

With the Rodgers Organ Architect system and the assistance of your Rodgers authorized representative, you can custom design your Trillium Masterpiece Series organ. Over 1,000 options are available for case designs, finishes, piston configurations, tonal specifications, actual sound samples, keyboards, and types of controls. At Rodgers Instruments, we are expanding the possibilities for you. Like a fine pipe organ, every Rodgers Trillium Masterpiece Series organ is an individual masterpiece. We would be honored to build one for you.

| Great                                                                     | VOICE PALETTE<br>ALTERNATIVE STOPS                                                                                                                                                                      | Swell                                                                                                                                                                                                                                                       | VOICE PALETTE<br>ALTERNATIVE STOPS                                                                                                                                                                                   | Pedal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | VOICE PALETTE<br>ALTERNATIVE STOPS                                                                                          |
|---------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| Violone 16<br>Principal 8<br>Rohrflöte 8                                  | Flauto Basso 16<br>Diapason 8<br>Chimney Flute 8<br>Flûte Harmonique 8<br>Gemshorn 8<br>Principal 4                                                                                                     | Bourdon Doux 16<br>Gelgen Principal 8<br>Bourdon 8<br>Viole Céleste II 8<br>Flûte Céleste II 8<br>Prestant 4<br>Flauto Traverso 4<br>Nazard 2 2/3<br>Flûte à Bec 2<br>Tiorce 1 3/5<br>Plein Jeu IV<br>Basson 16<br>Trompette 8<br>Hautbois 8                | Contre Gambe 16<br>Gelgen Diapason 8<br>Flûte Harmonique 8<br><br>Strings, Slow Strings<br>Unda Maris II 4<br><br>Cymbale III<br><br>Contre Trompette 16<br>Trumpet 8<br>Hautbois mII 8<br>Vox Humana 8<br>Clarion 4 | Contre Bourdon 32<br>Principal 16<br>Subbass 16<br>Bourdon Doux 16 (SW)<br>Octave 8<br>Gedackt 8<br>Chorbass 4<br>Mixture IV<br>Contre Bombarde 32<br>Bombarde 16<br>Trompette 8<br>Rohrschalmel 4<br>Great to Pedal 8<br>Swell to Pedal 8, 4<br>Choir to Pedal 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Contre Violone 32<br>Violone 16<br>Bourdon 16<br><br>Nachthorn 4<br><br>Contre Basson 32<br>Basson 16 (SW)<br><br>Clarion 4 |
| Tremulant<br>Swell to Great 8<br>Choir to Great 8<br>Zimbelstern          |                                                                                                                                                                                                         | Clairon 4<br>Tremulant<br>Swell Unison Off                                                                                                                                                                                                                  |                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                             |
| <b>Choir</b>                                                              |                                                                                                                                                                                                         | Voice names in color are available through Voice Palette system.                                                                                                                                                                                            |                                                                                                                                                                                                                      | <b>Shoes (all with indicators)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                             |
| Spitz Geigen 8<br>Holzgedackt 8<br>Erzähler Celeste II 8                  | English Diapason 8<br>Concert Flute 8<br>SATB Ah, SATB Oo,<br>Boychoir Ah<br>Fugara 4<br>Flute d'Amour 4<br>Flautino 2<br>Sesquialtera II<br>Siffnote 1<br>Reuschquinte IV<br>Harp, Handbells,<br>Brass | <b>Reversibles (thumb)</b>                                                                                                                                                                                                                                  |                                                                                                                                                                                                                      | Choir Expression<br>Swell/Solo Expression<br>Crescendo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                             |
| Principal 4<br>Koppelflöte 4<br>Oktav 2<br>Larigot 1 1/3                  |                                                                                                                                                                                                         | Swell to Pedal<br>Great to Pedal<br>Choir to Pedal<br>Swell to Great<br>Choir to Great<br>Swell to Choir<br>Contre Bourdon 32 (toe)<br>Contre Bombarde 32 (toe)<br>Tutti (thumb and toe)                                                                    |                                                                                                                                                                                                                      | <b>FEATURES</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                             |
