

C. NAMWALI SERPELL

Seven Modes Of Uncertainty

J Elliott

Seven Modes Of Uncertainty:

Seven Modes of Uncertainty C. Namwali Serpell, 2014-04-30 Literature is uncertain Literature is good for us These two ideas are often taken for granted But what is the relationship between literature s capacity to perplex and its ethical value Seven Modes of Uncertainty contends that literary uncertainty is crucial to ethics because it pushes us beyond the limits of **Painful Forms** Anna Ioanes, 2025-09-17 In the wake of World War II Americans struggled to grasp the shifting scale of violence brought on by the nuclear era To grapple with the overwhelming suffering of the sociopolitical moment new ways of thinking about violence as structural systemic and senseless emerged Artists and writers however challenged the cultural impulse to make sense of these new horrors mobilizing what Anna Ioanes calls aesthetic violence Searching for the strategies artists employed to resist the normalization of new forms of crushing violence Ioanes examines the works of major cultural figures including Kara Walker James Baldwin Andy Warhol Yoko Ono and Toni Morrison as well as lesser known artists such as playwright Maryat Lee and riot grrrl figure Kathleen Hanna Grounded in close reading archival research and theories of affect aesthetics and identity Painful Forms shows that artists employed forms that short circuited familiar interpretive strategies for making sense of suffering and as a result defamiliarized commonsense notions that sought to naturalize state sanctioned violence Rather than pulling heartstrings stoking outrage or straightforwardly critiquing injustice Ioanes argues aesthetic violence forecloses catharsis maintains ambiguities and refuses to fully make sense allowing audiences to experience new ways of thinking feeling and knowing about suffering The Constellational **Novel** Louis Klee, 2025-08-05 A constellational novel is a novel that has an associative essayistic digressive and densely patterned prose form The Constellational Novel aims to shed light on the field of contemporary literature by offering a definitive theory of the constellational novel These novels are recognizable by the presence of a first person narrator committed to drawing affinities and making connections among disparate things Beginning with Marcel Proust Klee s argument focuses on novels published over roughly the last two decades between 2001 and 2020 by writers such as W G Sebald Lisa Robertson Teju Cole Jacqueline Rose and Olga Tokarczuk Strikingly it is often assumed that the attunement of their narrators to an unfolding web of potential interconnections holds an ethical promise of new ways of relating to oneself others and the world Klee considers this implication of ethics and associative form to be peculiar and in some important respects unprecedented in the history of the novel How is recognizing connections between things ethical exactly Could it not simply be the working of a resourceful or possibly even deranged intelligence one that obsessively sees patterns everywhere Why should the value of literature hinge on such an idiosyncratic process And what does finding affinities have to do with the more familiar categories of novelistic form like character and narrative Taking inspiration from the work of Walter Benjamin this book analyzes the distinctive ethics of affinity offered by these novels and thus seeks to clarify one of the most intriguing and consequential developments in the contemporary novel **Attunement** Natalie Carnes, 2024 What

