

The Rogerian Argument



- ¶ **Introduction:** *Statement of your problem.* Present your argument as a problem in need of a solution, and raise the possibility of a positive change.
- ¶ **Summary of Opposing Views:** Statement of views of the opposition. Be as accurate and neutral as possible.
 - **Statement of Understanding:** Demonstrate that you are capable of listening without judging and that you have given a fair hearing to those who differ from you—the people you most need to reach.
- ¶ **Statement of your position:** Having won the attention of both opponents and those who have no position on the issue, explain your views.
 - **Statement of Contexts:** Show that you understand that there are situations in which the opponents' views are valid. Do not *concede* that their views are *always* right, but recognize those conditions (contexts) under which you share their views.
- ¶ **Statement of Benefits:** Appeal to the self-interest of your opponent by showing how they would benefit from accepting your position. The essay concludes with your **thesis** stated *in as positive a manner as possible*.

Rogerian Argument Paper

**Annette T. Rottenberg, Donna Haisty
Winchell**



Rogerian Argument Paper:

A+ Guide to Persuasive Essays Alison Plus, 2014-12-20 Persuasive essays also called written arguments are among the most common writing assignments and are used across the curriculum Yet despite their common use many students struggle with the basics of creating a compelling persuasive argument Focusing on the four keys to persuasive writing this booklet uses a step by step method to start with an assignment and end with a final draft By following the clear examples and relying on the included templates the writer will be able to generate a solid piece of persuasive writing on any topic Table of Contents How to Use This Booklet A Special Note about Rogerian Argument Step One Understand the Assignment Step Two The Working Outline Step Three The Thesis Statement Checklist Eight Things That Can Change Your Grade Step Four The Introductory Paragraph Step Five Body Paragraphs Checklist How to Test Paragraph Organization and Development Step Six Counter Arguments Step Seven Refutations Step Eight The Conclusion Paragraph Step Nine The Final Draft The First Layer Revising Out Loud The Second Layer Sentence Triage The Third Layer Find Searches Fourth Layer The Fine Points

Perspectives on Argument with APA Guidelines Nancy V. Wood, 2002-06 For freshman sophomore level writing courses that teach argumentation This combination rhetoric reader helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues The Rhetoric portion includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities The Reader portion includes 75 reading selections covering seven broad issue areas and 18 more focused areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature **Writing**

Argumentative Essays Nancy V. Wood, 2000-05 This brief rhetoric helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues It includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities 49 Essays for Analysis cover several broad issue and sub issue areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature *A+ Guide to the Freshman Five: Boxed Set* Alison Plus, 2016-02-01 The first year of college can be challenging for many reasons The classes are harder the schedule is more demanding and you will be expected to manage everything on your own perhaps for the first time in your life And the papers

You have to write so many papers But there is help available for the papers at least The Freshman Five Boxed Set contains the five Alison Plus Guides to Writing for the five types of papers most college freshmen will have to write five paragraph essays short answer essays compare and contrast essays persuasive essays and narrative essays Each assignment type has different challenges and goals but now one collection makes all five writing guides available in one boxed set Here are each of the five writing guides contained in this boxed set Book One A Guide to Five Paragraph Essays Book Two Short Answer Essays Book Three Compare and Contrast Essays Book Four Persuasive Essays Book Five Narrative Essays

The Argument Handbook K. J. Peters, 2018-11-15 The Argument Handbook is a classroom text for first year composition that is designed to help students understand complex rhetorical situations and navigate the process of transforming private thoughts into persuasive public writing The book is organized around three key lenses of argumentation that help students focus on the practical challenges of persuasive writing invention audience and authority Its modular organization makes it easier for students to find what they need and easier for instructors to assign the content that fits their course

Reading Literature and Writing Argument Missy James, Alan Merickel, 2005 0 13 189109 X 8910V 1 Missy James Reading Literature and Writing Argument 2e Based on the premise that literature liberates thinking and argument disciplines it This anthology features a critical thinking analytical approach that readers in turn will apply to their own thought and writing processes It introduces and explains the tools of argument and presents reading selections centered on four enduring themes Individuality and Community Nature and Place Family and Identity and Power and Responsibility For those interested in literature composition and argumentative writing

