ideas of the New London Group and their importance across literacy communications and media studies but also explore how they have been adapted by today's educators to better prepare students for a rapidly changing globalized world

Digital and Media Literacy Renee Hobbs, 2011-07-12 Leading authority on media literacy education shows secondary teachers how to incorporate media literacy into the curriculum teach 21st century skills and select meaningful texts

Promoting Global Competencies Through Media Literacy Yildiz, Melda N., Funk, Steven S., De Abreu, Belinha S., 2017-11-30 It is imperative that the 21st century population develops media literacy competence at several levels Schools possess a crucial role in achieving these competencies and as such teachers need to be equipped with effective methods and training Promoting Global Competencies Through Media Literacy is an advanced reference publication featuring the latest scholarly research on transdisciplinary and transformative assessment practices from primary level to university level educational settings Including coverage on a broad range of topics such as digital storytelling virtual environment and cross cultural communication this book is ideally designed for academicians researchers and librarians seeking current research on current trends in media literacy in educational settings

Multiliteracies, Emerging Media, and College Writing Instruction Santosh Khadka, 2019-02-25 This book proposes a broad based multiliteracies theory and praxis for college writing curriculum Khadka expands on the work of the New London Group's theory of multiliteracies by integrating work from related disciplinary fields such as media studies intercultural communication World Englishes writing studies and literacy studies to show how they might be brought together to aid in designing curriculum for teaching multiple literacies including visual digital intercultural and multimodal in writing and literacy classes Building on insights developed from qualitative analysis of data from the author's own course the book examines the ways in which diverse groups of students draw on existing literacy practices while also learning to cultivate the multiple literacies including academic rhetorical visual intercultural and multimodal needed in mediating the communication

challenges of a globalized world This approach allows for both an exploration of students negotiation of their cultural linguistic and modal differences and an examination of teaching practices in these classrooms collectively demonstrating the challenges and opportunities afforded by a broad based multiliteracies theory and praxis This book will be of particular interest to scholars and researchers in writing studies rhetoric and communication studies multimodality media studies literacy studies and language education

The Multiliteracies Classroom Kathy A. Mills,2010-12-01 The multiliteracies approach to literacy education has become established as an accessible and effective paradigm for classroom practice in the 21st century The Multiliteracies Classroom enlivens this theory with its vivid description of events in a real classroom Teachers will identify with the lively transcripts of classroom interactions and be inspired to widen students access to new literacy practices in an increasingly digital and globalised world The possibilities and constraints that can be encountered when implementing multiliteracies are explored in detail Educators know from experience that students begin their classroom journey with entirely unequal opportunities for literacy success The Multiliteracies Classroom does not ignore this reality highlighting the influence of society s patterns of power on literacy learning in the digital age Its key themes provide a blueprint for the future of literacy research and practice

The Multiliteracies Classroom Kathy Mills,2011 The multiliteracies approach to literacy education has become established as an accessible and effective paradigm for classroom practice in the 21st century The Multiliteracies Classroom enlivens this theory with its vivid description of events in a real classroom Teachers will identify with the lively transcripts of classroom interactions and be inspired to widen students access to new literacy practices in an increasingly digital and globalised world The possibilities and constraints that can be encountered when implementing multiliteracies are explored in detail Educators know from experience that students begin their classroom journey with entirely unequal opportunities for literacy success The Multiliteracies Classroom does not ignore this reality highlighting the influence of society s patterns of power on literacy learning in the digital age Its key themes provide a blueprint for the future of literacy research and practice

New Media Literacies and Participatory Popular Culture Across Borders Bronwyn Williams,Amy A. Zenger,2012 How do students online literacy practices intersect with online popular culture In this book scholars from a range of countries including Australia Lebanon Nepal Qatar South Africa Turkey and the United States illustrate and analyze how literacy practices that are mediated through and influenced by popular culture create both opportunities and tensions for secondary and university students The authors examine issues of theory identity and pedagogy as they address participatory popular culture sites such as fan forums video blogs social networking sites anime memes and comics and graphic novels Uniquely bringing together scholarship about online literacy practices and the growing body of work on participatory popular culture New Media Literacies and Participatory Popular Culture across Borders makes distinctive contributions to an emerging field of study pushing forward scholarship about literacy and identity in cross cultural situations and advancing important conversations about issues of

global flows and local responses to popular culture Provided by publisher *The New Media Literacy Handbook* Dr. Cornelia Brunner, William Tally, 1999 A concise and comprehensive guide to the ever growing world of new media and new technology as well as a sourcebook for teachers seeking to harness these resources and bring them into the classroom From CD ROMs to the Internet to graphic design programs the vast array of new media products and information available to the average person can be overwhelming and confusing As media increasingly enter the classroom teachers are expected to help their students develop a set of critical skills that enable them to use and analyze media products for a variety of purposes to understand inform persuade and tell stories But what to use and where to begin Even if teachers have access to these materials they are often at a loss as to how to make them a valuable part of their students learning experiences The New Media Literacy Handbook is an invaluable resource for educators seeking information on and guidance in navigating through the vast new media landscape The book has been designed to help teachers develop their own visual literacy skills become more sophisticated and reflective users of media in the classroom and in general and develop evaluation criteria for media products In addition to their overview and evaluation guide the authors provide information on how new media can be used in several academic disciplines language arts history science and art and specific products and Web sites to explore Clearly written with helpful exercises for teachers included in each chapter The New Media Literacy Handbook is an essential tool for today's educators

The "Communities in New Media" Conference Series. Over 20 Years of Research about Knowledge Communities in Science, Business, Education, Public Administration and Beyond Thomas Köhler, Eric Schoop, Nina Kahnwald, 2019

Reflections on Media Education Futures Sirkku Kotilainen, Reijo Kuoiainen, 2015 The conference Media Education Futures in Tampere Finland 2014 highlighted participation well being and citizenship as current Nordic perspectives in media education and discussed media and information literacies contributing to intercultural dialogue The goal was to display and promote research in the field along with the practices of media education Research results presented at the conference indicated that the civic skills needed in information societies include critical awareness which is the basis for understanding media societies Critical thinking is also the basis for creativity and should be included in the teaching of coding which has been done in several countries in new school curricula at the basic level Moreover broader cooperation among researchers with different cultural backgrounds rather than traditional Europe centred collaboration was echoed This publication reflects topics including critical awareness technological citizenry methodologies in studying young people in urban cities and youth well being in relations to media and information literacies The publication covers articles from different parts of the world including for example China and India in Asia and Brazil in Latin America as well as several European countries It is divided into two sections 1 Academic Articles and 2 Practical Papers and Case Studies as reflections on the futures of media education

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