

**BUTCH CASSIDY DAY'S RODEO QUEEN PAGEANT  
JUDGES SCORE SHEET**

Contestant Number: \_\_\_\_\_

Judge Number: \_\_\_\_\_

**HORSEMANSHIP**

**Appearance**

- |   |   |          |       |
|---|---|----------|-------|
| 1 | Hair swept back face. Blouse attire, including long sleeved shirt, jeans, belt with buckle, boots. Jewelry should be limited to earrings. Horse should be well groomed and clean - no points for excessive decoration | 5 points | _____ |
|---|---|----------|-------|

**Pattern**

- |   |   |           |       |
|---|---|-----------|-------|
| 1 | Body Position, Including Seat, Hands, Legs, Head and Posture            | 15 points | _____ |
| 2 | Completeness and correctness of pattern including lead changes          | 50 points | _____ |
| 3 | Equine control (rider's ability to regain control of misbehaving horse) | 15 points | _____ |

**Interview**

- |   |  |          |       |
|---|--|----------|-------|
| 1 | Demonstrates knowledge of equine science         | 5 points | _____ |
| 2 | Ability to mount and dismount correctly & safely | 5 points | _____ |
| 3 | Poise and confidence                             | 5 points | _____ |

**Queen's Run**

- |   |  |          |       |
|---|--|----------|-------|
| 1 | Friendly, confident smile with a big smile to the audience - Not a villain - use all of arena and maintain control. Hat stays on, (quick but not dangerously fast) | 5 points | _____ |
|---|--|----------|-------|

<b>TOTAL HORSEMANSHIP</b>	<b>(125 poss)</b>	_____
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# Sample Beauty Pageant Criteria For Judging Sheet

**Chao Zhang**



## **Sample Beauty Pageant Criteria For Judging Sheet:**

*Beauty Queens on the Global Stage* Colleen Ballerino Cohen, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company      *Native American Princess Pageants* Sebahattin Ziyanak, Steven Aicinena, 2024-10-15 This book delivers a systematic investigation of Native American princess pageants exploring when and why they started how they spread across and within Native American communities the ways in which these pageants differ from other contests such as Miss USA the workings of the pageants themselves and their socio cultural costs and benefits      Group Decision Making under Multiple Criteria Ching-Lai Hwang, Ming-Jeng Lin, 2012-12-06 This monograph is intended for an advanced undergraduate or graduate course of engineering and management science as well as for persons in business industry military or in any field who want an introductory and a capsule look into the methods of group decision making under multiple criteria This is a sequel to our previous works entitled Multiple Objective Decision Making Methods and Applications No 164 of the Lecture Notes and Multiple Attribute Decision Making Methods and Applications No 186 of the Lecture Notes Moving from a single decision maker the consideration of Lecture Notes 164 and 186 to a multiple decision maker setting introduces a great deal of complexity into the analysis The problem is no longer the selection of the most preferred alternative among the nondominated solutions according to one individual s single decision maker s preference structure The analysis is extended to account for the conflicts among different interest groups who have different objectives goals and so forth Group decision making under multiple criteria includes such diverse and interconnected fields as preference analysis utility theory social choice theory committee decision theory theory of voting game theory expert evaluation analysis aggregation of qualitative factors economic equilibrium theory etc these are simplified and systematically classified for beginners This work is to provide readers with a capsule look into the existing methods their characteristics and applicability in the complexity of group decision making      Empirical Research on Semiotics and Visual Rhetoric Danesi, Marcel, 2018-02-23 The study of symbols has long been considered a necessary field to unravel concealed meanings in symbols and images These methods have since established themselves as staples in various fields of psychology anthropology computer science and cognitive science Empirical Research on Semiotics and Visual Rhetoric is a critical academic publication that examines communication through images and symbols and the methods by which researchers and scientists analyze these images and symbols Featuring coverage on a wide range of topics such as material culture congruity theory and social media this publication is geared toward academicians researchers and students seeking current research on images symbols and how to analyze them      *Spectrum Auctions* Geoffrey Myers, 2023-02-15 Access to the radio spectrum is vital for modern digital communication It is an essential component for smartphone capabilities the Cloud the Internet of Things autonomous vehicles and multiple other new technologies Governments use spectrum auctions to decide which companies should use what parts of the radio spectrum Successful auctions can fuel rapid innovation in products and

services unlock substantial economic benefits build comparative advantage across all regions and create billions of dollars of government revenues Poor auction strategies can leave bandwidth unsold and delay innovation sell national assets to firms too cheaply or create uncompetitive markets with high mobile prices and patchy coverage that stifles economic growth Corporate bidders regularly complain that auctions raise their costs while government critics argue that insufficient revenues are raised The cross national record shows many examples of both highly successful auctions and miserable failures Drawing on experience from the UK and other countries senior regulator Geoffrey Myers explains how to optimise the regulatory design of auctions from initial planning to final implementation Spectrum Auctions offers unrivalled expertise for regulators and economists engaged in practical auction design or company executives planning bidding strategies For applied economists teachers and advanced students this book provides unrivalled insights in market design and public management Providing clear analytical frameworks case studies of auctions and stage by stage advice it is essential reading for anyone interested in designing public interested and successful spectrum auctions