Instructor's Manual Patrick Geary, Patricia O'Brien, Nancy Wood, 2003-09

Perspectives on Argument Nancy V. Wood, 2007 This combination rhetoric reader helps readers develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues The Rhetoric portion includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities The Reader portion includes 75 reading selections covering seven broad issue areas and 18 more focused areas all of contemporary concern Unique chapters discuss argument styles Rogerian argument and argument and literature Material covered includes engaging with argument for reading and writing understanding the nature of argument for reading and writing writing a research paper that presents an argument and visual and oral argument Readings cover a range of issues including those concerning families and relationships education crime and the treatment of criminals race culture and identity freedom war and issues concerning the future For anyone interested in a clear presentation of argument theory applied to written visual and oral forms

Reading and Writing for Civic Literacy

Donald Lazere, 2017-07-05 Lazere's book is heaven sent and will provide a crucial link in the chain of understanding how conflicts are structured and most importantly how they can be rationally addressed a healthy antidote to the scepticism that has become so pervasive in academic life Alan Hausman Hunter College This innovative book addresses the need for college students to develop critical reading writing and thinking skills for self defence in the contentious arena of American civic rhetoric In a groundbreaking reconception of composition theory it presents a comprehensive critical perspective on American public discourse and practical methods for its analysis Exercises following the text sections and readings help students understand the ideological positions and rhetorical patterns that underlie opposing viewpoints in current controversies such as the growing inequality of wealth in America and its impact on the finances of college students as expressed in paired sets of readings from the political left and right Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis *Re Visioning Composition Textbooks* Xin Liu Gale, Fredric G.

Gale, 1999-04-23 An exploration of the sometimes tenuous relationship between textbooks and the discipline of composition and rhetoric *Re Visioning Composition Textbooks* critically scrutinizes the culture of textbooks from the vantage point of scholars and teachers It examines a variety of textbooks including standard rhetorics handbooks cross cultural anthologies readers technical textbooks and argumentation textbooks Different perspectives are used to discuss the cultures ideologies traditions and the material and political conditions that influence the writing and publishing of these works Contributors raise challenging questions about the relationship between textbooks and the cultures which produce them the discipline of which they are an indispensable part and the classrooms in which they are to have their most tangible effects on teaching and learning *Beyond the Frontier* Jill Dahlman, Piper Selden, 2015-10-05 *Beyond the Frontier* Innovations in First Year Composition is a compilation of the latest research in first year composition presented at and inspired by the Rocky Mountain Modern Language Association's *Beyond the Frontier* panels The book is divided similarly into panels with the editors having collected a sampling of the composition practices that will stand the test of time The purpose of the book is to present the reader with innovative methods and techniques for incorporation into the first year composition classroom or simply to provide food for thought passing the torch as it were so that new research can be conducted and new findings disseminated The division of the book mimics the panels one would typically find on a particular day during the Rocky Mountain Modern Language Association Conference providing the reader with a taste of what it's like to be in the room with first year composition scholars **The Open Hand** Barry M. Kroll, 2013-11-15 Based on five years of classroom experimentation *The Open Hand* presents a highly practical yet transformational philosophy of teaching argumentative writing In his course *Arguing as an Art of Peace* Barry Kroll uses the open hand to represent an alternative approach to argument asking students to argue in a way that promotes harmony rather than divisiveness and avoiding conventional conflict based approaches Kroll

cultivates a bodily investigation of noncombative argument offering direct pedagogical strategies anchored in three modalities of learning conceptual procedural kinesthetic and contemplative and projects activities assignments informal responses and final papers for students Kinesthetic exercises derived from martial arts and contemplative meditation and mindfulness practices are key to the approach with Kroll specifically using movement as a physical analogy for tactics of arguing Collaboration mediation and empathy are important yet overlooked values in communicative exchange This practical engaging and accessible guide for teachers contains clear examples and compelling discussions of pedagogical strategies that teach students not only how to write persuasively but also how to deal with personal conflict in their daily lives

