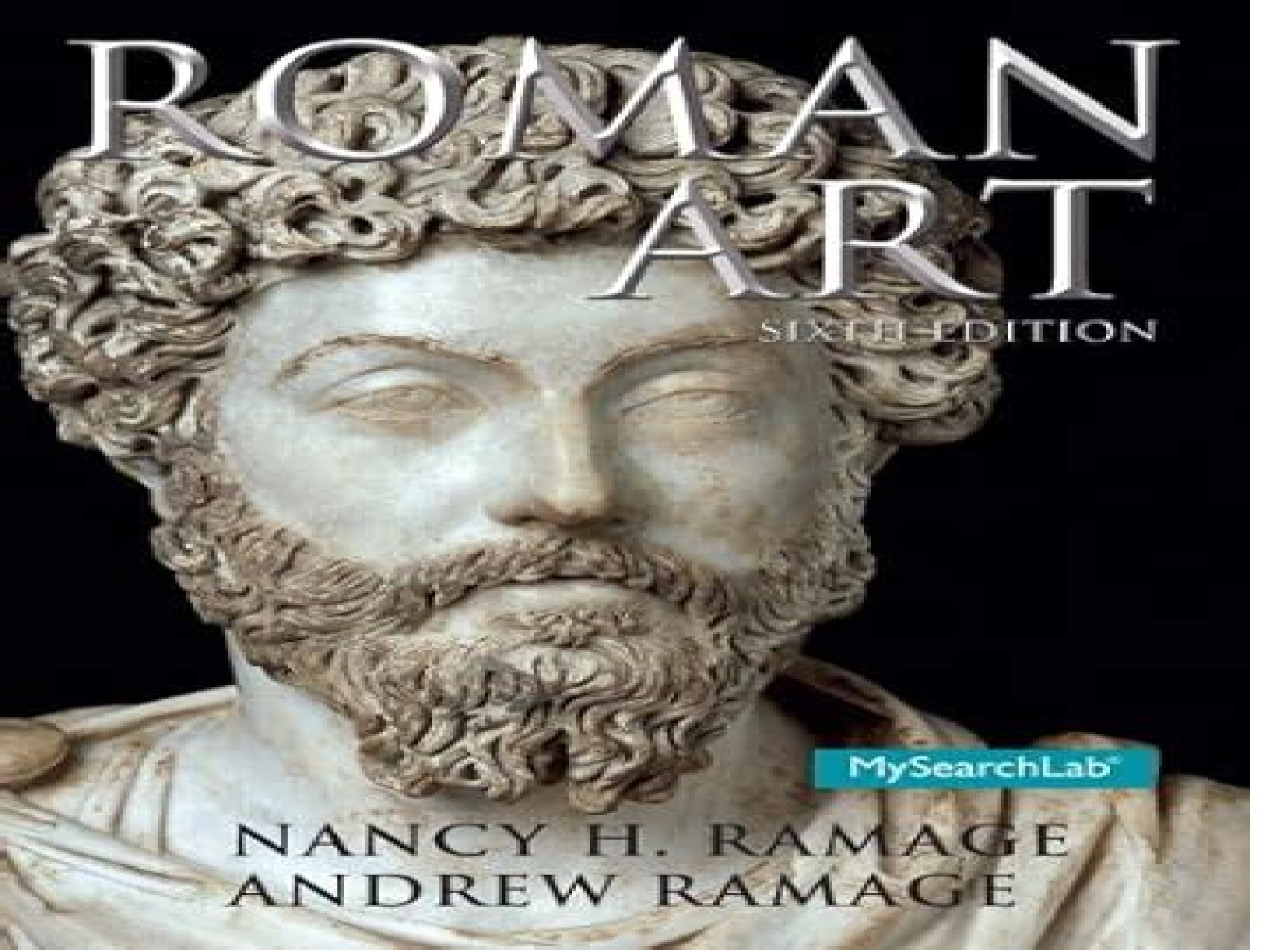


A detailed marble bust of a man with thick, curly hair and a full, curly beard. The man's eyes are closed, and he has a serene expression. The bust is set against a dark background.

ROMAN ART

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a specific area of Rome and exploring sites and monuments within that location Whenever possible the chapters are also arranged chronologically Therefore many of the ancient monuments are examined in the beginning chapters and then subsequent section move chronologically through the Early Christian period the Middle Ages and the Renaissance the Baroque and modern periods With its engaging and informative writing the volume will enhance students knowledge of Rome allowing them to get as much out of their study abroad experience as possible In addition Art in Rome will appeal to scholars and erudite travelers who want to extensively explore the many artistic monuments of Rome *The Ancient Art of Emulation* Elaine K. Gazda,2002 Are copies of Greek and Roman masterpieces as important as the originals they imitate

