

A large, curved, red leather sofa with vertical ribbing on the backrest, situated in a modern building interior with a grey tiled floor and a metal railing in the background.

SEX AND BUILDINGS

MODERN ARCHITECTURE AND
THE SEXUAL REVOLUTION

RICHARD J. WILLIAMS

Sex And Buildings Modern Architecture And The Sexual Revolution

Duanfang Lu



Sex And Buildings Modern Architecture And The Sexual Revolution:

Sex and Buildings Richard J. Williams, 2013-07-15 Massive modern skyscrapers obelisks towers all are structures that thanks to their phallic shape are often associated with sex But other buildings are more subtly connected as they provide the frameworks for our sexual lives and act as reminders of our sexual memories This relationship between sex and buildings mattered more than ever in the United States and Europe during the turbulent twentieth century when a culture of unprecedented sexual frankness and tolerance emerged and came to dominate many aspects of public life Part architectural history part cultural history and part travelogue *Sex and Buildings* explores how progressive sexual attitudes manifest themselves in architecture asking what progressive sexuality might look like architecturally and exploring the successes and failures of buildings attempts to reflect it In search of structures that reflect the sexual mores of their inhabitants Richard J Williams visits modernist buildings in Southern California the Westin Bonaventure Hotel the Playboy Mansion in Chicago the Seagram in New York communes from the 1960s and more A fascinating and often funny look at a period of extraordinary social change coupled with aesthetic invention *Sex and Buildings* will change the way we look at the buildings around us

Sexuality and Gender at Home Brent Pilkey, Rachel Scicluna, Ben Campkin, Barbara Penner, 2020-05-27 *Sexuality and Gender at Home* is the first book to explore the meanings and experiences of home through the framework of sexuality Looking at a broad spectrum of sexuality gender and domesticity it examines the many ways in which home is constructed performed and experienced in relation to sexuality and gender Considering identity issues such as age class ethnicity and gender the authors problematize intimacy and question conventional ways of thinking about allegedly private home space Comprehensive introductions to each of the book's three sections on Intimacy and Home Queering Home Beyond Home provide a coherent overview of the existing literature as well as additional historical and cultural context Fourteen chapters present ground breaking research and insights into sexuality gender and home across culture time and space Written by academics from a range of subject disciplines chapters are based on research covering countries including Australia France Sweden the UK the USA Guyana Israel and Singapore This highly original text is the ideal starting point for anyone wishing to get to grips with the emerging field of sexuality gender and home and will particularly appeal to researchers and students in anthropology architecture gender studies sociology and human geography

Cultural Encyclopedia of the Penis

Michael Kimmel, Christine Milrod, Amanda Kennedy, 2014-09-26 Peter Pecker Wiener Dick Schlong Penis Whatever we choose to call it the penis is more than just a body part This A to Z encyclopedia explores the cultural meanings interpretations and activities associated with the penis over the centuries and across cultures Scholars activists researchers and clinicians delve into the penis in antiquity in art in religion in politics in media in music and in the cultural imagination They examine the penis as a problem a fetishized commodity a weapon an object of play Penile d cor and fashions from piercings to koteka are treated with equal dignity Explanation of common medical terms and not so common subcultural practices add to the broad

