

Shakespeare's Festive Tragedy

The Ritual Foundations of Genre

Naomi Conn Liebler

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Shakespeare's Festive Tragedy Naomi Conn Liebler, 1995 *Shakespeare s Festive Tragedy* is a unique look at the social and religious foundations of the tragic genre Naomi Liebler asks whether it is possible to regard tragic heroes such as Coriolanus and King Lear as sacrificial victims of the prevailing social order A fascinating examination of Shakespearean tragedy this extraordinary book will provoke excitement and controversy alike *Shakespeare: The Tragedies* Nicolas Tredell, 2017-09-16 *Shakespeare s tragedies* are among the greatest works of tragic art and have attracted a rich range of commentary and interpretation from leading creative and critical minds This Reader s Guide offers a comprehensive survey of the key criticism on the tragedies from the 17th century through to the present day In this book Nicolas Tredell Introduces essential concepts themes and debates Relates Shakespeare s tragedies to fields of study including psychoanalysis gender race ecology and philosophy Summarises major critical texts from Dryden and Dr Johnson to Janet Adelman and Julia Reinhard Lupton and covers influential critical movements such as New Criticism New Historicism and poststructuralism Demonstrates how key critical approaches work in practice with close reference to Shakespeare s texts Informed and incisive this is an indispensable guide for anyone interested in how the category of Shakespeare s tragedies has been constructed contested and changed over the years

Great Shakespeareans Set III Adrian Poole, Peter Holland, 2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies **Thinking with Shakespeare** Julia Reinhard

Lupton, 2019-10-04 What is a person What company do people keep with animals plants and things Such questions bearing fundamentally on the shared meaning of politics and life animate Shakespearean drama yet their urgency has often been obscured Julia Reinhard Lupton gently dislodges Shakespeare s plays from their historical confines to pursue their universal implications From Petruchio s animals and Kate s laundry to Hamlet s friends and Caliban s childhood Lupton restages thinking in Shakespeare as an embodied act of consent cure and care *Thinking with Shakespeare* encourages readers to ponder matters of shared concern with the playwright by their side Taking her cue from Hannah Arendt Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology

Shakespeare's Roman Plays Paul Innes, 2015-07-07 Rome was a recurring theme throughout Shakespeare s career from the celebrated *Julius Caesar* to the more obscure *Cymbeline* In this book Paul Innes assesses themes of politics and national identity in these plays through the common theme of Rome He especially examines Shakespeare s interpretation of Rome and how he presented it to his contemporary audiences Shakespeare s depiction of Rome changed over his lifetime and this is

discussed in conjunction with the emergence of discourses on the British Empire Each chapter focuses on a play which is thoroughly analysed with regard to both performance and critical reception Shakespeare's plays are related to the theatrical culture of their time and are considered in light of how they might have been performed to his contemporaries Innes engages strongly with both the plays the most current scholarship in the field

Hamlet Hardin Aasand, 2022-11-03 Hamlet is one of Shakespeare's four great tragedies studied and performed around the world This new volume in Shakespeare The Critical Tradition increases our knowledge of how Shakespeare's plays were received and understood by critics editors and general readers It traces the course of Hamlet criticism from the earliest items of recorded criticism to the latter half of the Victorian period The focus of the documentary material is from the late 18th century to the late 19th century Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century The introduction constitutes an important chapter of literary history tracing the entire critical career of Hamlet from the beginnings to the present day The volume features criticism from leading literary figures such as Henry James Anna Jameson Victor Hugo Thomas Carlyle Samuel Taylor Coleridge and Mary Cowden Clarke The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

Shakespeare's Dialectic of Hope Hugh Grady, 2022-05-19 Shakespeare was fascinated by power throughout his career but also understood its dangers and limits Utopian visions were his solution

Class and Society in Shakespeare Paul Innes, 2007-11-15 The Continuum Shakespeare Dictionaries provide authoritative yet accessible guides to the principal subject areas covered by the plays and poetry of Shakespeare The dictionaries provide readers with a comprehensive guide to the topic under discussion its occurrence and significance in Shakespeare's works and its contemporary meanings Entries range from a few lines in length to mini essays providing the opportunity to explore an important literary or historical concept or idea in depth Entries include apothecary bear baiting Caesar degree gentry Henry V kingdom London masque nobility plague society treason usury whore and youth They follow an easy to use three part structure a general introduction to the term or topic a survey of its significance and use in Shakespeare's plays and a guide to further reading

Shakespeare on the Edge Professor Lisa Hopkins, 2013-04-28 When Shakespeare's John of Gaunt refers to England as this sceptred isle he glosses over a fact of which Shakespeare's original audience would have been acutely conscious which was that England was not an island at all but had land borders with Scotland and Wales Together with the narrow channels separating the British mainland from Ireland and the Continent these were the focus of acute if intermittent unease during the early modern period This book analyses works by not only Shakespeare but also his contemporaries to argue that many of the plays of Shakespeare's central period from the second tetralogy to Hamlet King

Lear Macbeth and Othello engage with the idea of England's borders But borders it claims are not only of geopolitical significance in Shakespeare's imagination and indeed in that of his culture eschatological overtones also accrue to the idea of the border This is because the countries of the Celtic fringe were often discussed in terms of the supernatural and fairy lore and in particular the rivers which were often used as boundary markers were invested with heavily mythologized personae Thus Hopkins shows that the idea of the border becomes a potent metaphor for exploring the spiritual uncertainties of the period and for speculating on what happens in the undiscovered country from whose bourn no traveller returns At the same time the idea that a thing can only really be defined in terms of what lies beyond it provides a sharply interrogating charge for Shakespeare's use of metatheatre and for his suggestions of a world beyond the confines of his plays

