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Newyork Times Tv Guide

Marco Cascella

Newyork Times Tv Guide:

TV Guide Stephen F. Hofer, 2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9 2005 It includes full color reproductions of every cover ever printed and is both a collector's guide with pricing included and a retrospective view of the medium **Television's Moment** Christina von Hodenberg, 2015-07-01 Television was one of the forces shaping the cultural revolution of the 1960s and 1970s when a blockbuster TV series could reach up to a third of a country's population This book explores television's impact on social change by comparing three sitcoms and their audiences The shows in focus Till Death Us Do Part in Britain All in the Family in the United States and One Heart and One Soul in West Germany centered on a bigoted anti hero and his family Between 1966 and 1979 they saturated popular culture and managed to accelerate as well as deradicalize value changes and collective attitudes regarding gender roles sexuality religion and race **Invisible Stars** Donna Halper, 2015-02-11 Invisible Stars was the first book to recognize that women have always played an important part in American electronic media The emphasis is on social history as the author skillfully explains how the changing role of women in different eras influenced their participation in broadcasting This is not just the story of radio stars or broadcast journalists but a social history of women both on and off the air Beginning in the early 1920s with the emergence of radio the book chronicles the ambivalence toward women in broadcasting during the 1930s and 1940s the gradual change in status of women in the 1950s and 1960s the increased presence of women in broadcasting in the 1970s and the successes of women in broadcasting in the 1980s and 1990s The second edition is expanded to include the social and political changes that occurred in the 2000s such as the growing number of women talk show hosts changing attitudes about women in leadership roles in business more about minority women in media and women in sports and women sports announcers The author addresses the question of whether women are in fact no longer invisible in electronic media She provides an assessment of where progress for women in society as well as broadcasting can be seen and where progress Latino Image Makers in Hollywood Frank Javier Garcia Berumen, 2016-04-14 Latinos have been appears totally stalled part of the Hollywood film industry for more than 100 years yet beyond the remarkable success of a few their visibility and clout have generally not reflected their significance in American society Worse the Latino image has suffered from widespread stereotyping in film and performers face unjustified constraints in the kinds of roles available to them Decade by decade from 1960 onward this book analyzes important films made by or about Latinos details the careers of Latino performers and filmmakers of the time and analyzes how film portrayals of Latino characters and subjects connect with political and social trends of each decade It discusses the role of gender social class and ethnicity in film portrayals and provides an overview of the diverse and dynamic Latino community in the United States while celebrating a substantial and enduring contribution to Hollywood film history Visual Culture and the Holocaust Barbie Zelizer, 2001-01-01 A book that

looks at both the traditional and the unconventional ways in which the holocaust has been visually represented The purpose of this volume is to enhance our understanding of the visual representation of the Holocaust in films television photographs art and museum installations and cultural artifacts and to examine the ways in which these have shaped our consciousness The areas covered include the Eichman Trial as covered on American television the impact of Schindler's List the Jewish Museum in Berlin the Israeli Heritage Museums Women and Holocaust Photography Internet Holocaust sites and tattoos and shrunken heads the bodies of the dead and of the survivors Golden State, Golden Youth Kirse Granat May, 2010-03-15 Seen as a land of sunshine and opportunity the Golden State was a mecca for the post World War II generation and dreams of the California good life came to dominate the imagination of many Americans in the 1950s and 1960s Nowhere was this more evident than in the explosion of California youth images in popular culture Disneyland television shows such as The Mickey Mouse Club Gidget and other beach movies the music of the Beach Boys all these broadcast nationwide a lifestyle of carefree wholesome fun supposedly enjoyed by white middle class suburban young people in California Tracing the rise of the California teen as a national icon Kirse May shows how idealized images of a suburban youth culture soothed the nation s postwar nerves while denying racial and urban realities Unsettling challenges to this mass mediated picture began to arise in the mid 1960s however with the Free Speech Movement's campus revolt in Berkeley and race riots in Watts In his 1966 campaign for the governorship of California Ronald Reagan transformed the backlash against the dangerous youths who fueled these actions into political triumph As May notes Reagan's victory presaged a rising conservatism across the nation