The Oxford Handbook of Women and Competition Maryanne Fisher, 2017 The Oxford Handbook of Women and Competition is one of the first scholarly volumes to focus specifically on competition and the competitive forces between women Chapters provide readers with a definitive view of the current state of research and collectively address the adaptive and socio cultural foundations of women s competitive behavior motivations and cognitions

Beauty, Virtue, Power, and Success in Venezuela 1850-2015 Elizabeth Gackstetter Nichols, 2016-08-17 Beauty Virtue Power and Success in Venezuela 1850 2015 examines the societal duty of Venezuelan women to display and perform their inner virtue and worth through careful management of their outer physical appearance in four historical moments 1850 1890 1910 1950 1960 1990 and 2000 2015 Since the early 1800 s Venezuelan women and more specifically their bodies have served as physical symbols of homeland honor and morality Nichols contextualizes her study socially and historically by examining the impact of cultural phenomena like nineteenth century eugenics scientific motherhood popular and elite literature film beauty pageants and plastic surgery This book tells the story of how Venezuelan women have learned to exercise and perform to societal expectations of beauty Recommended for scholars of Latin American studies women s studies gender studies sociology and history

**Beauty around the World** Erin Kenny, Elizabeth Gackstetter Nichols, 2017-06-22 Taking the concept of beauty seriously this encyclopedia examines how humanity has sought and continues to seek what is beautiful in a variety of cultural contexts giving readers an understanding of how to look at beauty both intellectually and critically Is beauty ever more than skin deep Arguably yes considering that the concept of beauty and the pursuit of it has shaped cultures worldwide across every time period and has even served to change the course of history Studying beauty practices yields insight into social status wealth political ideology religious doctrine and gender expectations including gender nonconformity A truly interdisciplinary text Beauty around the World A Cultural Encyclopedia presents an insightful perspective on beauty that draws from philosophy literature sociology anthropology

psychology and feminist studies giving readers a unique view of world beauty practices This volume offers information about beauty practices from the past to the present in alphabetical entries that address terms and topics such as beards dreadlocks Geisha moko tattoos and progressive muscularity Readers will better comprehend how beauty shapes many social interactions in profound ways worldwide and that the unspoken social agreements that shape ideals of attractiveness and desirability within any given culture can matter very much The encyclopedia's entries challenge readers to consider the questions What is beauty and Why does it matter A comprehensive bibliography is a valuable resource for further research

**Judging Merit** Warren Thorngate, Robyn M. Dawes, Margaret Foddy, 2010-10-18 1 Introduction 2 Merit and bias 3 Lessons from clinical research 4 Standards and double standards 5 Rules of the game 6 Organizing adjudication committees 7 Committee deliberations 8 Competitions small and large 9 The evolution and future of competitions **Responsible Design, Implementation and Use of Information and Communication Technology** Marié Hattingh, Machdel Matthee, Hanlie Smuts, Ilias Pappas, Yogesh K. Dwivedi, Matti Mäntymäki, 2020-04-06 This two volume set constitutes the proceedings of the 19th IFIP WG 6.11 Conference on e Business e Services and e Society I3E 2020 held in Skukuza South Africa in April 2020 The total of 80 full and 7 short papers presented in these volumes were carefully reviewed and selected from 191 submissions The papers are organized in the following topical sections Part I block chain fourth industrial revolution eBusiness business processes big data and machine learning and ICT and education Part II eGovernment eHealth security social media knowledge and knowledge management ICT and gender equality and development information systems for governance and user experience and usability Due to the global COVID 19 pandemic and the consequential worldwide imposed travel restrictions and lockdown the I3E 2020 conference event scheduled to take place in Skukuza South Africa was unfortunately cancelled Queens of Academe Karen W. Tice, 2012-04-17 Higher education is an unlikely venue for showcasing ideals of femininity yet campus beauty pageants have increased in popularity in a cultural marketplace conjoining personal empowerment with beauty and style Karen Tice examines the desires and racial and political agendas that propel students onto collegiate catwalks In Pursuit of Beauty Metropolitan Museum of Art (New York, N.Y.), 1986 This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s but also helped set the course of such later developments in the United States as the Arts and Crafts movement the indigenous interpretation of Art Nouveau and even the rise of modernism In fact the early history of the Metropolitan its founding its sponsorship of a school of industrial design and its display of decorative works is inextricably tied to the Aesthetic movement and its educational goals In Pursuit of Beauty Americans and the Aesthetic Movement comprised some 175 objects including furniture metalwork stained glass ceramics textiles wallpaper painting and sculpture Some of these had rarely been displayed others although familiar were being shown in new and even startling contexts The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that