Early Modern Theatricality Henry S. Turner, 2013-12 Early Modern Theatricality brings together some of the most innovative critics in the field to examine the many conventions that characterized early modern theatricality It generates fresh possibilities for criticism combining historical formal and philosophical questions in order to provoke our rediscovery of early modern drama

Shakespeare And Elizabethan Popular Culture Neil Rhodes, Stuart Gillespie, 2014-05-13 While much has been written on Shakespeare's debt to the classical tradition less has been said about his roots in the popular culture of his own time This is the first book to explore the full range of his debts to Elizabethan popular culture Topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs These essays show how Shakespeare throughout his dramatic work used popular culture A final chapter which considers ballads with Shakespearean connections in the seventeenth century shows how popular culture immediately after his time used Shakespeare

Empson, Wilson Knight, Barber, Kott Hugh Grady, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field

The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in

the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature

Shakespeare's Hobby-Horse and Early Modern Popular Culture Natália Pikli,2021-08-26 This book explores the ways in which the early modern hobby horse featured in different productions of popular culture between the 1580s and 1630s Nat lia Pikli approaches this study with a thorough and interdisciplinary examination of hobby horse references with commentary on the polysemous uses of the word offers an informative background to reconsider well known texts by Shakespeare and others and provides an overview on the workings of cultural memory regarding popular culture in early modern England The book will appeal to those with interest in early modern drama and theatre dramaturgy popular culture cultural memory and iconography

Shakespeare and the Politics of Commoners Chris Fitter,2017-07-18 Shakespeare and the Politics of Commoners is a highly original contribution to our understanding of Shakespeare s plays It breaks important new ground in introducing readers lay and scholarly alike to the existence and character of the political culture of the mass of ordinary commoners in Shakespeare s England as revealed by the recent findings of the new social history The volume thereby helps to challenge the traditional myths of a non political commons and a culture of obedience It also brings together leading Shakespeareans who digest recent social history with eminent early modern social historians who turn their focus on Shakespeare This genuinely cross disciplinary approach generates fresh readings of over ten of Shakespeare s plays and locates the impress on Shakespearean drama of popular political thought and pressure in this period of perceived crisis The volume is unique in engaging and digesting the dramatic importance of the discoveries of the new social history thereby resituating and revaluing Shakespeare within the social depth of politics

Jacobean Drama Pascale Aebischer,2010-07-30 The plays of Shakespeare s contemporaries are increasingly popular thanks to a spate of recent stage and screen productions and to courses that set Shakespeare s plays in context This Reader s Guide introduces students to the criticism and debates that are specific to the drama of playwrights such as Jonson Middleton Dekker and Webster Pascale Aebischer explores recent critical developments in key areas including How the plays were staged and printed Innovative editions of plays How the plays represent and contest the dominant ideologies of the Jacobean period Dramatic genres The representation of the human body and of social gender and race relations Modern productions on stage and screen Featuring suggestions for further research and reading and a filmography of commercially available film versions of non Shakespearean drama this is an invaluable resource for anyone with an interest in the diverse plays of the Jacobean age

Myth, Telos, Identity Iván Nyusztay,2021-09-20 Iv n Nyusztay s Myth Telos Identity The Tragic Schema in Greek and Shakespearean Drama for the first time presents a systematic comparison of Greek and Shakespearean tragedy By thematizing the common modes of the tragic it measures their structural regularities against corresponding philosophical and ethical reflections The comparative theory of tragedy evolves through a constant debate with the

traditional views of Aristotle Hegel Schelling Paul Ricoeur and others An architectonic survey of plays leads to a generic distinction between pure tragedy and melodrama and proposes a possible description of Christian tragedy This generic differentiation is considered by means of a teleological approach to tragedy as well as from a formal perspective The criticism of traditional notions of character stresses the relevance of dividedness and internal collision tragic phenomena which are explored as necessary stages of self in the constitution and formation of tragic or internal alterity This form of alterity is underpinned by a discussion of action theory and speech act theory This book will be of interest for readers of Greek and Shakespearean drama as well as for students of comparative literature and genre theory classicists and philosophers and for everyone interested in the relation between literature and philosophy

Shakespeare on Screen : The Roman Plays , Is there a specificity to adapting a Roman play to the screen This volume interrogates the ways directors and actors have filmed and performed the Shakespearean works known as the Roman plays which are in chronological order of writing Titus Andronicus Julius Caesar Antony and Cleopatra and Coriolanus In the variety of plays and story lines common questions nevertheless arise Is there such a thing as filmic Romanness By exploring the different ways in which the Roman plays are re interpreted in the light of Roman history film history and the Shakespearean tradition the papers in this volume all take part in the ceaseless investigation of what the plays keep saying not only about our vision of the past but also about our perception of the present

Tudor England Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux fami

Libels and Theater in Shakespeare's England Joseph Mansky, 2023-10-19 In the first comprehensive history of libels in Elizabethan England Joseph Mansky traces the crime across law literature and culture outlining a viral and often virulent media ecosystem During the 1590s a series of crises simmering xenophobia years of dearth and hunger surges of religious persecution sparked an extraordinary explosion of libeling The same years also saw the first appearances of libels on London stages Defamatory seditious texts were launched into the sky cast in windows recited in court read from pulpits and seized by informers Avatars of sedition libels nonetheless empowered ordinary people to pass judgment on the most controversial issues and persons of the day They were marked by mobility swirling across the early modern media and across class confessional and geographical lines Ranging from Shakespearean drama to provincial pageantry this book charts a public sphere poised between debate and defamation between free speech and fake news

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