

Basic Outlining Format Guide for Chapter Outlines

Title of the Chapter

I. Topic of First Main Section of the chapter (include definitions, explanations, details and page numbers)

A. First Main Point under the First Main Section of the chapter (include definitions, explanations, details and page numbers)

1. Subpoint under the Main point
 - a. Detail and/or definition for the subpoint
2. Subpoint under the Main point
 - a. Detail and/or definition for the subpoint
3. Subpoint under the Main point
 - a. Detail and/or definition for the subpoint

B. Second Main Point under the First Main Section of the chapter (include definitions, explanations, details and page numbers)

1. Subpoint under the Main point
 - a. Detail and/or definition for the subpoint
2. Subpoint under the Main point
 - a. Detail and/or definition for the subpoint
3. Subpoint under the Main point
 - a. Detail and/or definition for the subpoint

C. Third Main Point under the First Main Section of the chapter (include definitions, explanations, details and page numbers)

1. Subpoint under the Main point
 - a. Detail and/or definition for the subpoint
2. Subpoint under the Main point
 - a. Detail and/or definition for the subpoint
3. Subpoint under the Main point
 - a. Detail and/or definition for the subpoint

II. Topic of Second Main Section of the chapter (include definitions, explanations, details and page numbers)

—Continue Outlining Following the Section I guide that includes subcategories, sub-subcategories, definitions, details and page numbers.

Outlining A Chapter

M Mark



Outlining A Chapter:

Outlining Sandy Marsh, 2017-12-29 Is Your Novel Losing the Plot Sometimes we can be too close to a story to see clearly If you find that you begin to change the plot midway or struggle to think of one at all this book deals specifically with keeping you on track to create compelling plot outlines your readers will love Breaks the Cage Mindset Outlining is an invaluable tool for a writer It helps the author to not feel confined by working to a plot summary and instead demonstrates how by following best practices such a framework can liberate the writer to new levels of creativity This concise guide also reveals the way to use an outline for those writers who prefer the story to be revealed to them Both methods help to drive the narrative and create twists and surprises that will captivate your audience Marsh establishes a blueprint for both fiction non fiction novels and gives useful examples while considering the strengths and weaknesses of each method Tricks Any Writer Can Learn Arranged simply and effectively this guide is divided into four concise and easy to read sections that will bring about fast results These are The Basics of Making an Outline considers the flow of ideas how to present characters effectively against a developing storyline and the way to refine major schemes subplots that drive the story forward Fiction Outline practical methods that inspire ideas in different ways to help the sequencing of events unfold in a story keep sight of the key points Non Fiction Outline four methods to arrange facts research in a way that will not leave any gaps in the reader s understanding Best Practices tips to get to know your characters and story more deeply so that your reader will be fully absorbed in the novel Marsh describes ways of bringing in flexibility and simplicity to your outline Helps Organize Ideas Outlining is an essential read for any author new or established to form a good foundation of winning principles It takes less than a day to read but provides a lifetime of benefit Following completion the author will know how to arrange ideas around 5 Key Parts of a Plot the ways to observe proper sequence and make an outline work for them not against them Characters will be developed more realistically while turning points that unfold during the course of the story will leave the reader gripping the page like a white knuckle rollercoaster ride One Click Away from Getting Amazing Results Fast A must have guide for storytellers to help overcome the problems of weak plot and lack of focus Click Add to Cart now to create enthralling plot narratives that come to life

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