

AMSTERDAM STUDIES IN CLASSICAL PHILOLOGY

*Shared
Storytelling in
Euripidean
Stichomythia*

By

LIESBETH SCHUREN

BRILL

Shared Storytelling In Euripidean Stichomythia

Amsterdam Studies In Classical Philology

Elisabeth Maria Schuren



Shared Storytelling In Euripidean Stichomythia Amsterdam Studies In Classical Philology:

Shared Storytelling in Euripidean Stichomythia Liesbeth Schuren, 2014-10-30 Long stichomythic dialogues in the tragedies of Euripides are connected with some of the greatest problems of critical appreciation. The form is considered unnatural, particularly when characters use stichomythia to tell stories to each other. In *Shared Storytelling in Euripidean Stichomythia* Liesbeth Schuren tries to rehabilitate Euripidean stichomythia using pragmatic and narratological approaches. In the section devoted to pragmatic analysis, comparison between the turn-taking systems in Euripidean stichomythia and naturally occurring conversation establishes to what extent convention and realism are operative. Using narratological arguments, the traditional apparatus is expanded to suit the dialogic nature of narrative stichomythia. Analysis of narrative presentation in storytelling with two interlocutors results in a multi-faceted perspective, an effect unique to narrative stichomythia.

Sophocles: Oedipus the King, 2018-04-05 For centuries the myth of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination, but no retelling of that myth has ever come close in passion, drama, and menace to the one that we find in Sophocles' *Oedipus the King*. This new full-scale edition of that classic play, the first in any language since 1883, offers a freshly constituted text based on consultation of manuscripts, ancient and mediaeval. The Introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The Commentary offers a detailed analysis, line by line and scene by scene, of the play's language, staging, and dramatic impact. The translation, incorporated into the commentary, ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

Sophocles: Oedipus the King P. J. Finglass, 2018-04-05 For centuries the myth of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination, but no retelling of that myth has ever come close in passion, drama, and menace to the one that we find in Sophocles' *Oedipus the King*. This new full-scale edition of that classic play, the first in any language since 1883, offers a freshly constituted text based on consultation of manuscripts, ancient and mediaeval. The introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The commentary offers a detailed analysis, line by line and scene by scene, of the play's language, staging, and dramatic impact. The translation, incorporated into the commentary, ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

Tense-Switching in Classical Greek Arjan A. Nijk, 2022-02-17 Tense is at its most interesting when it behaves badly. In this book, Arjan Nijk investigates the variation between the past and present tenses to refer to past events in Classical Greek and beyond. Adopting a cognitive approach to the issue, he argues that the use of the present for preterite depends on the activation of implicit conceptual scenarios in which the gap between the past and the present is bridged. The book is distinguished from previous accounts by its precision in describing these conceptual scenarios, the combination of linguistic

theorising with philological and statistical methods the size of the corpus under investigation and the explicitly cross linguistic scope It provides a complete overview of the phenomenon of tense switching in Classical Greek as well as new theoretical perspectives on deixis and viewpoint and is important for classicists narratologists and linguists of every stamp This title is also available as Open Access on Cambridge Core Pragmatic Approaches to Drama ,2020-10-12 This volume collects papers on pragmatic perspectives on ancient theatre Scholars working on literature linguistics theatre will find interesting insights on verbal and non verbal uses of language in ancient Greek and Roman Drama Comedies and tragedies spanning from the 5th century B C E to the 1st century C E are investigated in terms of im politeness theory of mind interpersonal pragmatics body language to name some of the approaches which afford new interpretations of difficult textual passages or shed new light into nuances of characterisation or possibilities of performance Words silence gestures do things all the more so in dramatic dialogues on stage Elektra Euripides,2025-01-27 Die euripideische Elektra behandelt wie die gleichnamige Trag die des Sophokles das letzte Kapitel der unheilvollen Geschichte der Atriden und wie dieser hat auch Euripides die Tochter Agamemnons in den Mittelpunkt seiner St cks gestellt Seine Gestaltung des Stoffs ist weit weniger bekannt als das St ck seines Zeitgenossen und Konkurrenten die realistische Entheroisierung von Personen Situation und Atmosph re und die Schaffung eines ganz neuen untragischen Tons sind aber nicht weniger interessant Der hier vorgelegte Band ist der erste deutsche Kommentar zu dem St ck seit Weckleins schmalem Kommentar aus dem Jahre 1906 Er wendet sich nicht nur an Studierende und Forschende der Klassischen Philologie sondern wie alle B nde der Reihe nicht zuletzt auch an einen gr eren Kreis von Interessenten aus benachbarten Literaturwissenschaften und vom Theater *Narratological and Pragmatic Studies in Euripidean Stichomythia* Elisabeth Maria Schuren,2010 **Studies in Stichomythia** John Leonard Hancock,1917 **A Study of the Narrator in Nonnus of Panopolis' Dionysiaca** Camille Geisz,2017-10-05 This Study of the Narrator in Nonnus of Panopolis Dionysiaca by Camille Geisz investigates manifestations of the narratorial voice in Nonnus account of the life and deeds of Dionysus 4th 5th century C E Through a variety of interventions in his own voice the narrator reveals much about his relationship to his predecessors his own conception of story telling and highlights his mindfulness of the presence of his narratee Narratorial devices in the Dionysiaca are opportunities for displays of ingeniousness discussions of sources and a reflection on the role of the poet They highlight the innovative style of Nonnus epic written as a compendium of influences genres and myths and encompassing the influence of a thousand years of Greek literature

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