scope of the book Taken together the Cultural Encyclopedia of the Penis offers refreshing thoughtful and wide ranging insight into this malleable meaningful body part **The Space of Sex** Shelton Waldrep,2021-05-20 As film and television become ever more focused on the pornographic gaze of the camera the human body undergoes a metamorphosis becoming both landscape and building part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot The body becomes the mise en scene of contemporary moving imagery Opening The Space of Sex Shelton Waldrep sets up some important tropes for the book the movement between high and low art the emphasis on the body looking and framing the general intermedial and interdisciplinary methodology of the book as a whole The Space of Sex s second half focuses on how sex gender and sexuality are represented in several recent films including Paul Schrader s The Canyons 2013 Oliver Stone s Savages 2012 Steven Soderbergh s Magic Mike 2012 Lars Von Trier s Nymphomaniac 2013 and Joseph Gordon Levitt s Don Jon 2013 Each of these mainstream or independent movies and several more are examined for the ways they have attempted to absorb pornography if not the pornography industry specifically into their plot According to Waldrep the utopian elements of seventies porn get reprocessed in a complex way in the twenty first century as both a utopian impulse the desire to have sex on the screen to re eroticize sex as something positive and lacking in shame with a mixed feeling about pornography itself with an industry that can be seen in a dystopian light In other words sex in our contemporary world still does not come without compromise *The Routledge Companion to Contemporary Architectural History* Duanfang Lu,2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments *Hypersexual City* Nicole Kalms,2017-03-31 Much of feminist architectural scholarship focuses on the enormous task of instating women s experience of space into spatial praxis Hypersexual City The Provocation of Soft Core Urbanism suggests this attention to women s invisibility in sociocultural space has overlooked the complex ways in which women already occupy space albeit mostly as an image or object to be consumed even purchased It examines the occupation of urban space through the mediated representation of women s hypersexualized bodies A complex transaction proliferates in the commercial urban space of cities this book seeks to address the cause and consequence of the increasing dominance of gendered representation It uses architectural case studies and analysis to make visible the sexual politics of architecture and urbanism

and in doing so reveal the ways that heterosexist culture shapes the spaces behaviour and relationships formed in neoliberal cities Hypersexual City announces how examining urbanism that operates through and is framed by sexual culture can demonstrate that architecture does not merely find itself adrift in the hypersexualized landscape of contemporary cities but is actively producing and contributing to the sexual regulation of urban life *Between Dream Houses and "God's Own Junkyard": Architecture and the Built Environment in American Suburban Fiction* Stefanie Strebel, 2021-06-28 The American suburb is a space dominated by architectural mass production sprawl as well as a monotonous aesthetic eclecticism and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify The typical suburb has come to display characteristics of an atopia that is a space without borders or even a non place a generic space of transience Dealing with the representation of architecture and the built environment in suburban literature and film from the 1920s until present this study demonstrates that in its fictional representations too suburbia has largely turned into a place of non architecture A lack of architectural ethos and an abundance of Junkspace define suburban narratives causing an increasing sense of disorientation and entropy in fictional characters *The Architecture of Suspense* Christine Madrid French, 2022-09-08 The inimitable haunting films of Alfred Hitchcock took place in settings both exterior and interior that deeply impacted our experiences of his most unforgettable works From the enclosed spaces of Rope and Rear Window to the wide open expanses of North by Northwest the physical worlds inhabited by desperate characters are a crucial element in our perception of the Hitchcockian universe As Christine Madrid French reveals in this original and indispensable book Hitchcock's relation to the built world was informed by an intense engagement with location and architectural form in an era marked by modernism's advance fueled by some of the most creative midcentury designers in film Hitchcock saw elements of the built world not just as scenic devices but as interactive areas to frame narrative exchanges In his films building forms also serve a sentient purpose to capture and convey feelings sensations and moments that generate an emotive response from the viewer Visualizing the contemporary built landscape allowed the director to illuminate Americans everyday experiences as well as their own uncertain relationship with their environment and with each other French shares several untold stories such as the real life suicide outside the Hotel Empire in Vertigo which foreshadowed uncannily that film's tragic finale and takes us to the actual buildings that served as the inspiration for Psycho's infamous Bates Motel Her analysis of North by Northwest uncovers the Frank Lloyd Wright underpinnings for Robert Boyle's design of the modernist house from the film's celebrated Mount Rushmore sequence and ingeniously establishes the Vandamm House as the prototype of the cinematic trope of the villain's lair She also shows how the widespread unemployment of the 1930s resulted in a surge of gifted architects transplanting their careers into the film industry These practitioners created sets that drew from contemporary design schools of thought and referenced real structures both modern and historic The Architecture of Suspense is the first book to document how these great architectural minds found

expression in Hitchcock's films and how the director used their talents and his own unique vision to create an enduring and evocative cinematic world. Publication of this volume was assisted by a grant from Furthermore a program of the J M Kaplan Fund

