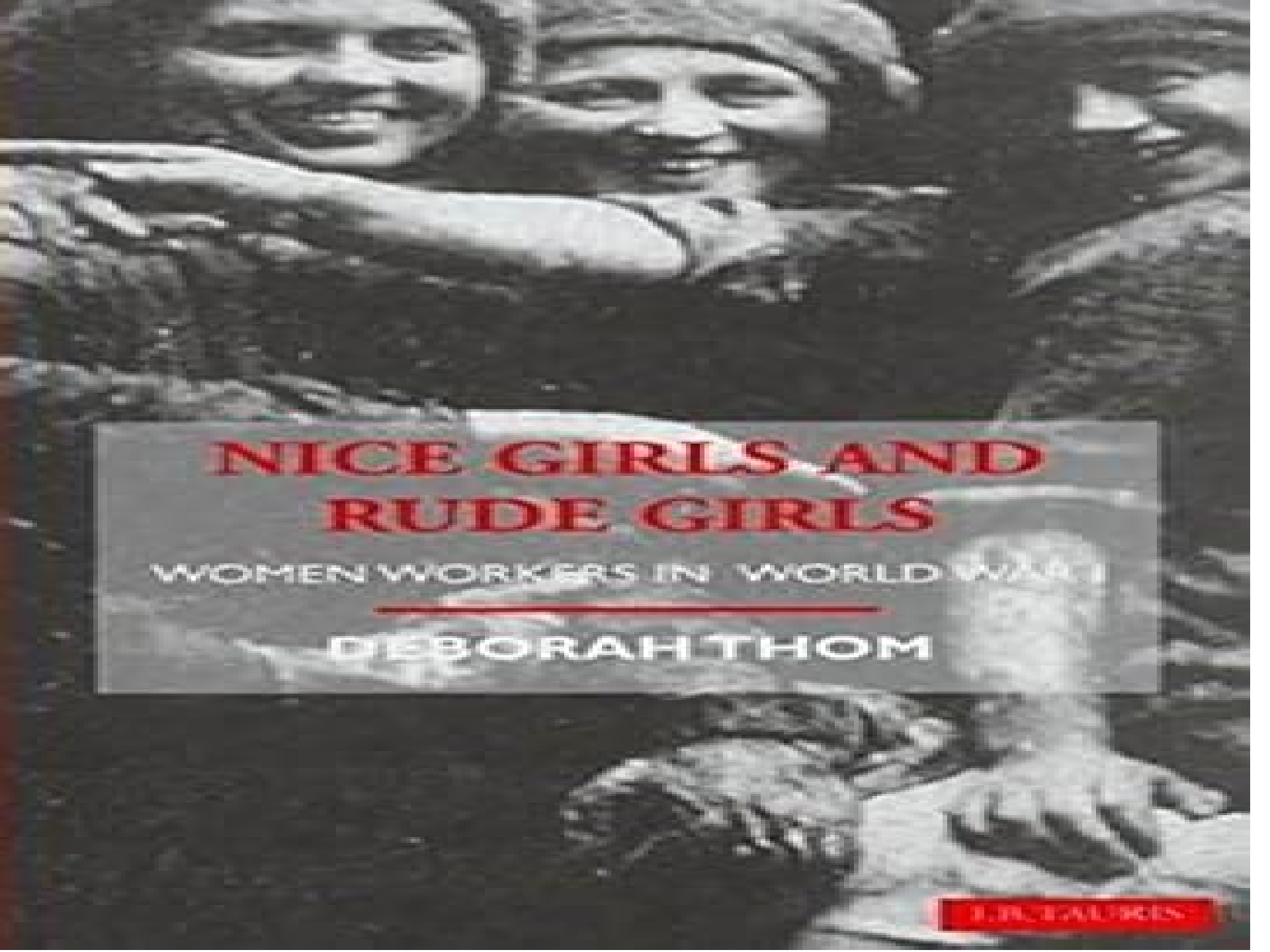




NICE GIRLS AND RUDE GIRLS

WOMEN WORKERS IN WORLD WAR II

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Nice Girls And Rude Girls

Helen McCarthy



Nice Girls And Rude Girls:

Nice Girls and Rude Girls Deborah Thom, 2000-01-24 Drawing on official records contemporary writing and oral history Deborah Thom examines the myth and reality of women's experience of war She shows that before 1914 they were often supporting dependants who had acquired considerable industrial experience and that women's trade activity was growing The war showed that women were capable of a variety of tasks and they made great sacrifices and contributions massively to the war effort The effect of war work has underlined women's positions by their gender they had changed but not improved their working lives **Evidence, History and the Great War** Gail Braybon, 2004-12-01 In the English speaking world the Great War maintains a tenacious grip on the public imagination and also continues to draw historians to an event which has been interpreted variously as a symbol of modernity the midwife to the twentieth century and an agent of social change Although much common knowledge about the war and its aftermath has included myth simplification and generalisation this has often been accepted uncritically by popular and academic writers alike While Britain may have suffered a surfeit of war books many telling much the same story there is far less written about the impact of the Great War in other combatant nations Its history was long suppressed in both fascist Italy and the communist Soviet Union only recently have historians of Russia begun to examine a conflict which killed maimed and displaced so many millions Even in France and Germany the experience of 1914-18 has often been overshadowed by the Second World War The war's social history is now ripe for reassessment and revision The essays in this volume incorporate a European perspective engage with the historiography of the war and consider how the primary textual oral and pictorial evidence has been used or abused Subjects include the politics of shellshock the impact of war on women the plight of refugees food distribution in Berlin and portrait photography all of which illuminate key debates in war history Women and Work in Britain since 1840 Gerry Holloway, 2007-05-07 The first book of its kind to study this period Gerry Holloway's essential student resource works chronologically from the early 1840s to the end of the twentieth century and examines over 150 years of women's employment history With suggestions for research topics an annotated bibliography to aid further research and a chronology of important events which places the subject in a broader historical context Gerry Holloway considers how factors such as class age marital status race and locality along with wider economic and political issues have affected women's job opportunities and status Key themes and issues that run through the book include continuity and change the sexual division of labour women as a cheap labour force women's perceived primary role of motherhood women and trade unions equality and difference education and training Students of women's studies gender studies and history will find this a fascinating and invaluable addition to their reading material **Britain and World War One** Alan G. V. Simmonds, 2013-03 The First World War appears as a fault line in Britain's twentieth century history Between August 1914 and November 1918 the titanic struggle against Imperial Germany and her allies consumed more people more money and more resources than any other conflict Britain had hitherto

