



Shanghai HOMES

PALIMPSESTS
OF PRIVATE LIFE

Jie Li

Shanghai Homes Palimpsests Of Private Life Global Chinese Culture

Michael Berry



Shanghai Homes Palimpsests Of Private Life Global Chinese Culture:

Shanghai Homes Jie Li, 2014-11-18 In the dazzling global metropolis of Shanghai what has it meant to call this city home In this account part microhistory part memoir Jie Li salvages intimate recollections by successive generations of inhabitants of two vibrant culturally mixed Shanghai alleyways from the Republican Maoist and post Mao eras Exploring three dimensions of private life territories artifacts and gossip Li re creates the sounds smells look and feel of home over a tumultuous century First built by British and Japanese companies in 1915 and 1927 the two homes at the center of this narrative were located in an industrial part of the former International Settlement Before their recent demolition they were nestled in Shanghai's labyrinthine alleyways which housed more than half of the city's population from the Sino Japanese War to the Cultural Revolution Through interviews with her own family members as well as their neighbors classmates and co workers Li weaves a complex social tapestry reflecting the lived experiences of ordinary people struggling to absorb and adapt to major historical change These voices include workers intellectuals Communists Nationalists foreigners compradors wives concubines and children who all fought for a foothold and haven in this city witnessing spectacles so full of farce and pathos they could only be whispered as secret histories [Revolutionary Stagecraft](#) Tarryn Li-Min Chun, 2024-06-04

Revolutionary Stagecraft draws on a rich corpus of literary historical and technical materials to reveal a deep entanglement among technological modernization political agendas and the performing arts in modern China This unique approach to Chinese theater history combines a close look at plays themselves performance practices technical theater details and behind the scenes debates over how to make theater amid the political upheavals of China's 20th century The book begins at a pivotal moment in the 1920s when Chinese theater artists began to import use and write about modern stage equipment and ends in the 1980s when China's scientific and technological boom began By examining iconic plays and performances from the perspective of the stage technologies involved Tarryn Li Min Chun provides a fresh perspective on their composition and staging The chapters include stories on the challenges of creating imitation neon rigging up a makeshift revolving stage and representing a nuclear bomb detonating onstage In thinking about theater through technicity the author mines well studied materials such as dramatic texts and performance reviews for hidden technical details and brings to light a number of previously untapped sources such as technical journals and manuals set design renderings lighting plots and prop schematics and stage technology how to guides for amateur thespians This approach focuses on material stage technologies situating these objects equally in relation to their technical potential their human use and the social political economic and cultural forces that influence them In each of its case studies *Revolutionary Stagecraft* reveals the complex and at times surprising ways in which Chinese theater artists and technicians of the 20th century envisioned and enacted their own revolutions through the materiality of the theater apparatus **Minjian** Sebastian Veg, 2019-04-23 Who are the new Chinese intellectuals In the wake of the crackdown on the 1989 democracy movement and the rapid marketization of the 1990s a

novel type of grassroots intellectual emerged Instead of harking back to the traditional role of the literati or pronouncing on democracy and modernity like 1980s public intellectuals they derive legitimacy from their work with the vulnerable and the marginalized often proclaiming their independence with a heavy dose of anti elitist rhetoric They are proudly minjian unofficial unaffiliated and among the people In this book Sebastian Veg explores the rise of minjian intellectuals and how they have profoundly transformed China s public culture An intellectual history of contemporary China Minjian documents how amid deep structural shifts grassroots thinker activists began to work outside academia or policy institutions in an embryonic public sphere Veg explores the work of amateur historians who question official accounts independent documentarians who let ordinary people speak for themselves and grassroots lawyers and NGO workers who spread practical knowledge Their interventions are specific rather than universal with a focus on concrete problems among disenfranchised populations such as victims of Maoism migrant workers and others without residence permits and petitioners Drawing on careful analysis of public texts by grassroots intellectuals and the networks and publics among which they circulate Minjian is a groundbreaking transdisciplinary exploration of crucial trends developing under the surface of contemporary Chinese society

