

William Q. Judge

Occult Artists

Theosophical
Classics

Occult Arts Theosophical Classics

Ying Liu



Occult Arts Theosophical Classics:

The Occult Imagination in Britain, 1875-1947 Christine Ferguson, Andrew Radford, 2017-12-15 Between 1875 and 1947 a period bookended respectively by the founding of the Theosophical Society and the death of notorious occultist celebrity Aleister Crowley Britain experienced an unparalleled efflorescence of engagement with unusual occult schema and supernatural phenomena such as astral travel ritual magic and reincarnationism Reflecting the signal array of responses by authors artists actors impresarios and popular entertainers to questions of esoteric spirituality and belief this interdisciplinary collection demonstrates the enormous interest in the occult during a time typically associated with the rise of secularization and scientific innovation The contributors describe how the occult realm functions as a turbulent conceptual and affective space shifting between poles of faith and doubt the sacrosanct and the profane the endemic and the exotic the forensic and the fetishistic Here occultism emerges as a practice and epistemology that decisively shapes the literary enterprises of writers such as Dion Fortune and Arthur Machen artists such as Pamela Colman Smith and revivalists such as Rolf Gardiner

The Occult in Russian and Soviet Culture Bernice Glatzer Rosenthal, 1997 A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth century Russia Theosophy. Classic Collection. The Complete Works of H. P. Blavatsky. Works of Henry S. Olcott. Illustrated H. P. Blavatsky, Henry S. Olcott, Fyodor Dostoyevsky, 2025-02-26 Theosophy is a religion established in the United States during the late 19th century It was founded primarily by the Russian Helena Blavatsky and draws its teachings predominantly from Blavatsky's writings Categorized by scholars of religion as both a new religious movement and as part of the occultist stream of Western esotericism it draws upon both older European philosophies such as Neoplatonism and Asian religions such as Hinduism and Buddhism At a meeting of the Miracle Club in New York City on 7 September 1875 Blavatsky Olcott and Judge agreed to establish an organisation with Charles Sotherton suggesting that they call it the Theosophical Society Prior to adopting the name Theosophical they had debated various potential names among them the Egyptological Society the Hermetic Society and the Rosicrucian Society The term was not new but had been previously used in various contexts by the Philaletheians and the Christian mystic Jakob Boehme Etymologically the term came from the Greek theos god's and sophia wisdom thus meaning god wisdom divine wisdom or wisdom of God The term theosophia appeared in both Greek and Latin in the works of early church fathers as a synonym for theology In her book *The Key to Theosophy* Blavatsky said that the term Theosophy had been coined by the Alexandrian philosophers especially Ammonius Saccas

Contents H P Blavatsky *ISIS UNVEILED FROM THE CAVES AND JUNGLES OF HINDOSTAN* WHAT IS THEOSOPHY WHAT ARE THE THEOSOPHISTS MAHATMAS AND CHELAS OCCULT OR EXACT SCIENCE THE ESOTERIC CHARACTER OF THE GOSPELS OCCULTISM VERSUS THE OCCULT ARTS IS THEOSOPHY A RELIGION THE VOICE OF THE SILENCE THE KEY TO THEOSOPHY THE SECRET DOCTRINE ADVENTURE AMONG THE ROSICRUCIANS THE GRAND INQUISITOR Translated by H P Blavatsky Henry Steel

Olcott THE LIFE OF BUDDHA AND ITS LESSONS THE BUDDHIST CATECHISM THE GOLDEN RULES OF BUDDHISM THE SPIRIT OF ZOROASTRIANISM **Modern Occult Rhetoric** Joshua Gunn, 2011-01-28 A broadly interdisciplinary study of the pervasive secrecy in America cultural political and religious discourse The occult has traditionally been understood as the study of secrets of the practice of mysticism or magic This book broadens our understanding of the occult by treating it as a rhetorical phenomenon tied to language and symbols and more central to American culture than is commonly assumed Joshua Gunn approaches the occult as an idiom examining the ways in which acts of textual criticism and interpretation are occultic in nature as evident in practices as diverse as academic scholarship Freemasonry and television production Gunn probes for instance the ways in which jargon employed by various social and professional groups creates barriers and fosters secrecy From the theory wars of cultural studies to the Satanic Panic that swept the national mass media in the late 1980s and early 1990s Gunn shows how the paradox of a hidden buried or secret meaning that cannot be expressed in language appears time and time again in Western culture These recurrent patterns Gunn argues arise from a generalized popular anxiety about language and its limitations Ultimately Modern Occult Rhetoric demonstrates the indissoluble relationship between language secrecy and publicity and the centrality of suspicion in our daily lives **Theosophy**, 1926 *Spiritual Art and Art Education* Janis Lander, 2013-12-17 This book is a study of contemporary spirituality as it is practiced in the world today characterized by its secular and inclusive nature and applied to art and art education It identifies the issues facing a formal introduction of contemporary spiritual concepts into a secular and multicultural arts educational environment Lander begins by separating the notion of the spiritual from the study of organized religions She uses examples of art from different cultures in contemporary spiritual systems making the study a reference book for contemporary spirituality and spirituality in art education with usable definitions and practical examples suitable for scholars in art and visual studies art education and contemporary spirituality **The Occult Arts** William Q. Judge, 2005-12-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **Abstraction and the Classical Ideal, 1760-1920** Charles A. Cramer, 2006 This study traces an important but largely overlooked conception of abstraction in art from its roots in eighteenth century empirical epistemology to its application in the pursuit of ideal form from Joshua Reynolds to Piet Mondrian Theorized by Enlightenment philosophy as a means of discovering ideal essence by purging natural form of its accidental and contingent qualities abstraction was a major focus of philosophical scientific and aesthetic discourse for more than one hundred fifty years serving as the nucleus of fundamental debates about the philosophy of mind the relationship between the Ancients and the Moderns the nature of human racial and functional variety the nature of God s creative ideas the use of brushwork in painting the validity of abstraction in art and the visual

