

Name: _____

Haiku Rubric

Title: _____

Points	1	2	3	4	Bonus
Form:	Three lines and correct 5-7-5 pattern of syllables	Three lines or lines in syllables	Three lines or lines in syllables	Three or more lines in lines in syllables	
Topic or image:	Topic is related to an image from nature and image focused	Topic is related to an image from nature, although focus may not be consistent	Topic is not related to an image from nature	Topic is not related to an image from nature and there may be any focused	
Language and Structure:	no grammar and spelling errors	Only one or two errors	Three lines and errors	Very frequent grammar and/or spelling errors	
Content:	Describes an image for the reader that is very clear and poetic in nature with words	Describes an image with content and is clear	Attempts to describe an image, but the description is hard to understand	Not evidence of images in the poem, no evidence of understanding the image	
Comments:	Suggests or includes a strong emotional response for the reader	Suggests or includes an emotional response	Not attempt at an emotional response, but language is not very poetic	Not attempt to include emotion	

Title: _____

Points	1	2	3	4	Bonus
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Comments:	Suggests or includes a strong emotional response for the reader	Suggests or includes an emotional response	Not attempt at an emotional response, but language is not very poetic	Not attempt to include emotion	

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Rubric For Poetry For Haiku

Shirley Geok-lin Lim, Page Richards



Rubric For Poetry For Haiku:

Teaching Poetry in a Digital World Stefani Boutelier, Sarah J. Donovan, 2025-04-30 Teaching Poetry in a Digital World supports English language arts ELA educators for grades 6-12 to incorporate digital literacy in their classrooms by teaching the reading and writing of poetry. In an increasingly digital age, educators must adapt to meet the changing needs and interests of their students by incorporating technology into the classroom. This book introduces its audience to the ePoetry Framework. This framework demonstrates how poetry might present itself in a literacy-based unit with the benefit of a technology medium to share with the world. Examples include teaching zip-ode poetry incorporating haiku with the creation of GIFs and ethically discussing AI with nonet poems. With adaptable lesson plans and assessments as well as educator examples, the book will inspire teachers to create intentional student-centered ePoetry units. The book is aligned with ELA literacy standards, International Society for Technology in Education (ISTE) educator standards, and National Council of Teachers of English (NCTE)'s position statement for integrating technology into ELA classrooms. It is a key resource for secondary school educators teaching ELA creative writing and digital media. Activities for a Differentiated Classroom Level 4 Wendy Conklin, 2011-02-01 Easily implement grade-appropriate lessons suitable for Grade 4 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. Includes interactive whiteboard-compatible Resource CD with sample projects, templates, and assessment rubrics. 160pp plus Teacher Resource CD. *Differentiating Instruction* Cheryll M. Adams, Rebecca Pierce, 2006 This easy-to-use teacher-friendly book is a must-have for any educator wanting to differentiate instruction in the gifted or regular classroom. Tiering lessons is a practical, easy, and efficient way to ensure the various needs and learning levels of elementary students are met. Grades K-5. Big6, Large and in Charge Annette C.H. Nelson, Danielle N. DuPuis, 2013-03-21 This book helps teachers and teacher librarians effectively collaborate to teach students the concept of the Big6 and complete research projects in meaningful and memorable ways. Utilizing the popular and familiar illustrated graphic novel format that appeals to young learners, Big6 Large and in Charge Project-Based Information Literacy Lessons for Grades 3-6 is a book of collaborative unit plans for teacher librarians and teachers that includes all the reproducible materials needed to implement the units. The units are based around the Common Core State Standards, AASL Standards for the 21st Century Learner, and other national content standards. Developed by two library media specialists with extensive experience in creating educational and entertaining lesson plans for teachers, the book takes the concept of Big6 a step further by transforming the process into an engaging character who drops in to help students solve the problems. The exercises presented are based on interesting realistic situations and are specifically designed to encourage critical thinking. Poetry Prompts Gr. 1-3, **International Perspectives on Creative Writing in Second Language Education** Bee Chamcharatsri, Atsushi Iida, 2022-02-10 This volume explores the instructional use of creative writing in secondary and post