experienced For the first time it opened up a Home Front that stretched into all parts of the British polity society and culture touching the lives of every citizen regardless of age gender and class Even vegetables were grown in the gardens of Buckingham Palace Britain and World War One throws attention on these civilians who fought the war on the Home Front Harnessing recent scholarship and drawing on original documents oral testimony and historical texts this book casts a fresh look over different aspects of British society during the four long years of war It revisits the early war enthusiasm and the making of Kitchener's new armies the emotive debates over conscription the relationships between politics government and popular opinion women working in wartime industries the popular experience of war and the question of social change The book also explores areas of wartime Britain overlooked by recent histories including the impact of the war on rural society the mobilization of industry and the importance of technology as well as exploring responses to air raids food and housing shortages the challenges to traditional social and sexual mores and wartime culture Britain and World War One is an essential book for all students and interested lay readers of the First World War

Girl Trouble Professor Carol Dyhouse, 2014-06-12 A brilliant cultural history Irish Examiner Girls behave badly If they're not obscenity shouting pint swigging ladettes they're narcissistic living dolls floating around in a cloud of self-obsession far too busy twerking to care And this is news In this witty and wonderful book Carol Dyhouse shows that where there's a social scandal or a wave of moral outrage you can bet a girl is to blame Whether it be stories of brazen flappers staying out and up all night in the 1920s inappropriate places for Mars bars in the 1960s or Courtney Love's mere existence in the 1990s bad girls have been a mass media staple for more than a century And yet despite the continued obsession with their perceived faults and blatant disobedience girls are infinitely better off today than they were a century ago This is the story of the challenges and opportunities faced by young women growing up in the swirl of the twentieth century and the pop hysteria that continues to accompany their progress

Young Women, Work, and Family in England 1918-1950 Selina Todd, 2005-09-22 This fascinating account of young women's lives challenges existing assumptions about working class life and womanhood in England between the end of the First World War and the beginning of the 1950s Selina Todd uses extensive oral histories and autobiographical material

The Last Great War Adrian Gregory, 2008-10-16 What was it that the British people believed they were fighting for in 1914-18 This compelling history of the British home front during the First World War offers an entirely new account of how British society understood and endured the war Drawing on official archives memoirs diaries and letters Adrian Gregory sheds new light on the public reaction to the war examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy He shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall as well as the influence of religious ideas on wartime culture As the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart he shows how victory and the processes of commemoration helped create a fiction of a society united in grief

Canada and the First

World War, Second Edition David MacKenzie, 2018-12-03 The First World War is often credited as being the event that gave Canada its own identity distinct from that of Britain France and the United States Less often noted however is that it was also the cause of a great deal of friction within Canadian society The fifteen essays contained in Canada and the First World War examine how Canadians experienced the war and how their experiences were shaped by region politics gender class and nationalism Editor David MacKenzie has brought together some of the leading voices in Canadian history to take an in depth look into the tensions and fractures the war caused and to address the way some attitudes about the country were changed while others remained the same The essays vary in scope but are strongly unified so as to create a collection that treats its subject in a complete and comprehensive manner Canada and the First World War is a tribute to esteemed University of Toronto historian Robert Craig Brown one of Canada's greatest authorities on the Great War World War One The collection is a significant contribution to the on going re examination of Canada's experiences in war and a must read for students of Canadian history

Labour, British radicalism and the First World War Lucy Bland, Richard Carr, 2018-02-26 This book provides a concise set of thirteen essays looking at various aspects of the British left movements of protest and the cumulative impact of the First World War There are three broad areas this work intends to make a contribution to the first is to help us further understand the role the Labour Party played in the conflict and its evolving attitudes towards the war the second strand concerns the notion of work and particularly women's work the third strand deals with the impact of theory and practice of forces located largely outside the United Kingdom Through these essays this book aims to provide a series of thirteen bite size analyses of key issues affecting the British left throughout the war and to further our understanding of it in this critical period of commemoration

Double Lives Helen McCarthy, 2021-06-10 SHORTLISTED FOR THE WOLFSON HISTORY PRIZE 2021 Shortlisted for the PEN Hessel Tiltman Prize 2021 Longlisted for the HWA Non Fiction Crown 2021 Fabulous The Times A milestone in women's history Observer Groundbreaking a fascinating read Herald In Britain today three quarters of mothers are in employment and paid work is an unremarkable feature of women's lives after childbirth Yet a century ago working mothers were in the minority excluded altogether from many occupations whilst their wage earning was widely perceived as a social ill In Double Lives Helen McCarthy accounts for this remarkable transformation and the momentous consequences it has had for Britain Recovering the everyday worlds of working mothers this groundbreaking history forces us not only to re evaluate the past but to ask anew how current attitudes towards mothers in the workplace have developed and how far we have to go Impressive and nuanced Guardian Brilliant Literary Review

Nice Girls And Rude Girls Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Nice Girls And Rude Girls**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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