

Name: _____

Romeo & Juliet

Act 3 Quiz

- _____ 1. Why does Mercutio decide to fight Tybalt?
- A. Mercutio feels it is a fight of honor to defend Romeo.
 - B. Tybalt bit his thumb at Mercutio, which is a sign of great disrespect.
 - C. Benvolio encourages Mercutio to prove his strength.
 - D. Tybalt, a "rat catcher," does his job poorly, and Verona has become infested with rats.
- _____ 2. Who tries to stop the fight between Mercutio and Tybalt, which leads to Mercutio's death?
- A. The Nurse
 - B. Juliet
 - C. Benvolio
 - D. Romeo
- _____ 3. Why must Romeo leave Verona?
- A. The families have learned of the marriage between Romeo and Juliet.
 - B. Romeo kills Tybalt, defying Prince Escalus's orders.
 - C. Tybalt tells the families that Romeo killed Mercutio.
 - D. He needs to tell Paris the truth about his marriage to Juliet.
- _____ 4. While waiting for her return, what does Juliet criticize about the Nurse?
- A. She is too old and slow.
 - B. She was too chatty and annoying at the party the other night.
 - C. She is unattractive.
 - D. She is too close to Lady Capulet.
- _____ 5. Juliet momentarily fears Romeo is dead. Why?
- A. Tybalt, her cousin, lies to her.
 - B. Lady Capulet tells her this so she will agree to marry Paris.
 - C. The Nurse, who is exhausted, speaks in a confusing manner.
 - D. The newspaper mistakenly prints Romeo's name (not Mercutio's) in the obituary section.
- _____ 6. True or false: Juliet's language, calling Romeo a "beautiful tyrant" and a "damned saint," suggests that she has conflicting feelings about her husband.
- T. True
 - F. False

Romeo And Juliet Act 3 Answers

Christian G. Meyer



Romeo And Juliet Act 3 Answers:

The Conflict of the Ages Teacher Edition I-III Michael J. Findley, Mary C. Findley, science history homeschool evolution young earth creation ancient manuscripts [The Conflict of the Ages Teacher Edition I The Scientific History of Origins](#) Michael J. Findley, Mary C. Findley, Teacher Edition includes complete student text review questions vocabulary and answer keys The Conflict of the Ages is a Multi Part exploration of History Science and ancient Literature This first installment covers the concepts of God time Creation physics cosmology and specifics about each day of Creation We make comparisons with ancient sources to see where they agree with the Scriptural account We reference classic and modern scientific views exposing errors preconceptions presuppositions and falsehoods taught as fact by the mainstream scientific community God is the first witness and the Bible the first eyewitness account of beginnings and origins Other ancient documents contain at least some truths and parallel accounts [The Conflict of the Ages Student Edition III They Deliberately Forgot](#) Michael J. Findley, Mary C. Findley, The worldwide Flood is one of the most discounted records in the Scriptures Yet it is supported around the world by historical accounts Take a look at feasibility studies on the safety and the stocking of the Ark The Geologic Column ought to prove that fossils reveal the age of the earth They show progression from simple to complex organisms over millions of years But do they Take a look at living fossils Meet the extinct creature found only in the oldest layers but more complex than later life forms Consider the real conditions that surrounded the Flood and the Ice Age **GCSE English Literature for AQA Romeo and Juliet Student Book** Chris Sutcliffe, Bernard Ward, 2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Romeo and Juliet print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher's Resource [How to Dazzle at Romeo and Juliet](#) Patrick M. Cunningham, 2015-12-07 How to Dazzle at Romeo and Juliet contains over 40 photocopiable sheets for use with secondary school pupils especially those with special needs The book uses word puzzles crosswords quizzes and other fun activities to help pupils grasp the plot of the play identify the characters and understand and appreciate the language used **X-Kit Literature Series: FET Romeo & Juliet**, 2006 *Shakespeare's Tragic Form* Robert Lanier Reid, 2000 Since about 1960 when five act division in Shakespeare's plays was strongly disputed most critics have focused on individual scenes rather than holistic form This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2 1 2 pattern It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances Additionally it traces Shakespeare's gradual

mastery of the art of epiphany compares it to Spenser's complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare's dramaturgical pattern