secondary contexts to enhance students language proficiency and expression in English as a second or foreign language ESL EFL Offering a diverse range of perspectives from scholars and practitioners involved in English language teaching ELT globally International Perspectives on Creative Writing in Second Language Education tackles foundational questions around why fiction and creative writing have been traditionally omitted from ESL and EFL curricula By drawing on empirical research and first hand experience contributors showcase a range of creative genres including autobiography scriptwriting poetry and e Portfolios and provide new insight into the benefits of second language creative writing for learners language proficiency emotional expression and identity development The volume makes a unique contribution to the field of second language writing by highlighting the breadth of second language users throughout the world and foregrounding links between identity learning and ESL EFL writing This insightful volume will be of particular interest to postgraduate students researchers and academics in the fields of ESL EFL learning composition studies and second language acquisition SLA Those with a focus on the use of creative writing in classrooms more broadly will also find the book of interest *Haiku Across Borders* Atsushi Iida, 2025-02-14 Drawing on a total of 8 308 haiku poems written by 834 English as a foreign language EFL university students in Japan this book explores the value possibility and potential of teaching and researching English language haiku in second and foreign language SFL contexts The book showcases how haiku is used and taught in the SFL classroom and discusses how the task of reading and writing English language haiku promotes SFL learning More specifically it addresses these questions What are the textual features of English language haiku produced by EFL students How do EFL students read and interpret English language haiku What knowledge and skills do EFL students gain through the task of reading and writing English language haiku What are the perceptions and attitudes of EFL students in relation to the task of reading and writing haiku in the English classroom How can English language haiku be used as a research methodology With empirical evidence from both quantitative and qualitative data this book moves the field forward by addressing the methodological and pedagogical issues in relation to the use of poetry writing in SFL teaching and learning The uniqueness of this book lies in its applicability and practicality both in methodological and pedagogical approaches to haiku writing that students researchers and teachers in applied linguistics can replicate in diverse teaching contexts

Poetry Prompts Gr. 4-6 , American Haiku Toru Kiuchi, 2017-11-30 *American Haiku New Readings* explores the history and development of haiku by American writers examining individual writers In the late nineteenth century Japanese poetry influenced through translation the French Symbolist poets from whom British and American Imagist poets Amy Lowell Ezra Pound T E Hulme and John Gould Fletcher received stimulus Since the first English language hokku haiku written by Yone Noguchi in 1903 one of the Imagist poet Ezra Pound s well known haiku like poem In A Station of the Metro published in 1913 is most influential on other Imagist and later American haiku poets Since the end of World War II many Americans and Canadians tried their hands at writing haiku Among them Richard Wright wrote over four thousand haiku in the final

eighteen months of his life in exile in France His Haiku This Other World ed Yoshinobu Hakutani and Robert L Tener 1998 is a posthumous collection of 817 haiku Wright himself had selected Jack Kerouac a well known American novelist like Richard Wright also wrote numerous haiku Kerouac s Book of Haikus ed Regina Weinreich Penguin 2003 collects 667 haiku In recent decades many other American writers have written haiku Lenard Moore Sonia Sanchez James A Emanuel Burnell Lippy and Cid Corman Sonia Sanchez has two collections of haiku Like the Singing Coming off the Drums Boston Beacon Press 1998 and Morning Haiku Boston Beacon Press 2010 James A Emanuel s Jazz from the Haiku King Broadside Press 1999 is also a unique collection of haiku Lenard Moore author of his haiku collections The Open Eye 1985 has been writing and publishing haiku for over 20 years and became the first African American to be elected as President of the Haiku Society of America Burnell Lippy s haiku appears in the major American haiku journals Where the River Goes The Nature Tradition in English Language Haiku 2013 Cid Corman is well known not only as a haiku poet but a translator of Japanese ancient and modern haiku poets Santoka Walking into the Wind Cadmus Editions 1994

An English Teacher's Guide to Performance Tasks & Rubrics, Middle School Amy Benjamin, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