Politics and Cultural Nativism in 1970s Taiwan A-chin Hsiau,2021-11-09 In the aftermath of 1949 Taiwan s elites saw themselves as embodying China in exile both politically and culturally The island officially known as the Republic of China was a temporary home to await the reconquest of the mainland Taiwan not the People s Republic represented China internationally until the early 1970s Yet in recent decades Taiwan has increasingly come to see itself as a modern nation state A chin Hsiau traces the origins of Taiwanese national identity to the 1970s when a surge of domestic dissent and youth activism transformed society politics and culture in ways that continue to be felt After major diplomatic setbacks at the beginning of the 1970s posed a serious challenge to Kuomintang authoritarian rule a younger generation without firsthand experience of life on the mainland began openly challenging the status quo Hsiau examines how student activists writers and dissident researchers of Taiwanese anticolonial movements despite accepting Chinese nationalist narratives began to foreground Taiwan s political and social past and present Their activism creative work and historical explorations played pivotal roles in bringing to light and reshaping indigenous and national identities In so doing Hsiau contends they laid the basis for Taiwanese nationalism and the eventual democratization of Taiwan Offering bracing new perspectives on nationalism democratization and identity in Taiwan this book has significant implications spanning sociology history political science and East Asian studies

Photo Poetics Shengqing Wu,2020-12-08 Chinese poetry has a long history of interaction with the visual arts Classical aesthetic thought held that painting calligraphy and poetry were cross fertilizing and mutually enriching What happened when the Chinese poetic tradition encountered photography a transformative technology and presumably realistic medium that reshaped seeing and representing the world Shengqing Wu explores how the new medium of photography was transformed by Chinese aesthetic culture She details the complex negotiations between poetry and

photography in the late Qing and early Republican eras examining the ways traditional textual forms collaborated with the new visual culture Drawing on extensive archival research into illustrated magazines poetry collections and vintage photographs Photo Poetics analyzes a wide range of practices and genres including self representation in portrait photography gifts of inscribed photographs mass media circulation of images of beautiful women and photography of ghosts immortals and imagined landscapes Wu argues that the Chinese lyrical tradition provided rich resources for artistic creativity self expression and embodied experience in the face of an increasingly technological and image oriented society An interdisciplinary study spanning literary studies visual culture and media history Photo Poetics is an original account of media culture in early twentieth century China and the formation of Chinese literary and visual modernities Malaysian Crossings Cheow Thia Chan, 2022-12-27 Malaysian Chinese Mahua literature is marginalized on several fronts In the international literary space which privileges the West Malaysia is considered remote The institutions of modern Chinese literature favor mainland China Taiwan and Hong Kong Within Malaysia only texts in Malay the national language are considered national literature by the state However Mahua authors have produced creative and thought provoking works that have won growing critical recognition showing Malaysia to be a laboratory for imaginative Chinese writing Highlighting Mahua literature s distinctive mode of evolution Cheow Thia Chan demonstrates that authors grasp of their marginality in the world Chinese literary space has been the impetus for rather than a barrier to aesthetic inventiveness He foregrounds the historical links between Malaysia and other Chinese speaking regions tracing how Mahua writers engage in the worlding of modern Chinese literature by navigating interconnected literary spaces Focusing on writers including Lin Cantian Han Suyin Wang Anyi and Li Yongping whose works craft signature literary languages Chan examines narrative representations of multilingual social realities and authorial reflections on colonial Malaya or independent Malaysia as valid literary terrain Delineating the inter Asian crossings of Mahua literary production physical journeys interactions among social groups and mindset shifts from the 1930s to the 2000s he contends that new perspectives from the periphery are essential to understanding the globalization of modern Chinese literature By emphasizing the inner diversities and connected histories in the margins Malaysian Crossings offers a powerful argument for remapping global Chinese literature and world literature

