

# ROMEO AND JULIET

## LITERARY DEVICES

### DICTION

The choice of words and style of expression an author uses to convey the formality or informality of the work. Romeo and Juliet uses a variety of diction to portray the personality of each of the characters, e.g. Benvolio.

I pray thee, good Mercutio, let's retire.  
The day is hot; the Capulets, abroad.  
And if we meet we shall not 'scape a brawl,  
For now, these hot days, is the mad blood stirring.

*Act 3, Scene 1*

### FORESHADOWING

The use of subtle hints to suggest what might happen in the future.

A pair of star-crossed lovers take their life,  
Whose misadventured piteous overthrows  
Doth with their death bury their parents'  
strife.

*Act 1, Prologue*

### IMAGERY

The use of vivid descriptive language to appeal to the senses.

But look, the morn in russet  
mantle clad  
Walks o'er the dew of yon high  
eastward hill.

*Act 1, Scene 1*

### PERSONIFICATION

Giving human characteristics to non-human things like animals or objects.

The grey-eyed morn smiles on  
the frowning night,  
Checkering the Eastern clouds  
with streaks of light.

*Act 1, Scene 1*

### MOTIF

A dominant or recurring theme or idea in a work. Light and dark are a recurring motif in Romeo and Juliet.

### METAPHOR

An implied comparison between two unlike things without using the words 'as' or 'like'.

But, soft! what light through yonder window breaks?  
It is the east, and Juliet is the sun.

*Act 2, Scene 2*

### SYMBOLISM

A device in which a person or object takes on another meaning beyond its literal one, e.g. poison symbolises the feud between the Capulets and the Montagues.

There is thy gold, worse poison to men's souls,  
Doing more murders in this loathsome world,  
Than these poor compounds that thou mayst  
not sell.

*Act 3, Scene 1*

### SIMILE

The comparison of two essentially unlike things using the words 'as' or 'like'.

Death lies on her like an untimely frost.

*Act 4, Scene 5*

### ALLUSION

An implied or indirect reference to a person, place or event of cultural or historical significance.

Well, in that hit you miss.  
She'll not be hit  
With Cupid's arrow. She hath  
Dian's wit  
And in strong proof of chastity  
well-arm'd,  
From love's weak childish bow,  
she lives uncharmed.

*Act 1, Scene 1*

### TONE

The attitude or approach of the author towards the subject or central theme of the work. The tone in Romeo and Juliet is sympathetic.

A pair of star-crossed lovers take their life

*Act 1, Prologue*

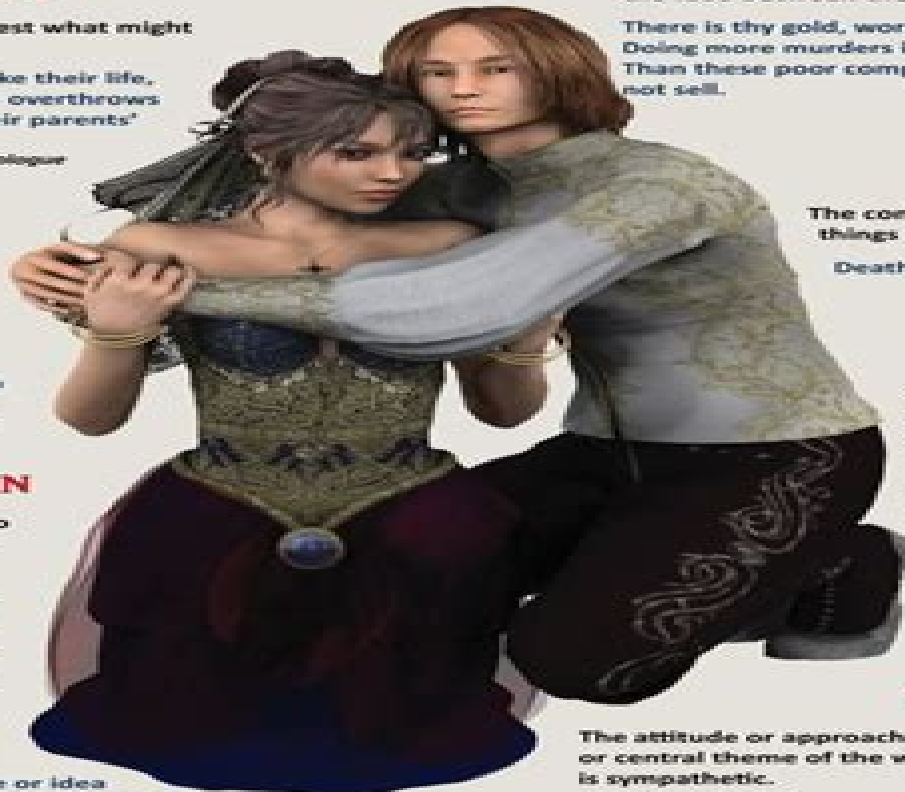


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# Romeo And Juliet Literature