Emmy Award Winning Nighttime Television Shows, 1948-2004 Wesley Hyatt,2015-09-11 Since the early days of television well before most households had a set the Academy of Television Arts and Sciences has been handing out honors for the industry's best efforts Now fans can read about their favorites and perhaps rediscover some forgotten pleasures in this reference to prime time and nighttime Emmy winners Beginning with the heated charade contest known as Pantomime Quiz which won Most Popular Program of 1948 in the first Emmy Awards ceremony held in 1949 each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards air times hosts guests casts and a full discussion of the show s history and run Many of the entries include original interviews with cast or crew members With such rich information each show s entry constitutes a chapter in the history of television through the story of the show and the people who made it happen The best of variety drama game shows comedies adventures and many more categories are featured An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run longest delay from debut to win and most Emmys won

Television Variety Shows David M. Inman,2014-12-03 For the few hundred television viewers in 1946 a special treat on the broadcast schedule was the variety show called Hour Glass It was the first TV program to go beyond talking heads cooking demonstrations and sporting events featuring instead dancers comics singers and long commercials for its sponsor Chase and Sanborn coffee Within two years another variety show Texaco

Star Theatre became the first true television hit and would be credited with the sales of thousands of television sets The variety show formula was a staple of television in its first 30 years in part because it lent itself to a medium where everything had to be live and preferably inside a studio Most of the early television stars including Jackie Gleason Milton Berle Sid Caesar Ed Sullivan Red Skelton Dinah Shore and Arthur Godfrey rose to prominence through weekly variety shows In the 1960s major stars such as Jerry Lewis Dean Martin Judy Garland and Danny Kaye were hosting variety shows By the 1970s the format was giving way to sitcoms and dramas but pop music stars Sonny and Cher Tony Orlando and Dawn and Donny and Marie Osmond hosted some of the last of the species This book details 57 variety shows from the 1940s through the 1990s A history of each show is first provided followed by a brief look at each episode Air date guest stars sketches performed and a listing of songs featured are included Broadway in the Box Kelly Kessler, 2020-04-01 It was as if American television audiences discovered the musical in the early 21st century In 2009 Glee took the Fox Network and American television by storm with the unexpected unification of primetime programming awkward teens and powerful voices spontaneously bursting into song After raking in the highest rating for a new show in the 2009 2010 season Glee would continue to cultivate rabid fans tie in soundtracks and merchandising and a spinoff reality competition show until its conclusion in 2015 Alongside Glee NBC and Fox would crank up musical visibility with the nighttime drama Smash and a string of live musical productions Then came ABC s comedic fantasy musical series Galavant and the CW s surprise Golden Globe darling Crazy Ex Girlfriend Television and the musical appeared to be a perfect match But as author Kelly Kessler illustrates television had at that point been carrying on a sixty year symbiotic love affair with the musical From Rodgers and Hammerstein's appearance on the first Toast of the Town telecast and Mary Martin's iconic Peter Pan airings to Barbra Streisand's 1960s CBS specials The Carol Burnett Show Cop Rock Great Performances and a string of one off musical episodes of sitcoms nighttime soaps fantasy shows and soap operas television has always embraced the musical Kessler shows how the form is written across the history of American television and how its various incarnations tell the stories of shifting American culture and changing television film and theatrical landscapes She recounts and explores this rich decades long history by traversing musicals stars and sounds from film Broadway and Las Vegas to the small screen **Focus On:** 100 Most Popular Television Series by Universal Television Wikipedia contributors, The Women Who Made Television Funny David C. Tucker, 2015-03-26 Most of the bright and talented actresses who made America laugh in the 1950s are off the air today but their pioneering Hollywood careers irrevocably changed the face of television comedy These smart and sassy women successfully negotiated the hazards of the male dominated workplace with class and humor and the work they did in the 1950s is inventive still by today s standards Unable to fall back on strong language shock value or racial and sexual epithets the female sitcom stars of the 1950s entertained with pure talent and screen savvy As they did so they helped to lay the foundation for the development of television comedy. This book pays tribute to 10 prominent television