The Conflict of the Ages Student Edition I: the Scientific History of Origins Michael J. Findley, Mary C. Findley, The Conflict of the Ages is a Multi Part exploration of History Science and ancient Literature This first installment covers the concepts of God time Creation physics cosmology and specifics about each day of Creation We make comparisons with ancient sources to see where they agree with the Scriptural account We reference classic and modern scientific views exposing errors preconceptions presuppositions and falsehoods taught as fact by the mainstream scientific community God is the first witness and the Bible the first eyewitness account of beginnings and origins Other ancient documents contain at least some truths and parallel accounts *Romeo and Juliet* Duncan Beal, 2003-06 This Teacher Resource File includes photocopiable worksheets that offer a range of practical activities to engage students with issues of expression and stage presentation

Resources for Teaching Shakespeare: 11-16 Fred Sedgwick, 2011-08-18 Despite being dead for nearly 400 years Shakespeare's plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11-16 Fred Sedgwick provides tried and tested lessons accompanied by photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about teaching and learning and the curriculum It's user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website

Approaches to Teaching the Novels of Henry Fielding Jennifer Preston Wilson, Elizabeth Kraft, 2015-12-01 Offers pedagogical techniques for teaching Henry Fielding's novels bringing considerations of epic comedy romance religion law politics class gender narrative voice style formalism historicism and book history into the college classroom Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

Study and Revise for GCSE: Romeo and Juliet Jane Sheldon, 2016-03-07 Exam Board AQA OCR Edexcel WJEC Eduqas Level GCSE 9-1 Subject English literature First teaching September 2015 First exams Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise *Romeo and Juliet* throughout the course This Study and Revise guide Increases students knowledge of *Romeo and Juliet* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of plot characterisation themes and language equipping students with a rich bank of textual examples to enhance their exam responses Builds critical and analytical skills through challenging thought provoking questions that encourage students to form their own personal responses to the text Helps students maximise their exam potential using clear explanations of the Assessment

Objectives annotated sample student answers and tips for reaching the next grade Improves students extended writing techniques through targeted advice on planning and structuring a successful essay Provides opportunities for students to review their learning and identify their revision needs with knowledge based questions at the end of each chapter

Shakespeare Laconics William Shakespeare,1853 *The International Encyclopedia of Prose and Poetical Quotations from the Literature of the World Including the Following Languages: English, Latin, Greek, French, Spanish, Persian, Italian, German, Chinese, Hebrew and Others* William S. Walsh,1908 The Dramatic Works of William Shakspeare, with Explanatory Notes William Shakespeare,Samuel Ayscough,1807 **The Complete Works of Shakespeare with Life,**

Compendium, and Concordance ...: Venus and Adonis; Rape of Lucrece; Sonnets; A lover's complaint; Passionate pilgrim; Compendium of plays; Concordance William Shakespeare,1891 **The Complete Works of Shakespeare**

William Shakespeare,1903 A Compendium and Concordance of the Complete Works of Shakespeare George A.

Smith,1889 **Raise Your Voices** Thomas M. McCann,Andrew Bouque,Dawn Forde,Elizabeth A. Kahn,Carolyn C.

Walter,2018-11-06 In a collection of chapters from high school teachers and university researchers Raise Your Voices offers English language arts teachers one stop shopping to learn how to foster dialogic classrooms and how to prompt sustain connect and assess classroom discussions especially discussions about issues that adolescents find consequential The chapters explore both the basics for facilitating discussion to support literacy learning and the principles for assessing the progress and effect of discussion and for including all students in lively dialogue Taken together the entries in this book envision the English language arts classroom as a supportive environment for authentic inquiry and for the genuine democratic processes involved in grappling together with tough perennial and contemporary issues *Spectrum Test Prep, Grade 8* Spectrum,2015-01-05 Spectrum Test Prep Grade 8 includes strategy based activities for language arts and math test tips to help answer questions and critical thinking and reasoning The Spectrum Test Prep series for grades 1 to 8 was developed by experts in education and was created to help students improve and strengthen their test taking skills The activities in each book not only feature essential practice in reading math and language arts test areas but also prepare students to take standardized tests Students learn how to follow directions understand different test formats use effective strategies to avoid common mistakes and budget their time wisely Step by step solutions in the answer key are included These comprehensive workbooks are an excellent resource for developing skills for assessment success Spectrum the best selling workbook series is proud to provide quality educational materials that support your students learning achievement and success

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