is a feminist theologian to do with Christianity's patriarchal inheritance. She can avoid the most patriarchal aspects of the theological tradition and seek resources for constructive work elsewhere Or she can critique misogynistic texts and artifacts exposing their strategies of domination to warn against replicating them Both approaches have merits and yet without other interpretive strategies they reaffirm that the theological tradition does not belong to women and others marginalized by gender They cannot transform the discourse But within feminist theology are the seeds of another approach aimed at just such transformation by reworking the theological landscape to become hospitable to all those marginalized by gender Attunement The Art and Politics of Feminist Theology identifies trajectories resonant with this alternative approach and from them describes and develops attunement as a third generative path for feminist theologians Attunement is an aesthetically invested approach to texts and artifacts that self consciously co creates as it interprets Aware of what the text affords the reader attunement constellates images texts and insights to build or augment positive affordances in the text and diminish negative ones Natalie Carnes describes why this approach is significant for feminist theology maps its roots in a long history of gender marginalized individuals claiming authority describes how it casts interpretation as both an aesthetic and political event and notes how it might provide a way forward in vexed topics in feminist theology Hyperbolic Realism Samir Sellami, 2024-01-11 What comes after postmodernism in literature Hyperbolic Realism engages the contradiction that while it remains impossible to present a full picture of the world assessing reality from a planetary perspective is now more than ever an ethical obligation for contemporary literature The book thus examines the hyperbolic forms and features of Thomas Pynchon's Against the Day and Roberto Bola os 2666 their discursive and material abundance excessive fictionality close intertwining of fantastic and historical genres narrative doubt and spiraling uncertainty which are deployed not as an escape from but a plunge into reality Faced with a reality in a permanent state of exception Pynchon and Bola o react to the excesses and distortions of the modern age with a new poetic and aesthetic paradigm that rejects both the naive illusion of a return to the real and the self enclosed artificiality of classical postmodern writing hyperbolic realism Novel Style Ben Masters, 2017-12-15 We live in a time of linguistic plainness This is the age of the tweet and the internet meme the soundbite the status the slogan Everything reduced to its most basic components Stripped back Pared down Even in the world of literature where we might hope to find some linguistic luxury we are flirting with a recessionary mood Big books abound but rhetorical largesse at the level of the sentence is a shrinking economy There is a prevailing minimalist sensibility in the twenty first century Novel Style is driven by the conviction that elaborate writing opens up unique ways of thinking that are endangered when expression is reduced to its leanest possible forms By re examining the works of essential English stylists of the late twentieth century Anthony Burgess Angela Carter Martin Amis as well as a newer generation of twenty first century stylists Zadie Smith Nicola Barker David Mitchell Ben Masters argues for the ethical power of stylistic flamboyance in fiction and demonstrates how being a stylist and an ethicist are one and the same thing A passionate championing of

elaborate writing and close reading Novel Style illuminates what it means to have style and how style can change us Fictions of Proximity Tim Personn, 2023-11-02 Fictions of Proximity Skepticism Romanticism and the Wallace Nexus tells the story of a nexus of contemporary novelists around David Foster Wallace who took up the legacy of logical positivism and reworked it between the 1980s and the 2000s in a way that has affinities with romanticism The book shows how the writers of this Wallace nexus use fiction s complexities to challenge the idea that in human interactions only complete fusion and transparency may count as instances of knowing In place of this positivistic ideal of absorption the book offers the freshly defined concept of proximity a closeness with separateness It reads key novels of contemporary Anglo American literature as fictions of proximity i e as texts that dramatize problematize and enact the movement into this position of proximity To tell this story the book draws on unpublished archival materials and understudied connections advancing new interpretations of four novelists David Foster Wallace David Markson Bret Easton Ellis and Zadie Smith Fictions of Proximity provides new readings of these writers both of their canonical texts and of lesser known works and situates them with respect to prominent figures in contemporary post positivist philosophy Ethical Sense and Literary Significance Donald R. Wehrs, 2023-07-31 This study blends together ethical philosophy neurocognitive evolutionary studies and literary theory to explore how imaginative discourse addresses a distinctively human deep sociality and by doing so helps shape cultural and literary history Deep sociality arising from an improbable evolutionary history both entwines and leaves non reconciled what is felt to be significant for us and what ethical sense seems to call us to acknowledge as significant independent of ourselves Ethical Sense and Literary Significance connects literary and cultural history without reducing the literary to a mere expression of something else It argues that affective differences between non egocentric and egocentric registers of significance are integral to the bioculturally evolved deep sociality that verbal art addresses often in unsettling and socially critical ways Much imaginative discourse in early societies as well as recent ones brings ethical sense and literary significance together in ways that reveal their intricate but non harmonized internal entwinement Drawing on contemporary scholarship in the humanities and sciences Donald R Wehrs explores the implications of interdisciplinary approaches to topics central to a wide range of fields beyond literary studies including neuroscience anthropology phenomenological philosophy comparative history and social psychology **Coalition Literature** Francisco E. Robles, 2025-03-11 In a series of incisive readings Francisco E Robles provides a literary history of midcentury US multiethnic literature tracing the shift from coalitional aesthetics to multiculturalism by focusing on how migrancy and labor politics shape literary innovation Along the way Robles shows how writers kept the Popular Front's legacy of coalitional aesthetics alive through literary practices of what he calls speaking with whereby authors undo their authority as scribes audiences become participatory interpreters and texts emerge as places of communal and collaborative work Beginning with significant unexpected connections between Zora Neale Hurston and Muriel Rukeyser and delving deeply into the work of Sanora Babb Woody Guthrie Gwendolyn Brooks

