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REPORT

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D. Lee



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The Obama Effect Heather E. Harris, Kimberly R. Moffitt, Catherine R. Squires, 2010-09-20 November 4 2008 ushered in a historic moment Illinois Senator Barack Obama was elected the forty fourth President of the United States of America In The Obama Effect editors Heather E Harris Kimberly R Moffitt and Catherine R Squires bring together works that place Barack Obama s candidacy and victory in the context of the American experience with race and the media Following Obama s victory optimists claimed that the campaign signaled the arrival of an era of postracism and postfeminism in the United States This collection of essays all presented at a national conference to discuss the meaning and impact of the nomination of the first presidential candidate of African descent remind the reader that reaching a point in U S history where a biracial man could be deemed electable is part of a still ongoing struggle It resists the temptation to dismiss the uncertainty hope and fear that characterized the events and discourse of the two year primary and general election cycle and brings together multidisciplinary approaches to assessing the Obama effect on public discourse and participation This volume provides readers with a means for recalling and mapping out the enduring issues that erupted during the campaign issues that will continue to shape how our society views itself and President Obama in the coming years **Image Brokers** Zeynep Devrim Gursel, 2016-04-12 How does a photograph become a news image An ethnography of the labor behind international news images Image Brokers ruptures the self evidence of the journalistic photograph by revealing the many factors determining how news audiences are shown people events and the world News images Zeynep G rsel argues function as formative fictions fictional insofar as these images are constructed and culturally mediated and formative because their public presence and circulation have real consequences in the world Set against the backdrop of the War on Terror and based on fieldwork conducted at photojournalism s centers of power Image Brokers offers an intimate look at an industry in crisis At the turn of the 21st century image brokers the people who manage the distribution and restriction of news images found the core technologies of their craft the status of images and their own professional standing all changing rapidly with the digitalization of the infrastructures of representation From corporate sales meetings to wire service desks newsrooms to photography workshops and festivals Image Brokers investigates how news images are produced and how worldviews are reproduced in the process Race, Gender, and Image Repair Theory Mia Moody-Ramirez, Hazel James Cole, 2018-11-08 Race Gender and Image Restoration Theory How Digital Media Change the Landscape explores themes that are relevant to the socio political landscape of twenty first century America including race and gender representation social media and traditional media framing and image restoration management This book provides a comprehensive discussion of Critical Race Theory CRT and Image Restoration Theory IRT to establish a baseline for a conversation on celebrity image restoration tactics used on social media platforms such as Twitter and Facebook as well as traditional media platforms Case studies offer a broad overview of politics sports and entertainment image management and restoration Recommended for scholars

interested in public relations crisis management Image Repair Theory IRT and representations of race and gender in mass media *The Ethical Journalist* Gene Foreman, Daniel R. Biddle, Emilie Lounsberry, Richard G. Jones, 2022-05-25 The Ethical Journalist Praise for the Third Edition of The Ethical Journalist A riveting examination of journalism ethics updated for the seismic change that is now an industry constant The Ethical Journalist is written to fortify journalism students but real life examples of everything from faked photographs to reporting on presidential lies make it valuable to all of us who care about the news ANN MARIE LIPINSKI CURATOR OF THE NIEMAN FOUNDATION AT HARVARD UNIVERSITY AND FORMER EDITOR OF THE CHICAGO TRIBUNE Praise for the Earlier Editions The book is superb the definitive work on journalism ethics and practices It should be a basic text in every school of journalism GENE ROBERTS FORMER EXECUTIVE EDITOR OF THE PHILADELPHIA INQUIRER AND FORMER MANAGING EDITOR OF THE NEW YORK TIMES At a time when the internet has turned journalism inside out and blown up long held traditions the need for media ethics is even more critical This is the book to help guide students and the rest of us through the revolution ALICIA C SHEPARD FORMER NPR OMBUDSMAN The third edition of The Ethical Journalist is a comprehensive examination of current issues in the field of journalism ethics researched and written by four journalists with experience in both the newsroom and the classroom It gives students and professionals the tools they need to navigate the challenges of journalism today first explaining the importance of ethics in journalism and then putting a decision making strategy to work The text is supplemented by case studies and essays and two companion websites provide additional materials for educators and a forum for all users to discuss new topics in journalism ethics as they arise [Race-Baiting in America](#) D. Lee, 2012-10-06 Have We Learned Nothing From MLK's I Have A Dream Speech There is a class of colored people who make a business of keeping the troubles the wrongs and the hardships of the Negro race before the public Some of these people do not want the Negro to lose his grievances because they do not want to lose their jobs There is a certain class of race problem solvers who don't want the patient to get well Booker T Washington The Left continues to use race as a dividing issue in national politics but is it really as bad as they portray Join author D Lee as he shows just how far the Left will go in its use of racial language to stir up the American public Outrageous informative and enlightening you will learn the truth about how race baiting has become a way of life for the Left even going so far as to manufacture issues that don't even exist **Bloggers on the Bus** Eric Boehlert, 2009-05-19 Ever since radio entered the American private home technology has shaped political campaign strategy Radio brought candidates more intimately and vividly into citizens lives than newspapers could The televised presidential debate of 1960 in which a strapping John F Kennedy embarrassed a clammy Richard M Nixon was technology's next coup In the last decade though it is the internet that has radically changed the way that candidates campaign social networking sites YouTube and blogs have become important vehicles for political activism And the grand editorial and political power that this group the netroots as bloggers call it wields has never been more apparent than in the groundbreaking 2008 presidential election Bloggers on the