| Mixture IV<br>Cromorne 8                                                  |                                                                                                                                                                                                         | <b>Combination Pistons</b>                                                                                                                                                                                                                                  |                                                                                                                                                                                                                      | 8 selectable temperaments<br>Master volume control<br>Console digital/analog clock<br>Programmable crescendo<br>LED expression indicators<br>Lighted pistons<br>Stereophonic headphone jack<br>Stereo auxiliary audio inputs/outputs<br>Velocity-sensitive keyboards<br>Programmable audio maps<br>Programmable tremulants<br>Programmable MIDI foot switch<br>Lighted acrylic music desk<br>Adjustable console and pedalboard illumination<br>Locking hardwood rolloff<br>Transposer 1-6/5 semitones<br>Master tuning control<br>Memory card<br>LCD console display with QuickMenu™<br>Reliable long-life keyboards<br>True Chimes™<br>Bass coupler<br>Melody from Swell coupler<br>Melody from Choir coupler<br>Lift-lid storage bench |                                                                                                                             |
| Tremulant<br>Choir Unison Off<br>Swell to Choir 8                         |                                                                                                                                                                                                         | Great 1-2-3-4-5 (thumb)<br>Swell 1-2-3-4-5 (thumb)<br>Choir 1-2-3-4-5 (thumb)<br>Pedal 1-2-3-4-5 (toe)<br>General 1-2-3-4-5 6-7-8-9-10 (thumb and toe)<br>General Cancel (thumb)<br>Set (thumb)                                                             |                                                                                                                                                                                                                      | <b>AVAILABLE OPTIONS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                             |
| <b>Solo (Assignable)</b>                                                  |                                                                                                                                                                                                         | <b>Lighted Pistons</b>                                                                                                                                                                                                                                      |                                                                                                                                                                                                                      | Customizable stoplist<br>Over 500 tonal selections in the Rodgers sound library<br>Mechanical drawstops in numerous styles<br>Wood keyboards<br>Tracker touch keyboards<br>Console moldings<br>Adjustable plexiglass or wood lattice music rack<br>Deluxe adjustable bench<br>Interface to existing or new pipes                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                             |
| Violoncello Celeste II 8<br>English Horn 8                                | Tibia 8<br>French Horn 8<br>Orchestral Oboe<br>Festival Trumpet<br>Enclosed 8, Tube 8                                                                                                                   | MIDI Great A<br>MIDI Great B<br>MIDI Swell A<br>MIDI Swell B<br>MIDI Pedal A<br>MIDI Pedal B<br>MIDI Choir A<br>MIDI Choir B<br>Great/Pedal Pipes Off<br>Choir Pipes Off<br>Swell Pipes Off<br>Swell Ancillary On<br>Melody from Swell<br>Melody from Choir | Bass<br>Main Off<br>Antiphonal On<br>Flute Tremulant II<br>QuickMenu<br>All Swells to Swell<br>Solo to Choir Expression<br>Great/Pedal Enclosed<br>Alternate Crescendo<br>Great/Choir Transfer                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                             |
| Festival Trumpet 8                                                        |                                                                                                                                                                                                         |                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                             |
| Solo on II<br>Solo on I<br>Solo on Pedal                                  |                                                                                                                                                                                                         |                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                             |
| <b>Memory Pistons (thumb)</b>                                             |                                                                                                                                                                                                         |                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                             |
| Memory 1<br>Memory 2<br>Memory 3<br>Memory 4<br>Memory 5<br>Set<br>Cancel |                                                                                                                                                                                                         |                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                             |

CONSOLE DIMENSIONS: 49.4" height x 66.3" width x 61.8" depth with pedalboard. Depth without pedalboard: 34.1"

WEIGHTS: Console: 465 lbs; bench: 55 lbs; pedalboard: 150 lbs

AUDIO SYSTEM: 8x-amplified audio with minimum 8 channels and 8 Rodgers Audiophile speakers. Custom speaker installations, antiphonal divisions and increased channeling are optional.

WARRANTY: The T928 features the Rodgers 10-year Limited Warranty.

Rodgers maintains a policy of continuous improvement on its instruments and therefore reserves the right to change specifications without notice or obligation.

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# Rodgers 4 Manual 1038 Trillium Masterpiece

**Brendan G. Carr**



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