The Art of Useless Calvin Hui, 2021-09-21 Since embarking on economic reforms in 1978 the People s Republic of China has also undergone a sweeping cultural reorganization from proletarian culture under Mao to middle class consumer culture today Under these circumstances how has a Chinese middle class come into being and how has consumerism become the dominant ideology of an avowedly socialist country The Art of Useless offers an innovative way to understand China s unprecedented political economic social and cultural transformations showing how consumer culture helps anticipate produce and shape a new middle class subjectivity Examining changing representations of the production and consumption of fashion in documentaries and films Calvin Hui traces how culture contributes to China s changing social relations through

the cultivation of new identities and sensibilities He explores the commodity chain of fashion on a transnational scale from production to consumption to disposal as well as media portrayals of the intersections of clothing with class gender and ethnicity Hui illuminates key cinematic narratives such as a factory worker's desire for a high quality suit in the 1960s an intellectual's longing for fashionable clothes in the 1980s and a white collar woman's craving for brand name commodities in the 2000s He considers how documentary films depict the undersides of consumption exploited laborers who fantasize about the products they manufacture as well as the accumulation of waste and its disposal revealing how global capitalism renders migrant factory workers scavengers and garbage invisible A highly interdisciplinary work that combines theoretical nuance with masterful close analyses **The Art of Useless** is an innovative rethinking of the emergence of China's middle class consumer culture

The Musha Incident Michael Berry, 2022-05-10 On October 27 1930 members of six Taiwanese indigenous groups ambushed the Japanese attendees of an athletic competition at the Musha Elementary School killing 134 The uprising came as a shock to Japanese colonial authorities whose response was swift and brutal Heavy artillery and battalions of troops assaulted the region spraying a wide area with banned poison gas The Seediq from Mhebu who led the uprising were brought to the brink of genocide Over the ensuing decades the Musha Incident became seen as a central moment in Taiwan's colonial history and different political regimes and movements have seized on it for various purposes Under the Japanese it was used to attest to the barbarity of Taiwan's indigenous tribes the Nationalist regime cited the uprising as proof of the Taiwanese people's heroism and solidarity with the Chinese in resisting the Japanese and pro independence groups in Taiwan have portrayed the Seediq people and their history as exemplars of Taiwan's authentic cultural traditions which stand apart from that of mainland China This book brings together leading scholars to provide new perspectives on one of the most traumatic episodes in Taiwan's modern history and its fraught legacies Contributors from a variety of disciplines revisit the Musha Incident and its afterlife in history literature film art and popular culture They unravel the complexities surrounding it by confronting a history of exploitation contradictions and misunderstandings The book also features conversations with influential cultural figures in Taiwan who have attempted to tell the story of the uprising

Questioning Borders Robin Visser, 2023-09-12 Indigenous knowledge of local ecosystems often challenges settler colonial cosmologies that naturalize resource extraction and the relocation of nomadic hunting foraging or fishing peoples **Questioning Borders** explores recent ecoliterature by Han and non Han Indigenous writers of China and Taiwan analyzing relations among humans animals ecosystems and the cosmos in search of alternative possibilities for creativity and consciousness Informed by extensive field research Robin Visser compares literary works by Bai Bunun Kazakh Mongol Tao Tibetan Uyghur Wa Yi and Han Chinese writers set in Xinjiang Tibet Inner Mongolia Southwest China and Taiwan sites of extensive development migration and climate change impacts Visser contrasts the dominant Han Chinese cosmology of center and periphery that informs what she calls Beijing Westerns with Indigenous and hybridized ways of relating to the

world that challenge borders binaries and hierarchies By centering Indigenous cosmologies this book aims to decolonize approaches to ecocriticism comparative literature and Chinese and Sinophone studies as well as to inspire new modes of sustainable flourishing in the Anthropocene

Fear of Seeing Mingwei Song, 2023-10-03 Winner 2023 SFRA Book Award Science Fiction Research Association A new wave of cutting edge risk taking science fiction has energized twenty first century Chinese literature These works capture the anticipation and anxieties of China s new era speaking to a future filled with uncertainties Deeply entangled with the politics and culture of a changing China contemporary science fiction has also attracted a growing global readership Fear of Seeing traces the new wave s origin and development over the past three decades exploring the core concerns and literary strategies that make it so distinctive and vital Mingwei Song argues that recent Chinese science fiction is united by a capacity to illuminate what had been invisible what society had chosen not to see what conventional literature had failed to represent Its poetics of the invisible opens up new literary possibilities and inspires new ways of telling stories about China and the world Reading the works of major writers such as Liu Cixin and Han Song as well as lesser known figures Song explores how science fiction has spurred larger changes in contemporary literature and culture He analyzes key topics variations of utopia and dystopia cyborgs and the posthuman and nonbinary perspectives on gender and genre among many more A compelling and authoritative account of the politics and poetics of contemporary Chinese science fiction Fear of Seeing is an important book for all readers interested in the genre s significance for twenty first century literature