Bus traces the online events that rocked the campaign trail and reveals the untold stories of the internet activists who made them all possible In the tradition of Timothy Crouse s classic *The Boys on the Bus* Bloggers on the Bus investigates the cutting edge of liberal politics to reveal the stories and scandals at its very heart The cast includes everyone from former professional rock saxophonist John Amato who years before YouTube changed blogging forever by unleashing his TiVo and figuring out how to post TV clips online to sixty something Oakland housewife Mayhill Fowler who joined the Huffington Post as a volunteer journalist and went on to break two of the biggest stories of the Democratic primary Boehlert tells the story of acerbic West Coast blogger Digby whose gender shocked the male dominated blogosphere as well as that of graphic tech Philip de Vellis who culture jacked an iconic Apple ad in order to create the infamous Vote Different video that influenced the Democratic primary These are just a few of the bloggers pioneering the major shift in today s media who are profiled in *Bloggers on the Bus* All of their efforts have set off an industry wide debate about journalism and privacy and have permanently altered the character of campaign strategy Using the 2008 presidential race as a dramatic backdrop Boehlert details the myriad ways these bloggers influenced both the candidates and their campaigns while also chronicling the bitter blogger civil war that erupted during the contentious Democratic primary season Offering unprecedented portraits of these new power brokers *Bloggers on the Bus* goes behind the scenes to chronicle a media and political rebellion in the making

Just Like Us Caitlin E. Lawson, 2022-12-09 In *Just Like Us* Digital Debates on Feminism and Fame Caitlin E Lawson examines the rise of celebrity feminism its intersections with digital culture and its complicated relationships with race sexuality capitalism and misogyny Through in depth analyses of debates across social media and news platforms Lawson maps the processes by which celebrity culture digital platforms and feminism transform one another As she analyzes celebrity centered stories ranging from The Fappening and the digital attack on actress Leslie Jones to stars activism in response to MeToo Lawson demonstrates how celebrity culture functions as a hypervisible space in which networked publics confront white feminism assert the value of productive anger in feminist politics and seek remedies for women s vulnerabilities in digital spaces and beyond *Just Like Us* asserts that together celebrity culture and digital platforms form a crucial discursive arena where postfeminist logics are unsettled opening up more public collective modes of holding individuals and groups accountable for their actions

Illness Politics and Hashtag Activism Lisa Diedrich, 2024-04-09 How illness on social media reveals the struggle for care and access against ableism and stigma *Illness Politics and Hashtag Activism* explores illness and disability in action on social media analyzing several popular hashtags as examples of how illness figures in recent U S politics Lisa Diedrich shows how illness and disability oriented hashtags serve as portals into how and why illness and disability are sites of political struggle and how illness politics is informed by intersects with and sometimes stands in for sexual racial and class politics She argues that illness politics is central and profoundly important to both mainstream and radical politics and she investigates the dynamic intersection of media and health and health activist

practices to show the ways their confluence affects our perception and understanding of illness *Managing Television News* B. William Silcock, Don Heider, Mary T. Rogus, 2009-03-04 *Managing Television News* provides a practical introduction to the television news producer one of the most significant and influential roles in a newscast Recognizing the need for formal training in this key role authors B William Silcock Don Heider and Mary T Rogus have combined their expertise and experience to shape this essential resource on the responsibilities demands and rewards of the news producer position Their book provides a strategic approach to producing newscasts and serves as an in depth guide to creating quality audience friendly newscasts working within the realistic limitations of most newsrooms It helps the student and the professional producer sort through the various deadline driven challenges of creating a 30 minute newscast Filled with real world examples and advice from news directors producers and anchors currently in the business and photographs illustrating the varied perspectives in the position *Managing Television News* provides critical skill sets to help resolve ethical dilemmas as well as keen and fresh insights on how to win the ratings without compromising news quality Career concerns are also addressed This resource is a pioneering book for the professional television newsroom and the individual reader interested in starting or expanding a producing career It is an excellent text for the college classroom as its structure fits neatly into a semester schedule and it is a must have resource for both seasoned and novice producers as well as students in broadcast news **Metaliterate Learning for the Post-Truth World** Thomas P. Mackey, Trudi E. Jacobson, 2019-07-03 Foreword by Troy A Swanson Metaliteracy Jacobson and Mackey s revolutionary framework for information literacy is especially well suited as a tool for ensuring that learners can successfully navigate the proliferation of fake news questionable content and outright denialism of facts in today s information morass Indeed it is starkly evident that the competencies knowledge and personal attributes specific to metaliterate individuals are critical digital literacy and traditional conceptions of information literacy are insufficient for the significant challenges we currently face This book examines the newest version of the Metaliteracy Goals and Learning Objectives including the four domains of metaliterate learning as well as the relationship between metaliteracy and the ACRL Framework for Information Literacy for Higher Education Featuring contributions from a variety of information literacy instructors educators librarians and faculty the chapters in this book discuss the social political and ethical dimensions of information creation distribution and use use case studies to demonstrate how metaliteracy guides learners to read online information with a critical eye apply metacognitive thinking to the consumption of all information and make purposeful and responsible contributions to the social media ecosystem as active participants examine when images are taken out of context and paired with misleading text a prevalent feature of the misinformation frequently shared via social media and situates metaliteracy in such contexts such as the academic library a science class fiction writing digital storytelling and a theater arts course Metaliteracy is a powerful model for preparing learners to be responsible participants in today s divisive information environment and this book showcases several teaching and learning

practices that have already proven effective

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