appearance of ideal truth and beauty **Occult Roots of Religious Studies** Yves Mühlematter, Helmut Zander, 2021-06-08

The historiographers of religious studies have written the history of this discipline primarily as a rationalization of ideological most prominently theological and phenomenological ideas first through the establishment of comparative philological and sociological methods and secondly through the demand for intentional neutrality This interpretation caused important roots in occult esoteric traditions to be repressed This process of purification Latour is not to be equated with the origin of the academic studies De facto the elimination of idealistic theories took time and only happened later One example concerning the early entanglement is Tibetology where many researchers and respected chair holders were influenced by theosophical ideas or were even members of the Theosophical Society Similarly the emergence of comparatistics cannot be understood without taking into account perennialist ideas of esoteric provenance which hold that all religions have a common origin In this perspective it is not only the history of religious studies which must be revisited but also the partial shaping of religious studies by these traditions insofar as it saw itself as a counter model to occult ideas *The Big Book of Classic Fantasy* Ann Vandermeer, Jeff VanderMeer, 2019-07-02 A FINALIST FOR THE 2020 WORLD FANTASY AWARD Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest Fantasy stories have always been with us They illuminate the odd and the uncanny the wondrous and the fantastic all the things we know are lurking just out of sight on the other side of the looking glass beyond the music of the impossibly haunting violin through the twisted trees of the ancient woods Other worlds talking animals fairies goblins demons tricksters and mystics these are the elements that populate a rich literary tradition that spans the globe A work composed both of careful scholarship and fantastic fun *The Big Book of Classic Fantasy* is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder INCLUDING Stories by pillars of the genre like the Brothers Grimm Hans Christian Andersen Mary Shelley Christina Rossetti L Frank Baum Robert E Howard and J R R Tolkien Fantastical offerings from literary giants including Edith Wharton Leo Tolstoy Willa Cather Zora Neale Hurston Vladimir Nabokov Hermann Hesse and W E B Du Bois Rare treasures from Asian Eastern European Scandinavian and Native American traditions New translations including fourteen stories never before in English PLUS Beautifully Bizarre Creatures Strange New Worlds Just Beyond the Garden Path Fairy Folk and Their Dark Mischief Seriously Be Careful Do Not Trust Those Fairies *The One True Adventure* Joy Mills, 2014-04-01 Theosophy expresses modern versions of the ancient wisdom found in world religions Ultimately it concerns living fully by learning the meaning of life and thereby achieving self transformation These essays by a premier American teacher are grouped according to the four stages of the quest for meaning *The Human Condition Our Hidden Potential Esoteric Teachings and Self Transformation* Written over a lifetime these essays comprise a reliable inspiring guide for anyone on a spiritual path **The Theosophist** Henry Steel Olcott, Annie Besant, George Sydney Arundale, 1979 [Chicorel Index to Parapsychology and Occult Books](#) Marietta