Moving Poetry Shirley Geok-lin Lim, Page Richards, 2001-11-01 One book to be read two ways A delightful collection of children s poems Ideas on inspiring creativity in young people 160 children took part in poetry writing workshops led by a group of Hong Kong s foremost poets Their poems shed an intriguing light on life in Hong Kong seen by a new generation This anthology has a particular significance for parents and teachers It shows that using English freely and creatively is an important step towards full command of the language The poet editors convey the fun of this venture and explain the techniques used to encourage the children s natural creativity Their essays provide a source of ideas for teachers interested in exploring creative writing Another section of poems by the poet teachers and undergraduate assistants drawn from the creative writing classes at the University of Hong Kong provides added pleasure for the poetry lover This collection showcasing the talents of budding young Hong Kong poets projecting their powerful and diverse voices into the future is for people who enjoy poetry and for those who wish to nurture the natural creativity of children Beautiful poems an admirable project Kenneth Koch Professor of English and Comparative Literature at Columbia University author of Wishes Lies and Dreams From a uniquely vibrant place where ancient cultures coincide with one another and with our planet s future comes this collection of poems energetic surprising direct subtle in a word moving The volume brings together the fundamental art of poetry and the transforming spirit of youth Robert Pinsky Professor of English at Boston University Poet Laureate of the United States 1997 2000 Moving Poetry is an ambitious and heartening collection sometimes funny sometimes melancholy invariably expert It proves once again the value of encouraging young people to stretch their imaginations and proves how great is the benefit to us all Andrew Motion Professor of Creative Writing at the University of East Anglia Poet Laureate of Great Britain

The Routledge Global Haiku Reader James Shea, Grant Caldwell, 2023-06-30 The Routledge Global Haiku

Reader provides a historical overview and comprehensive examination of haiku across the world in numerous languages poetic movements and cultural contexts Offering an extensive critical perspective this volume provides leading essays by poets and scholars who explore haiku s various global developments demonstrating the form s complex and sometimes contradictory manifestations from the twentieth century to the present The sixteen chapters are carefully organized into categories that reflect the salient areas of practice and study Haiku in Transit Haiku and Social Consciousness Haiku and Experimentation and The Future of Global Haiku An insightful introduction surveys haiku s influence beyond Japan and frames the collection historically and culturally questioning commonly held assumptions about haiku and laying the groundwork for new ways of seeing the form Haiku s elusiveness its resistance to definition is partly what keeps it so relevant today and this book traces the many ways in which this global verse form has evolved The Routledge Global Haiku Reader ushers haiku into the twenty first century in a critically minded and historically informed manner for a new generation of readers and writers and will appeal to students and researchers in Asian studies literary studies comparative literature creative writing and cultural studies **Microsoft Copilot For Dummies** Chris Minnick,2025-01-03

Straightforward guidance on the AI tool that s built into Windows Microsoft 365 and more Microsoft is enhancing all its most widely used productivity software including Windows and apps like Word and Excel with the power of AI And now you can learn to make the most of this revolutionary new tool with Microsoft Copilot For Dummies You ll discover how to write Copilot friendly prompts enhance output with integrated Copilot tools and how to apply Copilot functions to project management and other specific tasks and disciplines In the book you ll find out how to Use text or your voice to prompt reliable results from Microsoft Copilot Customize Microsoft Copilot to respond to your unique needs and demands Add plug ins to the Microsoft Copilot service to extend its functionality even more Learn to supercharge your efficiency with Microsoft Copilot For Dummies This book is perfect for professional and home users of Windows Microsoft 365 and other Microsoft products and software who want to increase their productivity Grab a copy today **Lesson Plans & Assessments for the**

