

THE ARDEN SHAKESPEARE



SHAKESPEARE'S  
THEATRES  
AND THE EFFECTS  
OF PERFORMANCE

EDITED BY FARAH KARIM-COOPER AND TIFFANY STERN

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# Shakespeare S Theatres And The Effects Of Performance

**Peter Holland**



## **Shakespeare S Theatres And The Effects Of Performance:**

**Shakespeare's Theatres and the Effects of Performance** Farah Karim Cooper,Tiffany Stern,2015-01-05 How did Elizabethan and Jacobean acting companies create their visual and aural effects What materials were available to them and how did they influence staging and writing What impact did the sensations of theatre have on early modern audiences How did the construction of the playhouses contribute to technological innovations in the theatre What effect might these innovations have had on the writing of plays Shakespeare s Theatres and The Effects of Performance is a landmark collection of essays by leading international scholars addressing these and other questions to create a unique and comprehensive overview of the practicalities and realities of the theatre in the early modern period

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**Shakespeare and the Making of Theatre** Paul Edmondson,Bridget Escolme,2012-10-18 A highly engaging text that approaches Shakespeare as a maker of theatre as well as a writer of literature Leading performance critics dismantle Shakespeare s texts identifying theatrical cues in ways which develop understanding of the underlying theatricality of Shakespeare s plays and stimulate further performances

Games and Theatre in Shakespeare's England Tom Bishop,Gina Bloom,Erika T. Lin,2025-10-01 Games and Theatre in Shakespeare s England brings together theories of play and game with theatre and performance to produce new understandings of the history and design of early modern English drama Through literary analysis and embodied practice an international team of distinguished scholars examines a wide range of games from dicing to bowling to role playing to videogames to uncover their fascinating ramifications for the stage in Shakespeare s era and our own Foregrounding ludic elements challenges the traditional view of drama as principally mimesis or imitation revealing stageplays to be improvisational experiments and participatory explorations into the motive means and value of recreation Delving into both canonical masterpieces and hidden gems this innovative volume stakes a claim for play as the crucial link between games and early modern theatre and for the early modern theatre as a critical site for unraveling the continued cultural significance and performative efficacy of gameplay today

**Shakespeare, Spectatorship and the Technologies of Performance** Pascale Aebischer,2020-04-30 Examining how technological developments in performance practices affect spectator experience of Shakespeare and early modern drama

**English Shakespeares** Peter Holland,1997-11-13 As a regular reviewer for Shakespeare Survey and the

BBC Holland has examined the variety the strengths and the problems of English productions His introductory chapter points to themes which are taken up in the detailed accounts that follow the size and scale of different theatres the difficulties of over familiarity the power of director s theatre the possibilities of design the excitement of new actors the discoveries of regionalism and the variety of playing spaces in which Shakespeare is performed The main part of the book is a chronological account of productions which charts the work of several English companies including the Royal Shakespeare Company the Royal National Theatre Cheek by Jowl Northern Broadsides and the English Shakespeare Company A final chapter compares the English experience with productions elsewhere including America France Germany and Russia *Shakespeare Studies*, vol. 43 Diana E. Henderson, 2015-09-30 *Studying Shakespeare in Performance* John Russell-Brown, 2011-07-14 John Russell Brown is arguably the most influential scholar in the field of Shakespeare in performance This collection brings together and makes accessible his most important writings across the past half century or so Ranging across space words audiences directors and themes the book maps John Russell Brown s search for a fuller understanding of Shakespeare s plays in performance New introductory notes for each chapter give a fascinating insight into his critical and scholarly journey Together the essays provide an authoritative and engaging account of how to study Shakespeare s plays as texts for performance Drawing readers into a wide variety of approaches and debates this book will be important and provocative reading for anyone studying Shakespeare or staging one of his plays **The Shakespeare Effect** R. Shaughnessy, 2002-06-07 This lively and provocative study offers a radical reappraisal of a century of Shakespearean theatre Topics addressed include modernist Shakespearean performance s relation with psychoanalysis the hidden gender dynamics of the open stage movement and the appropriation of Shakespeare himself as a dramatic fiction and theatrical icon **The Arden Research Handbook of Shakespeare and Contemporary Performance** Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with

practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

**Shakespeare Survey: Volume 60, Theatres for Shakespeare** Peter Holland, 2007-11-22 Shakespeare Survey is a yearbook of Shakespeare studies and production The theme for Shakespeare Survey 60 is Theatres for Shakespeare