poets of the Memphis Sanitation Strike Carlos Bulosan Tom's Rivera and authors included in This Bridge Called My Back Robles examines texts whose range of experimental strategies deliberately engage figurations of movement migration and coalition The experimentation these works display emerges from the particular methods of speaking with that they contain whether it s overcoming exclusion by finding new ways of representing migrants through word and sound or in the astonishing ways these authors conceive of migrancy as neither static nor statistical but as a modality that necessitates writerly innovation The result is a genealogy of coalitional aesthetics as a significantly important branch of American midcentury multiethnic writing that sustained and indeed extended the Popular Front and its legacies Literature in Transition, 2000-2010 Rachel Greenwald Smith, 2017-12-28 American Literature in Transition 2000 2010 illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty first century The volume is the first major critical collection to address the literature of the 2000s a decade that saw dramatic changes in digital technology economics world affairs and environmental awareness Beginning with an introduction that takes stock of the period's major historical cultural and literary movements the volume features accessible essays on a wide range of topics including genre fiction the treatment of social networking in literature climate change fiction the ascendency of Amazon and online booksellers 9 11 literature finance and literature and the rise of prestige television Mapping the literary culture of a decade of promise and threat American Literature in Transition 2000 2010 provides an invaluable resource on twenty first century American literature for general readers students and scholars alike **Guilty Aesthetic Pleasures** Timothy Aubry, 2018-09-03 For scholars invested in supporting or challenging dominant ideologies the beauty of literature seemed frivolous even complicit with social iniquities Suspicion of aesthetics became a way to establish the rigor of one s thought and the purity of one s politics Yet aesthetic pleasure never disappeared Timothy Aubrey writes It went underground **Contemporary Drift** Theodore Martin, 2017-05-30 What does it mean to call something contemporary More than simply denoting what s new it speaks to how we come to know the present we re living in and how we develop a shared story about it The story of trying to understand the present is an integral yet often unnoticed part of the literature and film of our moment In Contemporary Drift Theodore Martin argues that the contemporary is not just a historical period but also a conceptual problem and he claims that contemporary genre fiction offers a much needed resource for resolving that problem Contemporary Drift combines a theoretical focus on the challenge of conceptualizing the present with a historical account of contemporary literature and film Emphasizing both the difficulty and the necessity of historicizing the contemporary the book explores how recent works of fiction depict life in an age of global capitalism postindustrialism and climate change Through new histories of the novel of manners film noir the Western detective fiction and the postapocalyptic novel Martin shows how the problem of the contemporary preoccupies a wide range of novelists and filmmakers including Zadie Smith Colson Whitehead Vikram Chandra China Mi ville Kelly Reichardt and the Coen brothers Martin argues that

genre provides these artists with a formal strategy for understanding both the content and the concept of the contemporary Genre writing with its mix of old and new brings to light the complicated process by which we make sense of our present and determine what belongs to our time Reading Contingency David Wylot, 2019-11-25 In Reading Contingency The Accident in Contemporary Fiction David Wylot constructs an innovative study of the relationship between plotted accidents in twenty first century British and American fiction the phenomenology of reading and a contemporary experience of time that is increasingly understood to be contingent and accidental A synthesis of literary and cultural analysis narratology critical theories of time and the philosophy of contingency the book explores the accident s imagination of contemporary time and the relationship between reading and living in novels by writers including A M Homes Nicola Barker Noah Hawley J M Coetzee J G Ballard Jesmyn Ward Jennifer Egan and Tom McCarthy **The Form of Love** James Kuzner, 2021-08-03 Can poetry articulate something about love that philosophy cannot The Form of Love argues that it can In close readings of seven metaphysical poems the book shows how poets of the early modern period and beyond use poetic form to turn philosophy to other ends in order not to represent the truth about love but to create a virtual experience of love in all its guises The Form of Love shows how verse creates love that can t exist without poetry's specific affordances and how poems can in their impossibility prompt love s radical re imagining Like the philosophies on which they draw metaphysical poems imagine love as an intense form of non sovereignty of giving up control They even imagine love as a liberating bondage to a friend a beloved a saint a God or a garden Yet these poems create strange striking versions of such love made in rather than through the devices structures and forces where love appears Tracing how poems think Kuzner argues requires an intimate form of reading close even too close attention to and thinking with the text Showing how poetry thinks of love otherwise than other fields the book reveals how poetry and philosophy can nevertheless enter into a relation that is itself like love American Graphic Rebecca B. Clark, 2022-12-06 What do we really mean when we call something graphic In American Graphic Rebecca Clark examines the graphic as a term tellingly at odds with itself On the one hand it seems to evoke the grotesque on the other hand it promises the geometrically streamlined in the form of graphs diagrams and user interfaces Clark s innovation is to ask what happens when the same moment in a work of literature is graphic in both ways at once Her answer suggests the graphic turn in contemporary literature is intimately implicated in the fraught dynamics of identification As Clark reveals this double graphic indexes the unseemliness of a lust in our current culture of information for cool epistemological mastery over the bodies of others Clark analyzes the contemporary graphic along three specific axes the ethnographic the pornographic and the infographic In each chapter Clark's explication of the double graphic reads a canonical author against literary visual and or performance works by Black and or female creators Pairing works by Edgar Allan Poe Vladimir Nabokov and Thomas Pynchon with pieces by Mat Johnson Kara Walker Fran Ross Narcissister and Teju Cole Clark tests the effects and affects of the double graphic across racialized and gendered axes of differences American Graphic forces us to face how closely and