California Writing Standards ,1999 *The Winter Sun Shines in* Donald Keene,2013 Rather than resist the vast changes sweeping Japan in the 19th century the poet Masaoka Shiki 1867 1902 incorporated new Western influences into his country s native haiku and tanka verse Based on extensive readings of Shiki s own writings and accounts of the poet by his contemporaries and family Donald Keene Charts Shiki s distinctive and often contradictory experiments with haiku and tanka a dynamic process that made the survival of these genres possible in a globalizing world Poetry, Method and Education Research Esther Fitzpatrick,Katie Fitzpatrick,2020-07-21 Poetry can be both political and pedagogical It is utilised in a variety of ways in research to enhance critique analyse and express different voices Poetry Method and Education Research brings together international scholars to explore issues as diverse as neoliberalism culture decolonising education health and teacher identities A key strength of the book is its attention to poetry as a research method including discussions of how to

engage with poetry in research as well as including a range of research poems Poetry is thus framed as both a method and performance Authors in this book address a wide variety of questions from different perspectives including how to use poetry to think about complex issues in education where poetry belongs in a research project how to write poetry to generate and analyse data and how poetry can represent these findings This book is an essential resource for students and researchers in education programmes and those who teach in graduate research methods courses **Teachers' Responses to Mandated Assessment** Karen Larsen Maloley,2008 *In the Best Interest of Students* Kelly Gallagher,2023-10-10 In his new book *In the Best Interest of Students Staying True to What Works in the ELA Classroom* teacher and author Kelly Gallagher notes that there are real strengths in the Common Core standards and there are significant weaknesses as well He takes the long view reminding us that standards come and go but good teaching remains grounded in proven practices that sharpen students literacy skills Instead of blindly adhering to the latest standards movement Gallagher suggests Increasing the amount of reading and writing students are doing while giving students more choice around those activities Balancing rigorous high quality literature and non fiction works with student selected titles Encouraging readers to deepen their comprehension by moving beyond the four corners of the text Planning lessons that move beyond Common Core expectations to help young writers achieve more authenticity through the blending of genres Using modeling to enrich students writing skills in the prewriting drafting and revision stages Resisting the de emphasis of narrative and imaginative reading and writing Amid the frenzy of trying to teach to a new set of standards Kelly Gallagher is a strong voice of reason reminding us that instruction should be anchored around one guiding question What is in the best interest of our students

Relationships - Environment, Cause and Effect, and Citizenship Sarah Wolfensohn,2007-07 What are relationships How do they affect students There are many different types of relationships to explore and this series helps make this topic one that is meaningful to all students The books in Prufrock s new Differentiated Curriculum Kits employ a differentiated integrated curriculum based on broad themes This all in one curriculum helps teachers save planning time ensure compliance with national standards and most importantly pique their students natural excitement and interest in discovery By participating in the wide variety of activities in the Differentiated Curriculum Kit for Grade 3 students will discover the relationships around them and gain a lifelong desire to learn In Relationships Book 3 Economics Opposites and Social Action students will explore the following generalizations found throughout the activities people with opposing viewpoints bring on social action social action may lead to changes in economics improved economic status for minority groups may impact society and relationships exists in many forms and across many subject areas Topics covered include place value decimals inverse operations banking antonyms and synonyms physical disabilities women s suffrage and minority groups Healing Haiku, Poems, and Inspirations from the Great White North P. M. R. M. Messing,2022-01-15 This humble book takes you on a unique adventure of spiritual healing in the Great White North of Michigan Through poetry and humor the author shares the story of his

healing redemption and growing closer to his Creator This book is like nothing you have read before and prayerfully will inspire you to find the same healing he found Peace be to you These poems are not only endearing because they capture the spirit and beauty of Michigan s Upper Peninsula but they speak to the heart because they elevate the form beyond mere physicality platitudes and superficial spirituality to present the truth of who God is and who we are in relation to him The strikingly simple haiku reaches its fullest potential when wed to the truth of God s love for his wayward children as expressed in the self giving sacrifice of his Son in the beauty of his creation and in the fullness of the faith of the Catholic Church Obviously the fruit of deep prayer this collection can bring the reader to the same place of contemplation healing and gratitude for God s many gifts to us Deacon Jeremiah Mason P M R M Messing s journey from brokenness to healing is told eloquently through both prose and poetry He reminds us that God loves us each and every one of us and that it s never too late for us to run to Him God never gives up on us Mr Messing juxtaposes the beauty of God s creation in Michigan s Upper Peninsula with haiku an ancient form of Japanese poetry to paint a vivid picture of his journey and a glimpse into his soul Catholic Educator Christy Miron

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