Shakespeare, Theory and Performance James C. Bulman, 2003-09-02 Shakespeare Theory and Performance is a groundbreaking collection of seminal essays which apply the abstract theory of Shakespearean criticism to the practicalities of performance Bringing together the key names from both realms the collection reflects a wide range of sources and influences from traditional literary performance and historical criticism to modern cultural theory Together they raise questions about the place of performance criticism in modern and often competing debates of cultural materialism new historicism feminism and deconstruction An exciting and fascinating volume it will be important reading for students and scholars of literary and theatre studies alike

**Theatre and Testimony in Shakespeare's England** Holger Schott Syme, 2011-12-01 Holger Syme presents a radically new explanation for the theatre's importance in Shakespeare's time He portrays early modern England as a culture of mediation dominated by transactions in which one person stood in for another giving voice to absent speakers or bringing past events to life No art form related more immediately to this culture than the theatre Arguing against the influential view that the period underwent a crisis of representation Syme draws upon extensive archival research in the fields of law demonology historiography and science to trace a pervasive conviction that testimony and report delivered by properly authorised figures provided access to truth Through detailed close readings of plays by Ben Jonson and William Shakespeare in particular Volpone Richard II and The Winter's Tale and analyses of criminal trial procedures the book constructs a revisionist account of the nature of representation on the early modern stage

Shakespeare in the Theatre: The American Shakespeare Center Paul Menzer, 2017-02-23 The original Blackfriars closed its doors in the 1640s ending over half a century of performances by men and boys In 2001 in the Shenandoah Valley of Virginia it opened once again The reconstructed Blackfriars home to the American Shakespeare Center represents an old playhouse for the new millennium and therefore symbolically registers the permanent revolution in the performance of Shakespeare Time and again the industry refreshes its practices by rediscovering its own history This book assesses how one American company has capitalised on history and in so doing has forged one of its own to become a major influence in contemporary Shakespearean theatre

**Shakespeare and Amateur Performance** Michael Dobson, 2011-04-28 From the Hamlet acted on a galleon off Africa to the countless outdoor productions of A Midsummer Night's Dream that now defy each English summer Shakespeare and Amateur Performance

explores the unsung achievements of those outside the theatrical profession who have been determined to do Shakespeare themselves Based on extensive research in previously unexplored archives this generously illustrated and lively work of theatre history enriches our understanding of how and why Shakespeare's plays have mattered to generations of rude mechanicals and aristocratic dilettantes alike from the days of the Theatres Royal to those of the Little Theatre Movement from the pioneering *Winter's Tale* performed in eighteenth century Salisbury to the *Merchant of Venice* performed by Allied prisoners for their Nazi captors and from the how to book which transforms Mercutio into Yankee Doodle to the Napoleonic counterspy who used Richard III as a tool of surveillance *Shakespeare's Plays in Performance* John Russell Brown, 1993 A former Associate Director for London's National Theatre invites readers to behold the fuller meaning of Shakespearean text as played inviting them to seek their insights in Shakespeare's natural habitat the stage Includes considerations of recent productions at the Hartford Stage Theatre for a New Audience and the New York Shakespeare Festival [Shakespeare, Race and Performance](#) Delia Jarrett-Macauley, 2016-08-05 What does it mean to study Shakespeare within a multicultural society And who has the power to transform Shakespeare The *Diverse Bard* explores how Shakespeare has been adapted by artists born on the margins of the Empire and how actors of Asian and African Caribbean origin are being cast by white mainstream directors It examines how notions of race define the contemporary British experience including the demands of traditional theatre and it looks at both the playtexts themselves and contemporary productions Editor Delia Jarrett Macauley assembles a stunning collection of classic texts and new scholarship by leading critics and practitioners to provide the first comprehensive critical and practical analysis of this field **The Oxford Handbook of Shakespeare and Performance** James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today [Shakespeare's Theatre](#) Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and

concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins      **Shakespeare and the Force of Modern Performance** William B. Worthen, 2003-01-30 This book analyses how Shakespeare is recreated in historical performance

## Unveiling the Magic of Words: A Review of "**Shakespeare S Theatres And The Effects Of Performance**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Shakespeare S Theatres And The Effects Of Performance**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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