actresses who played lead roles in popular comedy shows of the 1950s Each chapter covers the works and personalities of one actress Lucille Ball I Love Lucy Gracie Allen The George Burns and Gracie Allen Show Eve Arden Our Miss Brooks Spring Byington December Bride Joan Davis I Married Joan Anne Jeffreys Topper Donna Reed The Donna Reed Show Ann Sothern Private Secretary and The Ann Sothern Show Gale Storm My Little Margie and The Gale Storm Show Oh Susanna and Betty White Life with Elizabeth For each star a career sketch is provided concentrating primarily on her television work but also noting achievements in other areas Appendices offer cast and crew lists a chronology and an additional biographical Riding the Video Range Gary A. Yoggy, 2024-10-16 In June sketch of 10 less familiar actresses who deserve recognition 1949 Hopalong Cassidy Then Roy Rogers the Lone Ranger Zorro Davy Crockett the Cisco Kid Matt Dillon Bat Masterson the Cartwrights Hec Ramsey Paladin Have Gun Will Travel no television genre has generated as many enduring characters as the Western Gunsmoke Death Valley Days Bonanza Maverick and Wagon Train are just a few of the small screen oaters that became instant classics Then shows such as Lonesome Dove and The Young Riders updated and redefined the genre The shows tended to fall into categories such as juvenile Westerns marshals and sheriffs wagon trains and cattle drives ranchers antiheroes bounty hunters gamblers and hired guns memorable pairs Indians single parent families e g The Big Valley The Rifleman and Bonanza women blacks Asians and even spoofs There are 85 television Westerns analyzed here the characters the stories and why the shows succeeded or failed Many photographs a bibliography and index complete the book

Claims to Fame Joshua Gamson, 2023-11-15 Moving from People magazine to publicists offices to tours of stars homes Joshua Gamson investigates the larger than life terrain of American celebrity culture In the first major academic work since the early 1940s to seriously analyze the meaning of fame in American life Gamson begins with the often heard criticisms that today's heroes have been replaced by pseudoheroes that notoriety has become detached from merit. He draws on literary and sociological theory as well as interviews with celebrity industry workers to untangle the paradoxical nature of an American popular culture that is both obsessively invested in glamour and fantasy yet also aware of celebrity s transparency and commercialism Gamson examines the contemporary dream machine that publicists tabloid newspapers journalists and TV interviewers use to create semi fictional icons He finds that celebrity watchers for whom spotting celebrities becomes a spectator sport akin to watching football or fireworks glean their own rewards in a game that turns as often on playing with inauthenticity as on identifying with stars Gamson also looks at the celebritization of politics and the complex questions it poses regarding image and reality He makes clear that to understand American public culture we must understand that strange ubiquitous phenomenon celebrity Moving from People magazine to publicists offices to tours of stars homes Joshua Gamson investigates the larger than life terrain of American celebrity culture In the first major academic work since the early 1940s to seriously analyze the mean The Age of Melodramatic Miniseries Scott Humphries, 2023-03-17 Glamour power champagne breakfasts in satin sheets welcome to television s most dazzling and overlooked genre women centric