Transpacific Attachments Lily Wong, 2018-02-06 The figure of the Chinese sex worker who provokes both disdain and desire has become a trope for both Asian American sexuality and Asian modernity Lingering in the cultural imagination sex workers link sexual and cultural marginality and their tales clarify the boundaries of citizenship nationalism and internationalism In Transpacific Attachments Lily Wong studies the mobility and mobilization of the sex worker figure through transpacific media networks illuminating the intersectional politics of racial sexual and class structures Transpacific Attachments examines shifting depictions of Chinese sex workers in popular media from literature to film to new media that have circulated within the United States China and Sinophone communities from the early twentieth century to the present Wong explores Asian American writers articulation of transnational belonging early Hollywood s depiction of Chinese women as parasitic prostitutes and Chinese cinema s reframing the figure as a call for reform Cold War era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital She focuses on the transpacific networks that reconfigure Chineseness complicating a diasporic framework of cultural authenticity While imaginations of a global community have long been mobilized through romantic erotic and gendered representations Wong stresses the significant role sex work plays in the constant restructuring of social relations Chineseness the figure of the sex worker shows is an affective product as much as an ethnic or cultural signifier

Internet Literature in China Michel

Hockx,2015-02-10 Since the 1990s Chinese literary enthusiasts have explored new spaces for creative expression online giving rise to a modern genre that has transformed Chinese culture and society Ranging from the self consciously avant garde to the pornographic web based writing has introduced innovative forms themes and practices into Chinese literature and its aesthetic traditions Conducting the first comprehensive survey in English of this phenomenon Michel Hockx describes in detail the types of Chinese literature taking shape right now online and their novel aesthetic political and ideological challenges Offering a unique portal into postsocialist Chinese culture he presents a complex portrait of internet culture and control in China that avoids one dimensional representations of oppression The Chinese government still strictly regulates the publishing world yet it is growing increasingly tolerant of internet literature and its publishing practices while still drawing a clear yet ever shifting ideological bottom line Hockx interviews online authors publishers and censors capturing the convergence of mass media creativity censorship and free speech that is upending traditional hierarchies and conventions within China and across Asia

Sinophone Studies Across Disciplines Howard Chiang, Shu-mei Shih, 2024-09-17 Sinophone studies the study of Sinitic language cultures and communities around the world has become increasingly interdisciplinary over the past decade Today it spans not only literary studies and cinema studies but also history anthropology musicology linguistics art history and dance More and more it is in conversation with fields such as postcolonial studies settler colonial studies migration studies ethnic studies queer studies and area studies This reader presents the latest and most cutting edge work in Sinophone studies bringing together both senior and emerging scholars to highlight the interdisciplinary reach and significance of this vital field It argues that Sinophone studies has developed a distinctive conceptualization of power at the convergence of different intellectual traditions offering new approaches to questions of plurality hierarchy oppression and resistance In so doing this book shows Sinophone studies has provided valuable conceptual tools for the study of minoritized and racialized communities in diverse global settings Essays also consider how the rise of China has affected Sinophone communities and the idea of Chineseness around the world among other timely topics Showcasing cross fertilization and diversification that traverse and transcend conventional scholarly boundaries Sinophone Studies Across Disciplines gives readers an unparalleled survey of the past present and future of this inherently interdisciplinary field