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## **Romeo And Juliet Literature :**

*Romeo and Juliet* William Shakespeare, 2013-10-08 The permanent popularity now of mythic intensity of Romeo and Juliet is more than justified writes eminent scholar Harold Bloom since the play is the largest and most persuasive celebration of romantic love in Western literature William Shakespeare 1564 1616 based his early romantic tragedy on Arthur Brooke s 1562 poem *The Tragical History of Romeus and Juliet* Shakespeare s resulting masterpiece in turn has inspired countless retellings around the world in mediums that include literature dance stage and screen It is Shakespeare all over and Shakespeare when he was young declares William Hazlitt 1778 1830 acclaimed British essayist and critic in his exuberant Introduction to this Modern Library edition Two households both alike in dignity In fair Verona where we lay our scene From ancient grudge break to new mutiny Where civil blood makes civil hands unclean From forth the fatal loins of these two foes A pair of star crossed lovers take their life Whose misadventur d piteous overthrows Do with their death bury their parents

strife Prologue **Romeo and Juliet** William Shakespeare, 2015-09-30 This major new edition of Shakespeare s greatest tragedy of love argues that that play is ultimately Juliet s The play text is expertly edited and the on page commentary notes discuss issues of staging theme meaning and Shakespeare s use of his sources to give the reader deep and engaging insights into the play The richly illustrated introduction looks at the play s exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its centre Ren Weis discusses the play s critical stage and film history including *West Side Story* and Baz Luhrmann s seminal film *Romeo Juliet* This is an authoritative edition from a leading scholar giving the reader a penetrating and wide ranging insight into this ever popular play **Romeo and Juliet** Joseph Pearce, William

Shakespeare, 2011-02-02 Contributors to this Volume James Bemis Crystal Downing Richard Harp Andrew J Harvey Jill Kriegel Jonathan Marks Rebecca Munro Joseph Pearce Stephen Zelnick Star crossed Romeo and Juliet are Shakespeare s most famous lovers A staple of high school reading lists the tragedy especially resonates with young adult readers who like Romeo and Juliet have experienced the exhilarating and perilous phenomenon of being in love Given the tragic ending of the play what does Shakespeare illustrate about his teen protagonists Are they the hapless victims of fate or are they responsible for the poor choices they make Is their love the real thing or is it self indulgent passion run amok These are some of the ever relevant questions discussed in this critical edition of *Romeo and Juliet* The Ignatius Critical Editions represent a tradition oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics and are designed to concentrate on traditional readings of the Classics of world literature While many modern critical editions have succumbed to the fads of modernism and post modernism this series will concentrate on tradition oriented criticism of these great works Edited by acclaimed literary biographer Joseph Pearce the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence instead of the feminist or deconstructionist readings that often proliferate in other series of critical editions As such they represent a genuine extension of consumer choice enabling educators