melodrama miniseries of the 1980s and 1990s Decades before Real Housewives rags to riches fantasies depicting strong women overcoming tragedy to take charge of their destinies were a big hit with TV audiences Reflecting the greed is good ethos of the day and encoded with feminist messaging these glitzy often camp stories depicted statuesque superwomen facing off with square jawed men in boardrooms and bedrooms This book explores the shows that epitomized the prime time soap era and gave us such memorable scenes as Stefanie Powers trading lovers with her twin sister Joan Collins fighting Nazis in haute couture and Phoebe Cates demanding Which one of you bitches is my mother Lou Grant Douglass K. Daniel, 1996-01-01 When Lou Grant premiered in the fall of 1977 it guickly became a symbol of television drama at its best During its five years on the air Lou Grant earned critical acclaim as an entertaining yet thoughtful drama about important social and political issues a rarity for episodic television in the late 1970s Douglass K Daniel reveals how the creators of Lou Grant investigated journalism in the post Watergate era to present a modem day portrayal of the profession They based characters dialogue and plots on the experiences of dozens of professional journalists By researching social problems they developed relevant story lines that gave episodes unusual immediacy The show won thirteen Emmy Awards among them two for Best Drama and a Peabody Award Journalists hailed the series as television s most realistic newspaper drama The book describes the bitter controversy that erupted in 1982 when lead actor Edward Asner came under fire for his political beliefs regarding American involvement in El Salvador Amid calls for advertiser boycotts right wing charges that Asner had aided the enemy and falling ratings CBS canceled the series Daniel's intensive retrospect includes interviews with actors producers writers directors network censors and journalists He summarizes all 114 episodes discusses original character sketches and includes editorial cartoons *June Cleaver Was a Feminist!* Cary O'Dell,2013-05-11 Long dismissed as ciphers sycophants and Stepford Wives women characters of primetime television during the 1950s through the 1980s are overdue for this careful reassessment From smart savvy wives and resilient mothers including the much maligned June Cleaver and Donna Reed to talented working women long before the debut of Mary Tyler Moore to crimebusters and even criminals American women on television emerge as a diverse empowered individualistic and capable lot highly worthy of emulation and Mickey Spillane on Screen Max Allan Collins, James L. Traylor, 2018-01-12 In the mid 20th century Mickey appreciation Spillane was the sensation of not just mystery fiction but publishing itself The level of sex and violence in his Mike Hammer thrillers starting with I the Jury in 1947 broke down long held taboos and engendered a near hysterical critical backlash Nonetheless Spillane's influence has been felt reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film including James Bond Dirty Harry Shaft Billy Jack and Jack Bauer Spillane's fiction came to the screen in a series of films that include Kiss Me Deadly 1955 and The Girl Hunters 1963 with the author himself playing his private eye These films and television series starring Darren McGavin and Stacy Keach respectively are examined in a lively knowledgeable fashion by Spillane experts Included are cast and crew listings brief biographical entries on key persons and a lengthy interview with Spillane **Uncle** Cheryl Thompson, 2021-03-02 From martyr to insult how Uncle Tom has influenced two centuries of racial politics Jackie Robinson President Barack Obama Supreme Court Justice Clarence Thomas O J Simpson and Christopher Darden have all been accused of being an Uncle Tom during their careers How why and with what consequences for our society did Uncle Tom morph first into a servile old man and then to a racial epithet hurled at African American men deemed by other Black people to have betrayed their race Uncle Tom the eponymous figure in Harriet Beecher Stowe s sentimental anti slavery novel Uncle Tom s Cabin was a loyal Christian who died a martyr s death But soon after the best selling novel appeared theatre troupes across North America and Europe transformed Stowe's story into minstrel shows featuring white men in blackface In Uncle Cheryl Thompson traces Tom's journey from literary character to racial trope She explores how Uncle Tom came to be and exposes the relentless reworking of Uncle Tom into a nostalgic racial metaphor with the power to shape how we see Black men a distortion visible in everything from Uncle Ben and Rastus The Cream of Wheat chef to Shirley Temple and Bill Bojangles Robinson to Bill Cosby In Donald Trump's post truth America where nostalgia is used as a political tool to rewrite history Uncle makes the case for why understanding the production of Days of Our Lives Maureen Russell, 2015-06-08 On November 8 1965 racial stereotypes matters more than ever before Days of Our Lives debuted on NBC The show overcame a rocky beginning to become one of the best loved and longest running soap operas on daytime television For 30 years the story of the show s Horton family has been closely followed by a dedicated audience Through extensive research including the first ever examination of the show s archives and interviews with cast members writers producers and production personnel the show s history is told here This reference work provides a complete cast list from the show s debut through 1994 as well as the most comprehensive storyline of the show ever available Also included are family trees of the show's characters tracing the often confusing relationships involved in thirty years of developing roles Cinema Arthuriana Kevin J. Harty, 2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of Cinema Arthuriana revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as Excalibur 1981 and Monty Python and the Holy Grail 1975 television productions such as The Mists of Avalon 2001 and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table

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