Twenty-One Genres and How to Write Them Brock Dethier, 2013-04-15 In this classroom tested approach to writing Brock Dethier teaches readers how to analyze and write twenty one genres that students are likely to encounter in college and beyond This practical student friendly task oriented text confidently guides writers through step by step processes reducing the anxiety commonly associated with writing tasks In the first section Dethier efficiently presents each genre providing models a description of the genres purpose context and discourse and suggestions for writing activities or moves that writers can use to get words on the page and accomplish their writing tasks The second section explains these moves over two hundred of them in chapters ranging from Solve Your Process Problems and Discover to Revise and Present Applicable to any writing task or genre these moves help students overcome writing blocks and develop a piece of writing from the first glimmers of an idea to its presentation This approach to managing the complexity and challenge of writing in college strives to be useful flexible eclectic and brief a valuable resource for students learning to negotiate unfamiliar writing situations Resources in Education ,1998-10 **Mastering Academic Writing** Boba Samuels, Jordana Garbati, 2018-12-03 Focusing on research related assignments this book helps you navigate the potential pitfalls of academic writing through the experience of students who face the same challenges you do Packed with hands on exercises and insightful feedback this workbook gives you the practice you need to fine tune your academic writing Using their years of experience coaching students the authors help you to Develop and hone arguments Organise and interpret source material Write effective research proposals Follow academic conventions with confidence Complete collaborative writing projects Perfect for anyone transitioning from undergraduate to postgraduate degrees Mastering Academic Writing provides the skills tips and tricks you need to move beyond the basics of academic writing and meet the new expectations of further study The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success *Helping English Learners to Write* Carol Booth Olson, Robin C. Scarcella, Tina Matuchniak, 2015-03-27 Using a rich array of research based practices this book will help teachers improve the academic writing of English learners It provides specific teaching strategies activities and extended

lessons to develop E Learner students narrative informational and argumentative writing emphasized in the Common Core State Standards It also explores the challenges each of these genres pose for English Learners and suggests ways to scaffold instruction to help students become confident and competent academic writers Showcasing the work of exemplary school teachers who have devoted time and expertise to creating rich learning environments for the secondary classroom Helping English Learners Write includes artifacts and written work produced by students with varying levels of language proficiency as models of what students can accomplish Each chapter begins with a brief overview and ends with a short summary of the key points The Writing Commitment Michael E. Adelstein, Jean G. Pival, 1984 **Writing that Matters** W. T.

Pfefferle, 1999 Exceptionally easy to read and use this compact composition rhetoric empowers readers to become writers right from the beginning Its relaxed and conversational tone immediately sets up a collaborative dialogue between the book and the reader innovative workshop conference style samples show writers essays in progress and the possibilities of revision and rewriting and a mix of traditional and innovative writing projects provide readers the freedom to write about things within their own interest range Throughout readers are given product centered goals to reach an issue paper a proposal etc but are asked to work on their writing in a very process centered way pre writing writing post writing etc Focuses on seven types of essay covering each individually in depth in its own chapter and featuring a mix of traditional and innovative writing projects The Personal Essay narrative The Observation Essay The Evaluation Essay The Problem Solution Essay call to action The Research Essay including an innovative series of steps approach to the often daunting research process The Issue Paper a creative style of argument paper or Rogerian essay The Creed Essay that encourages writers to examine their moral decision making process Features workshop conference style writing samples and explores each paragraph by paragraph to provide an inside look at how essays are built and how ok essays become great essays Offers a primer on Internet Tools and researching on the Internet and lists 50 Hot Links to WWW sites on composition and writing For anyone wanting instruction in writing the various types of essays **Read, Reason, Write** Dorothy U. Seyler, 1987 **Elements of Argument** Annette T. Rottenberg, Donna Haisty Winchell, 2011-08-03 Elements of Argument combines a thorough argument text on critical thinking reading writing and research with an extensive reader on both current and timeless controversial issues It presents everything students need to analyze research and write arguments Elements of Argument covers Toulmin Aristotelian and Rogerian models of argument and has been thoroughly updated with current selections students will want to read It now includes additional support for academic writing making it a truly flexible classroom resource An electronic edition is available at half the price of the print book Read the preface

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