The Routledge Handbook of Heritage and Gender Jenna C. Ashton, 2025-05-30 The Routledge Handbook of Heritage and Gender offers an exceptional range of international contributions that interrogate and analyse the interactions within and between heritage and gender. Taking an intersectional and global approach the Handbook opens up space for a more critical and situated consideration of how gender comes into contact with heritage as a concept and practice. The volume considers heritage in the broadest sense as a concept, performance and materialisation. The contributions also consider how heritage impacts identity, power, people, values, politics and ethics as well as processes and sites across material culture, nature and intangible practices. The volume and its contributions are inclusive of cisgender, trans, non-binary, agender and intersex identities. Reflecting the multidisciplinary and transnational voices of its authors, the collection challenges readers to consider what a focused analysis of heritage and gender can offer heritage studies as an evolving discipline and field of study. The Routledge Handbook of Heritage and Gender will be of interest to academics and students working in Heritage Studies, Museum Studies, Art History, History, Anthropology, Gender and Women's Studies and International Development

Why Cities Look the Way They Do Richard J. Williams, 2019-08-08 We tend to think cities look the way they do because of the conscious work of architects, planners and builders. But what if the look of cities had less to do with design and more to do with social, cultural, financial and political processes and the way ordinary citizens interact with them? What if the city is a process as much as a design? Richard J. Williams takes the moment construction is finished as a beginning, tracing the myriad processes that produce the look of the contemporary global city. This book is the story of dramatic but unforeseen urban sights: how financial capital spawns empty, towering skyscrapers and hollowed-out ghettos; how the zoning of once illicit sexual practices in marginal areas of the city results in the reinvention of culturally vibrant gay villages; how abandoned factories have been repurposed as creative hubs in a precarious postindustrial economy. It is also the story of how popular urban clichés and the fictional portrayal of cities powerfully shape the way we read and see the bricks, concrete and glass that surround us. Thought-provoking and original, *Why Cities Look the Way They Do* will appeal to anyone who wants to understand the contemporary city, shedding new light on humanity's greatest collective invention

Mood and Mobility Richard Coyne, 2024-05-21 An argument that as we engage with social media on our digital devices, we receive, modify, intensify and transmit moods. We are active with our mobile devices: we play games, watch films, listen to music, check social media and tap screens and keyboards while we are on the move. In *Mood and Mobility*, Richard Coyne argues that not only do we communicate, process information and entertain ourselves through devices and social media, we also receive, modify, intensify and transmit moods. Designers, practitioners, educators, researchers and users should pay more attention to the moods created around our smartphones, tablets and laptops. Drawing on research from a range of disciplines including

experimental psychology phenomenology cultural theory and architecture Coyne shows that users of social media are not simply passive receivers of moods they are complicit in making moods Devoting each chapter to a particular mood from curiosity and pleasure to anxiety and melancholy Coyne shows that devices and technologies do affect people's moods although not always directly He shows that mood effects are transitional different moods suit different occasions and derive character from emotional shifts Furthermore moods are active we enlist all the resources of human sociability to create moods And finally the discourse about mood is deeply reflexive in a kind of meta moodiness we talk about our moods and have feelings about them Mood in Coyne's distinctive telling provides a new way to look at the ever changing world of ubiquitous digital technologies

Reformed Humanism David Fergusson, 2024-05-30 The volume comprises a collection of essays ordered in three parts each of which describes broadly the sub fields of theology to which these belong The essays tackle core themes in Christian doctrine the longstanding relationship of theology to philosophy and a series of challenges facing churches today While the volume represents a Reformed theological approach often with a historical focus it self consciously reflects an ecumenical and critical perspective The term humanism reflects an openness to insight understanding and correction from different fields of knowledge while its Reformed designation positions the work within a recognized theological tradition though seeking to avoid imprisonment by it A further feature of the collection is its attempt to overcome the curricular divisions between systematic theology Christian ethics and practical theology The third section in particular deal with issues in social ethics theological aesthetics the place of the church in a secular culture and the role of theology in the university