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

Shanghai Sacred Benoît Vermander, Liz Hingley, Liang Zhang, 2018-04-15 Shanghai a dynamic world metropolis is home to a multitude of religions

from Buddhism and Islam to Christianity and Baha'ism to Hinduism and Daoism and many more. In this city of 24 million inhabitants, new religious groups and older faiths together claim and reclaim spiritual space. *Shanghai Sacred* explores the spaces, rituals, and daily practices that make up the religious landscape of the city, offering a new paradigm for the study of Chinese spirituality that reflects the global trends shaping Chinese culture and civil society. Based on years of fieldwork incorporating both comparative and methodological perspectives, *Shanghai Sacred* demonstrates how religions are lived, constructed, and thus inscribed into the social imaginary of the metropolis. Evocative photographs by Liz Hingley enrich and interact with the narrative, making the book an innovative contribution to religious visual ethnography. *The Oxford Handbook of Modern Chinese Literatures* Carlos Rojas, Andrea Bachner, 2016 With over forty original essays, *The Oxford Handbook of Modern Chinese Literatures* offers an in-depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections: Structure, Taxonomy, and Methodology, the volume carefully moves across approaches, genres, and forms to address a rich range of topics that include popular culture in Late Qing China; Zhang Guangyu's *Journey to the West* in cartoons; writings of Southeast Asian migrants in Taiwan; the Chinese Anglophone Novel; and depictions of HIV/AIDS in Chu T'ien-wen's *Notes of a Desolate Man*. Urban Loopholes Ying Zhou, 2017-06-26 Urban reuse, creative production, consumerism, and heritage protection have formed an alliance for the transformation of inner-city districts of Shanghai. This in-depth study, based on the author's intimate familiarity of the local scene and supplemented by her critical outsider's insights, describes the strategies, players, and processes of a uniquely Chinese model of urban transformation. Concepts like Urban Loopholes, Preservation via Inhabitation, and Gentrification with Chinese characteristics characterize the specific mechanisms for urban development in Shanghai. *Urban Loopholes* invites the reader to rethink the necessity of urban resilience in the face of globalization's impact for change. Ageing with Smartphones in Urban China Xinyuan Wang, 2023-09-04 If we want to understand contemporary China, the key is through understanding the older generation. This is the generation in China whose life courses almost perfectly synchronised with the emergence and growth of the New China under the rule of the Communist Party in 1949. People in their 70s and 80s have double the life expectancy of their parents' generation. The current eldest generation in Shanghai was born in a time when the average household could not afford electric lights, but today they can turn their lights off via their smartphone apps. Based on 16-month ethnographic fieldwork in Shanghai, *Ageing with Smartphones in Urban China* tackles the intersection between the two revolutions experienced by the older generation in Shanghai: the contemporary smartphone-based digital revolution and the earlier communist revolutions. We find that we can only explain the smartphone revolution if we first appreciate the long-term consequences of these people's experiences during the communist revolutions. The context of this book is a wide range of drastic social transformations in China, from the Cultural Revolution to the individualism and Confucianism in Digital China. Supported by detailed ethnographic material, the observations and analysis

provide a panorama view of the social landscape of contemporary China including topics such as the digital and everyday life ageing and healthcare intergenerational relations and family development community building and grassroots organizations collective memories and political attitudes among ordinary Chinese people **Above sea** Jenny Lin, 2018-11-30 Shanghai long known as mainland China's most cosmopolitan city is today a global cultural capital This book offers the first in depth examination of contemporary Shanghai based art and design from state sponsored exhibitions to fashionable cultural complexes to cutting edge films and installations Informed by years of in situ research the book looks beyond contemporary art's global hype to reveal the socio political tensions accompanying Shanghai's transitions from semi colonial capitalism to Maoist socialism to Communist Party sponsored capitalism Case studies reveal how Shanghai's global aesthetic constructs glamorising artifices that mask the conflicts between vying notions of foreign influenced modernity and anti colonialist nationalism as well as the city's repressed socialist past and its consumerist present **After the Post-Cold War** Jinhua Dai, 2018-10-25 In *After the Post Cold War* eminent Chinese cultural critic Dai Jinhua interrogates history memory and the future of China as a global economic power in relation to its socialist past profoundly shaped by the Cold War Drawing on Marxism post structuralism psychoanalysis and feminist theory Dai examines recent Chinese films that erase the country's socialist history to show how such erasure resignifies socialism's past as failure and thus forecloses the imagining of a future beyond that of globalized capitalism She outlines the tension between China's embrace of the free market and a regime dependent on a socialist imprimatur She also offers a genealogy of China's transformation from a source of revolutionary power into a fountainhead of globalized modernity This narrative Dai contends leaves little hope of moving from the capitalist degradation of the present into a radical future that might offer a more socially just world

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