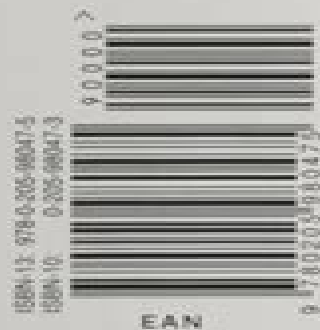
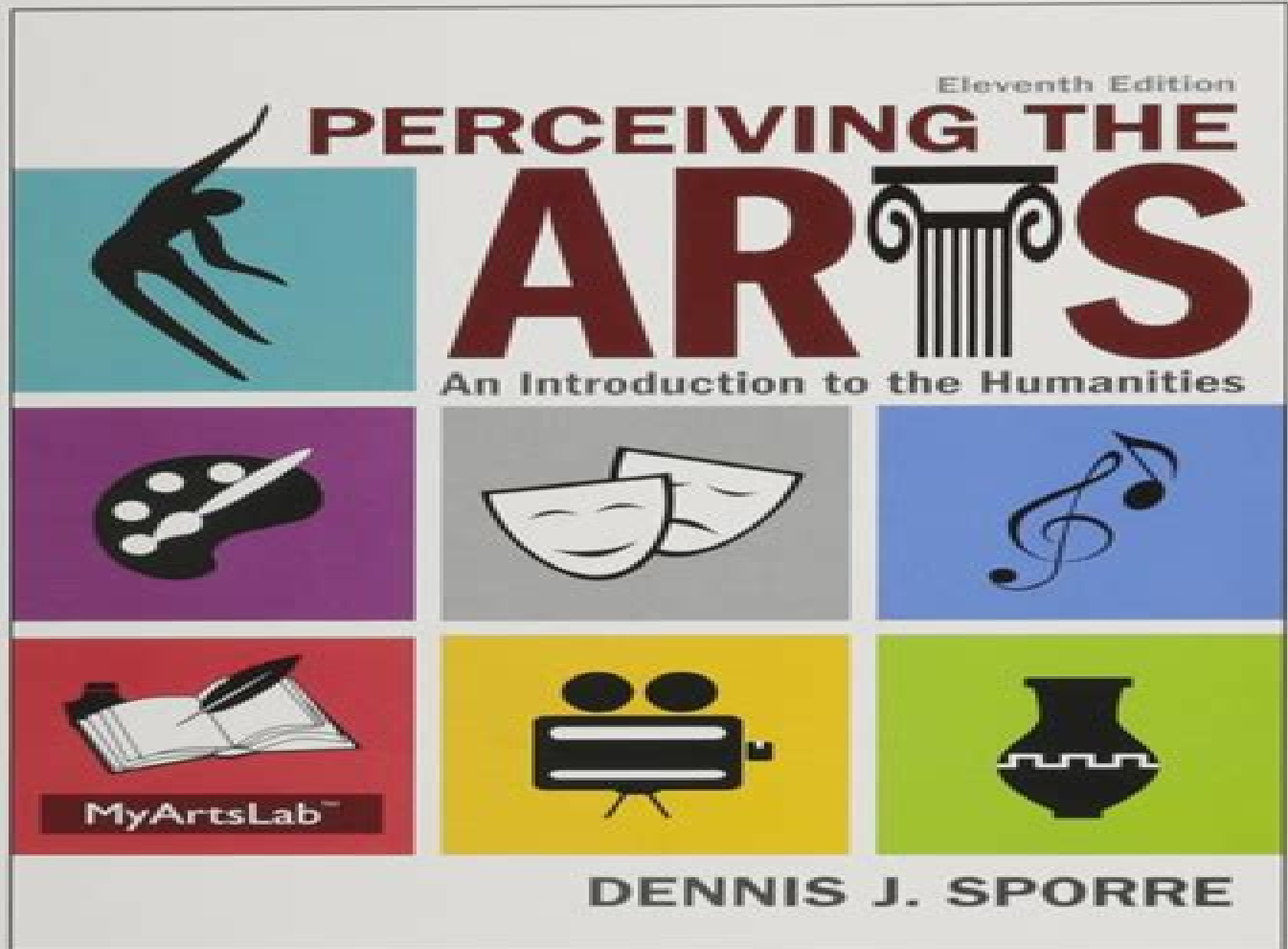


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and art Its chapters examine ideas objects and practices from the ancient time of Aboriginal Australians Dreaming through to the present The volume is also multi cultural in scope and includes chapters focussed on manifestations of the sacred in indigenous culture in cultures influenced by each of the world s major religions and in the secular contemporary world Foreword by Jeff Malpas Contributors Samer Akkach James Bennett Veronica della Dora Alasdair Forbes Virginia Hooker Philip Jones Russell Keltly Muchammadun Tracey Lock Ellen Philpott Teo John Powell Rebekah Pryor Wendy Shaw **A New Variorum Edition of Shakespeare: King Lear. 10th ed. 1908** William Shakespeare,1908 Handbook of Rock Art Research David S. Whitley,2001 While there has always been a large public interest in ancient pictures painted or carved on stone the archaeological study of rock art is in its infancy But intensive amounts of research has revolutionized this field in the past decade New methods of dating and analysis help to pinpoint the makers of these beautiful images new interpretive models help us understand this art in relation to culture Identification conservation and management of rock art sites have become major issues in historical preservation worldwide And the number of archaeologically attested sites has mushroomed In this handbook the leading researchers in the rock art area provide cogent state of the art summaries of the technical interpretive and regional advances in rock art research The book offers a comprehensive basic reference of current information on key topics over six continents for archaeologists anthropologists art historians and rock art enthusiasts

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