generated its diversity From publisher s description      **Challenges for Macroeconomic Modelling** W. Driehuis,M.M.G. Fase,H. den Hartog,2014-06-28 This book collects the revised and edited proceedings of the conference held in honour of the 50th anniversary of Professor Tinbergen s first macroeconomic policy model Written by experts both in the field of model building and policy analysis the contributions provide an invaluable overview of the state of the art and the use of macroeconomic models in our time      **Auctioning Public Assets** Maarten Christiaan Wilhelmus Janssen,2004 In many countries all over the world governments are privatising firms that were previously under public control This is happening for example in public utility sectors such as gas water and electricity in transport sectors such as rail and metro and in radio and telephony This book provides an overview of the economic issues that are involved in this transfer of ownership of public assets Combining a theoretical framework with a set of case studies of recent sales of state owned assets from Europe and the USA it asks which sort of allocation mechanism can a government adopt Which is most suited to a particular sale And how will the choice of allocation mechanism affect future market outcomes With contributions from international experts this book offers an accessible introduction to auction theory and an invaluable non technical analysis of existing knowledge It will be of interest to students non specialists and policy makers alike      **Making Miss India Miss World** Susan Dewey,2008-04-07 For almost half a century the Miss India competition has been a prominent feature of Indian popular culture influencing over time the conventional standard for female beauty As India participates increasingly in a global economy that standard is gradually being shaped by forces beyond the country s borders Through the unexpected lens of the 2003 beauty pageant Susan Dewey s Making Miss India Miss World examines what feminine beauty has come to mean in a country transformed by recent political economic and cultural developments      **"There She Is, Miss America"** Elwood Watson,Darcy Martin,2004-08-21 Publisher Description      De/re-essentializing the Feminine Désirée Michèle Pries,2004

*Queen of the Maple Leaf* Patrizia Gentile,2020-11-01 As modern versions of the settler nation took root in twentieth century Canada beauty emerged as a business But beauty pageants were more than just frivolous spectacles Queen of the Maple Leaf deftly uncovers how colonial power operated within the pageant circuit Patrizia Gentile examines the interplay between local or community based pageants and provincial or national ones Contests such as Miss War Worker and Miss Civil Service often functioned as stepping stones to larger competitions At all levels pageants exemplified codes of femininity class sexuality and race that shaped the narratives of the settler nation A union organized pageant such as Queen of the Dressmakers for example might uplift working class women but immigrant women need not apply Queen of the Maple Leaf demonstrates how these contests connected female bodies to respectable wholesome middle class femininity locating their longevity squarely within their capacity to reassert the white heteropatriarchy at the heart of settler societies

Considering Research Architectural Research Centers Consortium. Spring Conference,2011 The premise of the conference was to assess the impact and relevance of contemporary paradigms in architectural research including

substantial developments in technology public consciousness and economic pressures Page 4 of printed paper wrapper

*Socratic Charis* Lisa Atwood Wilkinson, 2013-02-07 This book explores the possibility that Plato's *philosophia* is influenced by non agonal practices and values that historically and philosophically antedate the agonal practices of the Athenian *ekklesia*. The author surveys literature concerning the predominance of agonal in ancient Greek culture the values associated with oral poetic performance as a religious practice and the ubiquitous character of the gift practice known as *xenia* in the ancient world. The author compares the structure of the *agon* to the structure of other ancient practices and reasons that while agonistic practices are oppositional and binary poetic and social practices are narrative and plural and exemplify alternative to the agonal the value of *charis* grace. Reading Socratic speech and Socratic inquiry in terms of *charis* illuminates the narrative structure of Plato's portrayal of Socrates and precludes one dimensional analyses of Plato's writings as philosophically agonistic and demonstrative. Rather the value of Socratic *charis* illustrates the value of genuine dialogue and the author suggests how revaluing Socratic dialogue in light of *charis* can be relevant to current thinking about philosophy politics and the *agon*.

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