

**The New York Times**

MANUAL  
OF  
**Style**  
and  
**Usage**

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The Official Style Guide  
Used by the Writers and Editors  
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.....

**5<sup>th</sup>**  
Edition

**Allan M. Siegal and William G. Connolly**

Revised and Updated by  
Philip B. Corbett, Jill Taylor, Patrick LaForge and Susan Wessling

# New York Times Manual Of Style

**PT Brinkman**



## **New York Times Manual Of Style:**

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private papers of editors and reporters The Times is an inside look at the essential years that shaped the newspaper Nagourney paints a vivid picture of a divided newsroom fraught with tension as it struggled to move into the digital age while confronting its scandals shortcomings and swelling criticism from conservatives and many of its own readers alike Along the way we meet the memorable personalities including Abe Rosenthal Max Frankel Howell Raines Joe Lelyveld Bill Keller Jill Abramson Dean Baquet Punch Sulzberger and Arthur Sulzberger Jr who shaped the paper as we know it today We see the battles between the newsroom and the business operations side the fight between old and new media the tension between journalists who tried to hold on to the traditional model of a print newspaper and a new generation of reporters who are eager to embrace the new digital world Immersive meticulously researched and filled with powerful stories of the rise and fall of the men and women who ran the most important newspaper in the nation The Times is a definitive account of the most pivotal years in New York Times history

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*Powering Content* Laura Busche, 2017-06-12 Your new product is ready to launch and you're itching to tell potential customers all about it But how do you make your message stand out above all the noise and marketing clutter Take the guesswork out of content management with this hands on guide You'll learn how to produce and manage powerful content pieces that speak directly to customers and compel them to respond Author Laura Busche walks you through content strategies and tactics drawn from business design and psychology insights Packed with examples and exercises this book teaches you how to tell your story with engaging copy potent images and striking design all carefully orchestrated through well oiled production management Solopreneurs startups marketing managers and execs will learn 10 Essential Steps to Content Success with deep dives into Content strategy understand your audience choose and prioritize channels and find your brand's core themes voice and tone Content creation craft an engaging experience with content formats and copywriting formulas and templates Content management organize delegate and supervise tasks optimize the content production process to reuse successful patterns

Outrage: Art, Controversy, and Society R. Howells, A. Ritivoi, J. Schachter, 2012-10-10 A study of controversy in the arts and the extent to which such controversies are socially rather than just aesthetically conditioned The collection pays special attention to the vested interests and the social dynamics involved

including class religion culture and above all power      *The GAO Review* ,1979      **Journalism** Jo A. Cates,2004-05-30

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