uncomfortably yoked together disgust and data have become in our increasingly graph ick world <u>Infamous Bodies</u>
Samantha Pinto,2020-08-10 Samantha Pinto explores how histories of and the ongoing fame of Phillis Wheatley Sally
Hemings Sarah Baartman Mary Seacole and Sarah Forbes Bonetta generate new ways of imagining black feminist futures

Troubling Late Modernism Doug Battersby, 2022 Discusses how modernist techniques for depicting characters thoughts feelings and desires have been reinvented by some of the most influential and innovative writers of the postwar period including Vladimir Nabokov Samuel Beckett Toni Morrison John Banville J M Coetzee and Eimear McBride **Requirements** Todd Carmody, 2022-07-01 Todd Carmody explores how the idea that work is inherently meaningful was reinforced and tasked to those who lived on the margins and needed assistance during nineteenth century America The Novel and the New Ethics Dorothy J. Hale, 2020-11-24 For a generation of contemporary Anglo American novelists the question Why write has been answered with a renewed will to believe in the ethical value of literature Dissatisfied with postmodernist parody and pastiche a broad array of novelist critics including J M Coetzee Toni Morrison Zadie Smith Gish Jen Ian McEwan and Jonathan Franzen champion the novel as the literary genre most qualified to illuminate individual ethical action and decision making within complex and diverse social worlds Key to this contemporary vision of the novel s ethical power is the task of knowing and being responsible to people different from oneself and so thoroughly have contemporary novelists devoted themselves to the ethics of otherness that this ethics frequently sets the terms for plot characterization and theme In The Novel and the New Ethics literary critic Dorothy J Hale investigates how the contemporary emphasis on literature s social relevance sparks a new ethical description of the novel s social value that is in fact rooted in the modernist notion of narrative form This new ethics of the contemporary moment has its origin in the new idea of novelistic form that Henry James inaugurated and which was consolidated through the modernist narrative experiments and was developed over the course of the twentieth century In Hale's reading the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made visible as a formalist ethics. In fact it is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel s every word Love and Depth in the American Novel Ashley C. Barnes, 2020-04-23 Love and Depth in the American Novel seeks to change how we think about the American love story and how we imagine the love of literature By examining classics of nineteenth century American literature Ashley Barnes offers a new approach to literary theory that encompasses both New Historicism and the ethical turn in literary studies Couples like Huck and Jim and Ishmael and Queequeg have grounded the classic account of the American novel as exceptionally gothic and antisocial Barnes argues instead for a model of shared intimacy that connects the evangelical sentimental best seller to the high art of psychological realism In her reading of works by Harriet Beecher Stowe Nathaniel Hawthorne Herman Melville Elizabeth Stoddard Henry James and others in the context of nineteenth century Protestant Catholic debates about how to know and love God what emerges is an alternate tradition of

the American love story that pictures intimacy as communion rather than revelation Barnes uses that unacknowledged love story to propose a model of literary critical intimacy that depends on reading fiction in its historical context

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