students and lovers of good literature to buy editions of classic literary works without having to buy into the ideologies of secular fundamentalism The series is ideal for anyone wishing to understand great works of western civilization enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today **Romeo and Juliet (MAXNotes Literature Guides)** Judy Clamon,2013-01-01 REA s MAXnotes for William Shakespeare s Romeo and Juliet The MAXnotes offers a comprehensive summary and analysis of Romeo and Juliet and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail Includes study questions and answers along with topics for papers and sample outlines The Tragedy of Romeo and Juliet by William Shakespeare Dr. Lisa Marie Portugal,2018-03-11 The Tragedy of Romeo and Juliet By William Shakespeare To order books in bulk or single copy by the Editor and Publisher contact Dr Lisa Marie Portugal Email lisamariportugal msn com Websites Find Dr Lisa Marie Portugal on Lulu Weebly Telephone 602 434 3562 Phoenix Arizona School discounts available Classics anthologies and unique personalized compilations can be created and ordered based on your specifications and individual needs **Romeo and Juliet** William Shakespeare,Sheba Blake,2017-06-24 Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families It was among Shakespeare s most popular plays during his lifetime and along with Hamlet is one of his most frequently performed plays Today the title characters are regarded as archetypal young lovers Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity The plot is based on an Italian tale translated into verse as The Tragical History of Romeus and Juliet by Arthur Brooke in 1562 and retold in prose in Palace of Pleasure by William Painter in 1567 Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters particularly Mercutio and Paris Believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 The text of the first quarto version was of poor quality however and later editions corrected the text to conform more closely with Shakespeare s original Shakespeare s use of his poetic dramatic structure especially effects such as switching between comedy and tragedy to heighten tension his expansion of minor characters and his use of sub plots to embellish the story has been praised as an early sign of his dramatic skill The play ascribes different poetic forms to different characters sometimes changing the form as the character develops Romeo for example grows more adept at the sonnet over the course of the play Romeo and Juliet has been adapted numerous times for stage film musical and opera venues During the English Restoration it was revived and heavily revised by William Davenant David Garrick s 18th century version also modified several scenes removing material then considered indecent and Georg Benda s Romeo und Julie omitted much of the action and added a happy ending Performances in the 19th century including Charlotte Cushman s restored the original text and focused on greater realism John Gielgud s 1935 version kept very close to Shakespeare s text and used Elizabethan costumes and staging to enhance the drama In the 20th and into the 21st century the play has been adapted in versions as diverse as

George Cukor's 1935 film *Romeo and Juliet* Franco Zeffirelli's 1968 version *Romeo and Juliet* and Baz Luhrmann's 1996 MTV inspired *Romeo Juliet* *Romeo and Juliet* by William Shakespeare William Shakespeare, 2017-10-26 The Greatest love tragedy among classics of English Story of *Romeo Juliet* by the greatest writer to have ever inked the paper In William Shakespeare's *Romeo and Juliet* a long feud between the Montague and Capulet families disrupts the city of Verona and causes tragic results for *Romeo and Juliet* Revenge love and a secret marriage force the young star crossed lovers to grow up quickly and fate causes them to commit suicide in despair This is the first love of the lovers of English literature **Romeo and Juliet** William Shakespeare, 2015-05-27 *Romeo and Juliet* is synonymous with the tragic fate of two young star crossed lovers The idea wasn't originally Shakespeare's he borrowed the plot from a few other sources but his version is the only real living masterpiece What makes Shakespeare's work so timeless is its depth and varied interpretations Scholars have never settled on an grand unifying theme for *Romeo and Juliet* though its smaller elements can be seen as fate time the dualities of light and dark and obviously Love It's been taught and performed countless times over its 400 year history not to mention bowdlerized and plagiarized This is the original not made for MTV version *Romeo And Juliet(Illustrated)* William Shakespeare, 2025-04-18 Illustrated Edition Includes 20 captivating illustrations that enhance the timeless story Enhanced Reader Engagement Features a concise summary a comprehensive list of characters and a detailed biography of William Shakespeare Explore William Shakespeare's tragic and timeless *Romeo and Juliet* tale now available in a gorgeous illustrated edition With vibrant visuals and expanded textual material meant to captivate and inspire readers of all ages the bard's timeless story of love and grief is brought to life In *Romeo and Juliet* we explore the depths of young love as *Romeo Montague* and *Juliet Capulet* meet and fall deeply in love only to find themselves caught in the crossfire of their families age old feud This heart wrenching story delves into themes of passion fate and the consequences of the choices we make This beautifully crafted edition is enriched with additional content the illustrations provide a visual feast that complements Shakespeare's eloquent language making the classic drama more accessible and engaging The included summary and character list offer readers insights into the complex dynamics of the play while the biography of William Shakespeare allows a glimpse into the life of the legendary playwright whose works continue to resonate centuries later Ideal for both new readers and Shakespeare enthusiasts this illustrated edition of *Romeo and Juliet* not only brings the story of Verona's star crossed lovers to vivid life but also serves as a delightful collector's item Prepare to be swept off your feet by one of literature's greatest love stories beautifully reimagined for today's audience **Concepts of love in William Shakespeare's Romeo and Juliet** Thomas Eger, 2006-06-15 Seminar paper from the year 2001 in the subject English Language and Literature Studies Literature grade 1-3 Bielefeld University language English abstract Why was Shakespeare so successful in his times How come his plays drew the masses into the theatres How did he manage to attract all these different groups of people with different backgrounds at the same time These are the questions I will have in the back of my mind while writing this paper I