Early Christians and Their Art Mikeal C. Parsons,Robin M. Jensen,2024-01-15 This collection of eleven essays by biblical scholars art historians and experts in early Christianity explores a variety of topics and issues regarding the material culture of early Christianity recovered from Italy Syria Tunisia and beyond The essays place early Christian art representing such symbols as crosses anchors and shepherds found in sarcophagi catacombs architecture mosaics gems and more in dialogue with New Testament and early Christian texts Contributors Gregory M Barnhill Eric J Brewer Jeffrey M Dale Zen Hess Heidi J Hornik Jeffrey M Hubbard Robin M Jensen Bruce W Longenecker Mikeal Parsons Christian Sanchez Natalie Webb Jason A Whitlark and David E Wilhite place early Christian beliefs and practices in their proper historical cultural political and religious contexts for scholars and students of the ancient world **Exploring the Life, Myth, and Art of Ancient Rome** Tony Allan,2011-08-15 Presents an introduction to the ancient civilization of Rome discussing its history politics military conquests art religion literature everyday life and gods and goddesses **The Hidden Treasure of Dutch Buffalo Creek** Jackson Badgenoone,2015-07-16 An eight year old boy named James aka the wannabe Cisco Kid nearly lost his life as he searched for precious metal in a bone dry southwest Arizona gulley He retrieved only pyrite before a desert flood swept away his world Over the course of half a century James acquired several additional nicknames They were reflections of his multiple personalities His dad called him Traveler or Trav Some coworkers referred to him as Point Man A few colleagues labeled him Knowledge Navigator or Nav Under the cool shimmering waters of Dutch Buffalo Creek in 2014 A D Trav came upon a rusty bayonet It was buried long ago in the Carolina Piedmont This discovery is no coincidence indeed this bayonet is a symbol of the abundant riches found in the river of history that connects both the past and future The blade reminded Point Man that all that glitters is not gold Nav expanded the search for real treasure beyond the water s edge The blade was a catalyst that drove James to sift through a lifetime of artifacts and bittersweet memories He found riches from the past and caught a glimpse of the future Just as the bayonet glimmered in the depths of the water so does the ongoing work of his family s unseen witnesses the Neverborn They reveal ancient treasures that go far beyond mere gold and silver James is guided into a deeper understanding that he and countless loved ones have been called by name as spoken by the prophet Isaiah I have summoned you by name you are mine When you pass through the waters I will be with you The

Romans Kevin M McGeough,2009-03-26 Kevin McGeough approaches the centuries long story of Rome thematically exploring its geography history economics social structures material culture and intellectual achievements The book not only addresses such topics as historical personalities forms of government and religion but also coinage administrative organization festivities the art of leisure death and burial rituals and much more Each chapter provides an up to date summary of our knowledge of Roman civilization making this book an ideal introduction to this fascinating and complex culture

Architecture, Art and Identity in Venice and its Territories, 1450-1750 Dr Nebahat Avcioglu,2013-12-23 Inspired by Deborah Howard s leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice the essays here examine the connections and rapports between art and identity through the discussion of patronage space domestic and ecclesiastical and dissemination of architectural knowledge as well as models within Venice its territories and beyond "Architecture, Art and Identity in Venice and its Territories, 1450?750 " Nebahat Avcioglu,2017-07-05 Cities are shaped as much by a repertoire of buildings works and objects as by cultural institutions ideas and interactions between forms and practices entangled in identity formations This is particularly true when seen through a city as forceful and splendid as Venice The essays in this volume investigate these connections between art and identity through discussions of patronage space and the dissemination of architectural models and knowledge in Venice its territories and beyond They celebrate Professor Deborah Howard s leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice Based on an examination and re interpretation of a wide range of archival material and primary sources the contributing authors approach the notion of identity in its many guises as self representation as strong sub currents of spatial strategies as visual and semantic discourses and as political and imperial aspirations Employing interdisciplinary modes of interpretation these studies offer ground breaking analyses of canonical sites and works of art diverse groups of patrons as well as the life and oeuvre of leading architects such as Jacopo Sansovino and Andrea Palladio In so doing they link together citizens and nobles past and present the real and the symbolic space and sound religion and power the city and its parts Venice and the Stato da Mar the Serenissima and the Sublime Port **Why Should I Care about the Ancient Romans?** Don Nardo,2020 We celebrate the Ancient Romans for contributions they made to modern engineering and architecture but their impact is felt in even the smallest details of everyday life Discover how inventions like socks fast food restaurants and movie theaters got their start in Ancient Rome and evolved into things we enjoy today A History of the Roman People Celia E. Schultz,Allen M. Ward,F. M. Heichelheim,C. A. Yeo,2019-04-03 A History of the Roman People offers students a comprehensive up to date readable introduction to the whole span of Roman history Richly illustrated this fully updated volume takes readers through the mists of Roman prehistory and a survey of the peoples of pre Roman Italy to a balanced thoughtful account of the complexities of the Roman Republic its evolution into a full fledged empire and its ultimate decline This latest edition enhances the political narrative with explorations of elements

of daily life in the Roman world New features in this edition include Addition of boxes that expand on interesting elements of Roman culture mentioned only in passing in the main text The visual arrangement of the text helps students bear in mind what is supplemental to the central narrative Increased emphasis on the contributions of women to Roman society and in religious matters Incorporation of recent archaeological finds and current debates A History of the Roman People is an excellent introduction for those with no background in Roman history Its clear accessible language makes it perfect for undergraduate readers in courses on Roman history and Roman culture More experienced students wanting to expand their knowledge will also find it a rich resource for the full sweep of Roman antiquity