Chicorel,1978 *The Theosophical Path* Katherine Augusta Westcott Tingley,1911 **Yearning for the New Age** Diane Sasson,2018-11-01 This biography of an unconventional woman in late 19th Century America is a study of the search for individual autonomy and spiritual growth Laura Holloway Langford a rebel girl from Tennessee moved to New York City where she supported her family as a journalist She soon became famous as the author of *Ladies of the White House* which secured her financial independence Promoted to associate editor of the Brooklyn Daily Eagle she gave readings and lectures and became involved in progressive women s causes the temperance movement and theosophy even traveling to Europe to meet Madame Blavatsky the movement s leader and writing for the theosophist newspaper *The Word* In the early 1870s she began a correspondence with Eldress Anna White of the Mount Lebanon New York Shaker community with whom she shared belief in pacifism feminism vegetarianism and cremation Attracted by the simplicity of Shaker life she eventually bought a farm from the Canaan Shakers where she lived and continued to write until her death in 1930 In tracing the life of this spiritual seeker Diane Sasson underscores the significant role played by cultural mediators like Holloway Langford in bringing new religious ideas to the American public and contributing to a growing interest in eastern religions and alternative approaches to health and spirituality that would alter the cultural landscape of the nation A richly detailed biography that will deepen historical understandings of New Age movements in America American Studies **The Triumph of Modernism** Hilton Kramer,2013-12-09 Widely acknowledged as the most authoritative art critic of his generation Hilton Kramer advanced his comments and judgments largely in the form of essays and short pieces Thus this first collection of his work to appear in twenty years is a signal event for the art world and for criticism generally *The Triumph of Modernism* not only traces the vicissitudes of the art scene but diagnoses the state of modernism and its vital legacy in the postmodern world Mr Kramer bracingly updates his incisive critique of the artists critics institutions and movements that have formed the basis for modern art Appearing for the first time in greatly expanded form is his consideration of the foundations of modern abstract painting and the future of abstraction The aesthetic intelligence that Mr Kramer brings to bear on certain tired assumptions about modernism many of them derived from methodologies and politics that have little to do with art helps rescue the artwork itself and its appreciation from the very institutions such as the art museum and the academy that purport to foster it Always clear eyed and vastly illuminating Hilton Kramer s art criticism remains among the very finest written in the past hundred years Readers of *The Triumph of Modernism* will be treated to an exhilarating experience

The Classic Collection of Rudolf Steiner. Illustrated Rudolf Steiner,2025-02-26 Rudolf Joseph Lorenz Steiner 27 or 25 February 1861 30 March 1925 was an Austrian occultist social reformer architect esotericist and claimed clairvoyant Steiner gained initial recognition at the end of the nineteenth century as a literary critic and published works including *The Philosophy of Freedom* At the beginning of the twentieth century he founded an esoteric spiritual movement anthroposophy with roots in German idealist philosophy and theosophy His teachings are essentially Christian Gnosticism Many of his ideas

are pseudoscientific He was also prone to pseudohistory Knowledge of the Higher Worlds and its Attainment constitutes a fundamental guide to the anthroposophical path of cognition or knowledge In human consciousness faculties are sleeping that if awakened lead to life giving wisdom With great clarity and warmth Rudolf Steiner details the exercises and moral qualities to be cultivated on the path to a conscious experience of supersensible realities Contents The Way of Initiation or How to Attain Knowledge of the Higher Worlds An Outline of Occult Science The Philosophy of Spiritual Activity Christianity as Mystical Fact and the Mysteries of Antiquity The Spiritual Guidance of Man and of Mankind Four Mystery Plays The Education of Children from the Standpoint of Theosophy *Jean Delville* Brendan Cole,2014-11-10 This book is the first full length study of the art and writings of Jean Delville As a member of the younger generation that emerged during the end of the nineteenth century he was a dynamic leader of a group of avant garde artists who sought to establish a new school of Idealist Art in Belgium He was one of the most talented painters of his generation producing a vast body of works that in both scale and technical accomplishment is unsurpassed amongst his contemporaries In his extensive writings in contemporary journals and books he pursued a singular vision for the purpose of art to serve as a vehicle for social change as well as to inspire individuals to be drawn to a higher spiritual reality Delvilles thinking is heavily indebted to the hermetic and esoteric philosophy that was widely popular at the time and his paintings poetry and writings reformulate the main tenets of this tradition in a contemporary context In this regard his aesthetic and artistic goals are similar if not identical to those found in the writings and art of Kandinsky and Mondrian during the early twentieth century **Wassily Kandinsky, 1866-1944** Hajo Düchting,Wassily Kandinsky,2000 The founder of abstract art The Russian painter Wassily Kandinsky 1866 1944 who later lived in Germany and France is one of the pioneers of twentieth century art Nowadays he is regarded as the founder of abstract art and is moreover the chief theoretician of this type of painting Together with Franz Marc and others he founded the group of artists known as the Blaue Reiter in Munich His art then freed itself more and more from the object eventually culminating in the First Abstract Watercolour of 1910 In his theoretical writings Kandinsky repeatedly sought the proximity of music and just as in music where the individual notes constitute the medium whose effect stems from harmony and euphony Kandinsky was aiming for a pure concord of colour through the interplay of various shades Gauguin had demanded that everything must be sacrificed to pure colours Kandinsky was the first to realise this and thus to influence a whole range of artists About the Series Each book in TASCHEN s Basic Art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions **The O.E. Library Critic** ,1917

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