Interior Urbanism Charles Rice, 2016-02-25 Vast interior spaces have become ubiquitous in the contemporary city The soaring atriums and concourses of mega hotels shopping malls and transport interchanges define an increasingly normal experience of being inside in a city Yet such spaces are also subject to intense criticism and claims that they can destroy the quality of a city's authentic life on the outside Interior Urbanism explores the roots of this contemporary tension between inside and outside identifying and analysing the concept of interior urbanism and tracing its history back to the works of John Portman and Associates in 1960s and 70s America Portman increasingly recognised as an influential yet understudied figure was responsible for projects such as Peachtree Center in Atlanta and the Los Angeles Bonaventure Hotel developments that employed vast internal atriums to define a world of possibilities not just for hotels and commercial spaces but for the future of the American downtown amid the upheavals of the 1960s and 70s The book analyses Portman's architecture in order to reconsider major contexts of debate in architecture and urbanism in this period including the massive expansion of a commercial imperative in architecture shifts in the governance and development of cities amid social and economic instability the rise of postmodernism and critical urban studies and the defence of the street and public space amid the continual upheavals of urban development In this way the book reconsiders the American city at a crucial time in its development identifying lessons for how we consider the forces at work and the spaces produced in cities in the present

Rebuilding Babel Mark Crinson, 2017-06-30 Much of modernist architecture was inspired by the emergence of internationalism the ethics and politics of world peace justice and unity through global collaboration Mark Crinson here shows how the ideals represented by the Tower of Babel built so the story goes by people united by one language were effectively adapted by internationalist architecture its styles and practices in the modern period Focusing particularly on the points of convergence between modernist and internationalist trends in the 1920s and again in the immediate post war years he underlines how such architecture utilised the themes of a cooperative community of builders and a common language of forms The International Style was one manifestation of this new way of thinking but Crinson shows how the aims of modernist architecture frequently engaged with the substance of an internationalist mindset in addition to sharing surface similarities Bringing together the visionaries of internationalist projects including Le Corbusier Bruno Taut Berthold Lubetkin Walter Gropius and Mies van der Rohe Crinson interweaves ideas of evolution ecology utopia regionalism socialism free trade and anti colonialism to reveal the possibilities heralded by modernist architecture Furthermore he re connects pivotal figures in architecture with a cast of polymath internationalists such as Patrick Geddes Lewis Mumford Julian Huxley Rabindranath Tagore and H G Wells to provide a richly detailed socio cultural framework This is a book crafted for students and scholars of architecture and art theory as well as for those interested in the history of twentieth century optimism about the world and its architecture

British Design Christopher Breward, Fiona Fisher, Ghislaine Wood, 2015-10-22 British Design brings together leading international scholars designers and journalists to provide new perspectives on British design in the last sixty years and how it at once looked back to the past with the continuation of traditions that spoke to Britain s design heritage and looked forwards with the embrace of modernist and postmodernist style The book responds to and develops new ways of understanding the recent history of design in Britain with case studies on designed spaces and objects including domestic interiors retail spaces schools and university buildings and transport The contributors address significant moments and phenomena in the historical and social history of British design from the rise and fall of the English Country House style and the Brutalist architectural boom of the 1960s to the modern shopping space and consider the work of key contemporary designers ranging from Tommy Roberts to Thomas Heatherwick British Design provides new criticism and analysis on how design from the immediate post war period to the present day has developed and changed how we live and how we interact with the spaces in which we live British Design is split into 13 chapters and is richly illustrated with 65 images 16 of which are in full colour

Diversity in Architecture Jan Smitheram, Akari Nakai Kidd, 2025-08-15 Diversity in Architecture Intersectionality Affective Politics and Creating Change explores diversity in architecture through an intersectional lens It examines how overlapping individual identities cultural ideologies and institutional practices shape the profession Divided into two parts this book first explores how values norms and ideologies are constructed circulated and reinforced through media representations both from without and from within The second leans into voices from academics

and architects within spaces of education and practice who share their lived experiences navigating power structures and affective politics that marginalise diverse voices Considering praxis and actions to create change where care is central it asks what happens if we bring intersectionality to the picture of diversity in architecture through media education practice How can affective solidarity and relationality foster change What role does intersectional care play in dismantling systemic barriers and reimagining a more inclusive future Written in dialogue with and for architectural academics practitioners students as well as wider audiences invested in diversity this book opens its readers to the importance of mobilising diversity in architecture through intersectionality and affect towards lasting change