will examine one aspect of his style more closely which I found in his *Romeo and Juliet*. In doing so I hope to give at least some small explanation of the reason of his overwhelming success. It was probably in 1595 when Shakespeare wrote this famous tragedy. He was doing so living in a society which was leaving the Middle Ages far behind and rapidly growing in complexity. The English society was splitting up into a huge variety of different groups and organisations. The Reformation produced a wealth of new religious groupings. Especially the Puritans were to become very influential in England. The rise of the middle class was taking place under the reign of queen Elizabeth which was combining artisans, merchants and the more prosperous peasants and was accumulating new resources and capital. The aristocracy was changing. It was opening up for new members, mostly wholesalers who had earned a fortune with the profitable overseas trade. The decline of the ancient system of feudalism was highly advanced which for the common peasant meant that he wasn't tied to his small piece of soil any longer. He was much more mobile now. Family structures were changing as well. The kin, that is the enlarged family as the main organising factor, was beginning to lose ground to the smaller nuclear family.

*The Tragedy of Romeo and Juliet (Classic Reprint)* William Shakespeare, 2018-01-23. Excerpt from *The Tragedy of Romeo and Juliet*. Q 1 differs so considerably and in so many minute details from the received text that the variations can not be rightly exhibited in notes; it must be read in its entirety and happily it is easily accessible in the facsimile by Praetorius in Mommsen's reprint in the *Caizoria* by S. Salzspeer in Furness and with most advantage for the student in the New Shakespeare Society's reprint of *Parallel Texts of the First Quarto*, admirably edited by Mr Daniel Such. Readings as have been adopted from Q 1 into the text of modern editors have a special claim to attention; these I have with few exceptions recorded and have added in notes and in Appendix I. Several lines and passages differing from the received text in a way which can hardly be accounted for by errors of the printer or reporter. In these or in some of these we probably find work of Shakespeare discarded in his revision of the play.

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**The Role of Fate and Society in Shakespeare's *Romeo and Juliet*** Annika Lückau, 2005-09-07. Seminar paper from the year 2004 in the subject English Language and Literature Studies. Literature grade 1.0. Ruhr University of Bochum. course Einführung in die Literaturwissenschaft. English abstract: The play *Romeo and Juliet* by William Shakespeare deals with the love of two young lovers who are members of noble but hostile families of Verona. This paper will try to analyse the role of fate and society in *Romeo and Juliet*. This will be done on the level of fate as part of the Elizabethan World View as a typical means in the tragedy and in form of a consideration of different scenes which depict fate.

Furthermore emphasis it put upon the society in the Elizabethan Age the aristocracy s behaviour the hate as an evil force and the different characters in Romeo and Juliet It will be shown that these circumstances lead to their death which is not the fault of the young lovers but the work of coincidences of fate and members of the society     **The Tragedy of Romeo and Juliet** William Shakespeare,2020-03-06 Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families It was among Shakespeare s most popular plays during his lifetime and along with Hamlet is one of his most frequently performed plays     Romeo and Juliet William Shakespeare,Forbes Robertson,2017-04-11 Romeo and Juliet is an unchanged high quality reprint of the original edition of 1895 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future

**Romeo and Juliet (Classic Reprint)** William Shakespeare,2017-11-30 Excerpt from Romeo and Juliet All addition to the text from whatever source are enclosed in the text in brackets and are of course also recorded in the Notes but for correction of the text the reader must turn to the Notes only it was not possible to mark them without greatly disfiguring the text itself and distracting the reader s attention at every step by signs and marks referring to notes which when found in nine cases out of ten turn out to be of no importance Reference to or from the Notes will be found perfectly easy by means of the numbered lines About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works     **Romeo and Juliet / William Shakespeare / World Literature Classics / Illustrated with Doodles** William Shakespeare,2021-02-20 One of the classics masterpieces of the written world A must read Illustrated with doodles Complete and Unabridged One of Shakespeare s most popular and accessible plays Romeo and Juliet tells the story of two star crossed lovers and the unhappy fate that befell them as a result of a long and bitter feud between their families The play contains some of Shakespeare s most beautiful and lyrical love poetry and is perhaps the finest celebration of the joys of young love ever written This inexpensive edition includes the complete unabridged text with explanatory footnotes Ideal for classroom use it is a wonderful addition to the home library of anyone wanting to savor one of literature s most sublime paeans to love     *Romeo and Juliet* William Shakespeare,Herbert Arthur Evans,2017-04-15 Romeo and Juliet is an unchanged high quality reprint of the original edition of 1886 Hansebooks is editor of the literature on

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