History of the Roman People Allen M. Ward, Fritz M. Heichelheim, Cedric A. Yeo, 2016-05-23 A History of the Roman People provides a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity ca A D 600 Clearly organized and highly readable the text s narrative of major political and military events provides a chronological and conceptual framework for chapters on social economic and cultural developments of the periods covered Major topics are treated separately so that students can easily grasp key concepts and ideas

Faith and Freedom in Galatia and Senegal Aliou Cissé Niang, 2009 Faith and Freedom in Galatia and Senegal reads Galatians 2 11 15 and 3 26 29 through the lens of the 19th 20th century experiences of French colonialism by the Diola people in Senegal West Africa and portrays the Apostle Paul as a sociopostcolonial hermeneut who acted on his self understanding as God s messenger to create through faith in the cross of Christ free communities a self definition that is critical of ancient Graeco Roman and modern colonial lore that justify colonization as a divine mandate Aliou C Niang ingeniously compares the colonial objectification of his own people by French colonists to the Graeco Roman colonial objectifications of the ancient Celts Gauls Galatians and Paul s role in bringing about a different portrayal

Artists, Writers, and Musicians Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney s animated trailblazing Dostoyevsky s philosophical neuroses Hendrix s electric haze Hitchcock s masterful manipulation Frida Kahlo s scarifying portraits Van Gogh s vigorous color and Virginia Woolf s modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience

Persian Literature as World Literature Mostafa Abedinifard, Omid Azadibougar, Amirhossein Vafa, 2021-07-15 Confronting nationalistic and nativist interpreting practices in Persianate literary scholarship Persian Literature as World Literature makes a case for reading these literatures as world literature as transnational worldly texts that expand beyond local and national penchants Working through an idea of world literature that is both cosmopolitan and critical of any monologic view on globalization the contributors to this volume revisit the early and contemporary circulation of Persianate literatures across neighboring and distant cultures and seek innovative

ways of developing a transnational Persian literary studies engaging in constructive dialogues with the global forces surrounding and shaping Persianate societies and cultures **Art Journal** ,1960 A Short History of the Ancient World Nicholas K. Rauh, Heidi E. Kraus, 2018-01-11 A Short History of the Ancient World begins with the Bronze Age and ends with the collapse of the Roman Empire Rather than restricting his analysis to the Greek and Roman experience Rauh introduces students to ancient Africa Israel Egypt Iran China and the Indian subcontinent To aid students on their journey into the ancient world Rauh has provided key terms and definitions What Have We Learned review points and an engaging art program that includes 51 images within the Art in Focus and Materials and Techniques features Informative maps chronologies and tables also give students a closer look into the rise and fall of these great civilizations Learning extends beyond the book with UTP's History Matters website www.utphistorymatters.com which includes relevant essay and multiple choice questions With A Short History of the Ancient World Rauh has crafted a comprehensive exploration of humanity's most fascinating early civilizations Testing the Canon of Ancient Near Eastern Art and Archaeology Amy Gansell, Ann Shafer, 2020-01-06 Testing the Canon of Ancient Near Eastern Art and Archaeology invites readers to reconsider the contents and agendas of the art historical and world culture canons by looking at one of their most historically enduring components the art and archaeology of the ancient Near East Ann Shafer Amy Rebecca Gansell and other top researchers in the field examine and critique the formation and historical transformation of the ancient Near Eastern canon of art architecture and material culture Contributors flesh out the current boundaries of regional and typological sub canons analyze the technologies of canon production such as museum practices and classroom pedagogies and voice first hand heritage perspectives Each chapter thereby critically engages with the historiography behind our approach to the Near East and proposes alternative constructs Collectively the essays confront and critique the ancient Near Eastern canon's present configuration and re imagine its future role in the canon of world art as a whole This expansive collection of essays covers the Near East's many regions eras and types of visual and archaeological materials offering specific and actionable proposals for its study Testing the Canon of Ancient Near Eastern Art and Archaeology stands as a vital benchmark and offers a collective path forward for the study and appreciation of Near Eastern cultural heritage This book acts as a model for similar inquiries across global art historical and archaeological fields and disciplines

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