The Architecture of Bathing Christie Pearson, 2020-10-06 A celebration of communal bathing swimming pools saunas beaches ritual baths sweat lodges and more viewed through the lens of architecture and landscape We enter the public pool the sauna or the beach with a heightened awareness of our bodies and the bodies of others The phenomenology of bathing opens all of our senses toward the physical world entwined with the social while the history of bathing is one of shared space in both natural and built environments In *The Architecture of Bathing* Christie Pearson offers a unique examination of communal bathing and its history from the perspective of architecture and landscape Engagingly written and richly illustrated with more than 260 illustrations many in color *The Architecture of Bathing* offers a celebration of spaces in which public and private sacred and profane ritual and habitual pure and impure nature and culture commingle Pearson takes a wide ranging view of her subject drawing on architecture art and literary works Each chapter is structured around an architectural typology and explores an accompanying theme for example tub sensuality river flow waterfall rejuvenation and banya immersion Offering examples introducing relevant theory and recounting personal experiences Pearson effortlessly combines a practitioner's zest with astonishing erudition As she examines these forms we see that they are inextricable from landscapes bodily practices and cultural production Looking more closely we experience architecture itself as an immersive material and social space embedded in the interdependent environmental and cultural fabric of our world

After Work Helen Hester, Nick Srnicek, 2023-07-18 A timely manifesto for a feminist post work politics Does it ever feel like you have no free time You come home after work and instead of finding a space of rest and relaxation you're confronted by a pile of new tasks to complete cooking cleaning looking after the kids and so on In this ground breaking book Helen Hester and Nick Srnicek lay out how unpaid work in our homes has come to take up an ever increasing portion of our lives how the vacuum of free time has been taken up by vacuuming Examining the history of the home over the past century from running water to white goods to smart homes they show how repeated efforts to reduce the burden of this work have faced a variety of barriers challenges and reversals Charting the trajectory of our domestic spaces over the past century Hester and Srnicek consider new possibilities for the future uncovering the abandoned ideas of anti housework visionaries and sketching out a path towards real free time for all where everyone is at liberty to pursue their passions or do nothing at all It will require rethinking our living

arrangements our expectations and our cities

Unplanned Visitors Olivier Vallerand, 2022-03-30 Sexuality and gender have long been influential in understanding the construction of domestic space its meanings often revealing a binary division of private and public female and male By reconstructing the foundation of queer critiques of space and by analyzing the representation of domesticity in contemporary art and architecture Unplanned Visitors shows the blurring of private and public that can occur in any domestic space and explores the potential of queer theory for understanding and designing the built environment Olivier Vallerand investigates how queer critiques building on pioneering feminist work question the relation between identity and architecture and highlight normative constructs underlying domestic spaces He draws out a genealogy of queer space in theoretical discourse in architecture studying projects by Mark Robbins Joel Sanders J Mayer H Elmgreen Dragset Andr s Jaque and MYCKET among others These works blur the traditional borders between architecture and art to emphasize the tensions between private and public and their impact on assumptions about domestic space and family structure The challenges in moving from experimental installations to built environments suggest how designers must acknowledge and respond to the social contexts that shape architecture rethinking how domestic spaces can be designed to allow everyone to better manage the expression of their self identification through their living environments Unplanned Visitors poses a challenge to traditional architectural theory and history but also suggests a renewed and more inclusive ethics whereby designers explicitly address social and political power structures The potential of a queer approach to architectural design history theory and education is precisely to enact a method that creates more inclusive buildings and safer neighbourhoods for everyone

Design and Agency John Potvin, Marie-Ève Marchand, 2020-05-14 Design and Agency brings together leading international design scholars and practitioners to address the concept of agency in relation to objects organisations and people The authors set out to expand the scope of design history and practice avoiding the heroic narratives of a typical modernist approach They consider both how the agents of design construct and express their identities and subjectivities through practice while also investigating the distinctive contribution of design in the construction of individual identity and subjectivity Individual chapters explore notions of agency in a range of design disciplines and historical periods including the agency of women in effecting changes to the design of offices and working practices the role of Jeffrey Lindsay and Buckminster Fuller in developing the design of a geodesic dome Le Corbusier s Casa Curutchet a re consideration of the gendered historiography of the Jugendstil movement and Bruce Mau s design exhibitions Taken together the essays in Design and Agency provide a much needed response to the traditional texts which dominate design history With a broad chronological span from 1900 to the present and an equally broad understanding of the term design it expands how we view the discipline and shows how design itself can be an agent for social cultural and economic change

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