

Nikkor Manual Focus Macro Lens

Sidney Ray

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David Busch's Nikon Z50 II Guide to Digital Photography David D. Busch, 2025-03-25 David Busch's Nikon Z50 II Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z50 II the company s most advanced enthusiast APS C mirrorless camera This 21MP camera boasts advanced still photography features including high speed continuous shooting at up to 30 fps and a pre capture feature that records action that happened before you clicked the shutter The Z50 II s compact size makes it ideal for travel photography and its 3D tracking autofocus subject recognition of nine different types of subjects and enhanced video features will please vloggers and content creators With this book in hand you ll master all these impressive features and fine tune your camera skills as you develop your creativity while taking great photographs with your new Z50 II Filled with detailed how to steps and full color illustrations David Busch s Nikon Z50 II Guide to Digital Photography covers the cameras photography capabilities in depth from taking your first photos through advanced details of setup exposure lighting and more and relates each feature to specific photographic techniques and situations A handy visual guide to the Z50 II offers close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z50 II John Shaw's Nature Photography Field Guide John Shaw, 2011-05-03 An updated bestseller this book of today extraordinarily beautiful photographs of nature contains state of the art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors But with this exceptional field guide in hand every photographer beginner serious amateur semi pro and pro can conquer the problems encountered in the field Using his own exceptional work as examples the author discusses each type of nature subject and how to approach photographing it Specific advice and information cover selection of equipment and lenses how to compose a shot how to get close ups and other tips covering a range of techniques to enrich various types of nature photographs David Busch's Nikon Z6 III Guide to Digital Photography David D. Busch, 2024-11-01 David Busch's Nikon Z6 III Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z6 III the company s next generation enthusiast mirrorless camera Equipped with the world's first partially stacked CMOS sensor this 24 5MP camera shares many of the advanced photography features of Nikon s top tier Z9 and Z8 flagship cameras including a pre capture feature that records action that happened before you clicked the shutter at up to 120 frames per second An enhanced vibration reduction feature offers up to 8 stops of stabilization linked to the active autofocus point for superb low light and long lens photography Add cutting edge

video features that include 6K 60p internal RAW recording 10X slow motion capture and in line audio and you ll see why photographers and videographers are so excited about the Nikon Z6 III With this book in hand you ll master all these impressive features and fine tune your camera skills as you develop your creativity while taking great photographs with your new Z6 III Filled with detailed how to steps and full color illustrations David Busch's Nikon Z6 III Guide to Digital Photography covers the cameras photography capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations A handy visual guide to the Z6 III offers close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll guickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z6 III today Forensic Photography Sanford Weiss, 2022-06-20 Handbook of Forensic Photography is the most comprehensive definitive reference for the use of photography in the capture and presentation of forensic evidence. The intent is to inform the reader about the most complete and up to date methods to capture and reproduce images that most accurately represent the evidence With the rise in importance of forensic science crime and accident scene documentation has likewise increased in importance not the least of which has been forensic photography The need to use accepted practice and protocols to guarantee the authenticity of images for evidence documentation is paramount for using it in court And as with any discipline there is an art to the science of forensic photography Contributing authors from various backgrounds each experts in their field have provided numerous case examples best practices and recommendations for recognizing recording and preserving evidence using cameras and the latest digital image technology including video and other imaging technologies Chapters present such topics as videography drone photography underwater photography crime scene photography autopsy photographs fire documentation forensic odontology and more The book closes with coverage of courtroom displays presenting imaging evidence and expert witness testimony in the courtroom Handbook of Forensic Photography is a must have reference for experienced crime scene photographers death and crime scene investigators police and forensic professionals including medical examiners odontologists engineers and forensic anthropologists who frequently need to capture investigative photographs in the course of investigations Nikon D3100 Digital Field Guide J. Dennis Thomas, 2010-11-17 A 14 2 megapixel camera with full 1080p video capabilities the Nikon D3100 camera is both powerful and yet accessible to first time dSLR users The Nikon D3100 Digital Field Guide will teach you how to get the most out of the advanced dSLR features of the Nikon D3100 as well as improve your basic photography skills Chapter 1 Exploring the Nikon D3100 This chapter covers the key components of the Nikon D3100 including basic layout dials switches buttons and

navigation of the viewfinder screen Chapter 2 Nikon D3100 Essentials Learn the various modes for exposures auto focus white balance and picture controls Chapter 3 Exploring the Nikon D3100 Menus Learn to use the playback shooting setup and retouch menus to get the most out of the Nikon D3100 s photographic potential Chapter 4 Essential Photography Concepts Understand the basics of exposure depth of field and composition on your Nikon D3100 to take your photography to the next level Chapter 5 Selecting and Using Lenses Learn lens basics and which lens to use to get the exact type of photos that you want Chapter 6 Working With Light Create natural and beautiful photographs with your D3100 and this chapter's tips on soft light hard light natural light and the use of flash to get the best possible photos Chapter 7 Working With Live View and Video Learn the various video modes of the Nikon D3100 camera and find tips and tricks for getting the best video possible with your dSLR Chapter 8 Real World Applications Get professional pointers for capturing still life action and abstract photos as well as landscapes sports and architectural subjects with your Nikon D3100 Chapter 9 Viewing and In Camera Editing Learn to view download and re touch images with the Nikon D3100 s easy to use editing interface Appendix A Accessories This Appendix brings together information about remote controls tripods monopods and other accessories that will help you get the most out of your Nikon D3100 Appendix B How to Use the Grey Card and Color Checker Learn how to produce photos with accurate white balance and color with these free inside the book tools This go anywhere full color guide includes a free grey color checker card to help you achieve accurate white balance and color in any situation With the Nikon D3100 Digital Field Guide you will gain a thorough understanding not only of the Nikon D3100 but also the basic fundamentals of capturing the best possible photos Bryan Peterson's Understanding Photography Field Guide Bryan Peterson, 2010-12-21 Everything you need to know in one take anywhere field guide This all in one guide from renowned photographer instructor and author Bryan Peterson will help you take better photos anytime anywhere with any camera Want to finally understand exposure Interested in learning to see and composing your images more creatively Ready to master the magic of light It s all here the techniques every amateur photographer needs to take better nature landscape people and close up photos You ll even get creative techniques like making rain and capturing ghosts and practical advice on gear equipment and postprocessing software Filled with Bryan's inspirational photographs this is the one essential guide for David Busch's Nikon Z5 II Guide to Digital Photography David D. Busch, 2025-08-01 David Busch every camera bag s Nikon Z5 II Guide to Digital Photography is your all in one comprehensive resource and reference for the Nikon Z5 II the company s most affordable full frame enthusiast mirrorless camera With enhanced autofocus subject detection features this 24MP camera shares many of the advanced photography capabilities of Nikon's top tier Z9 and Z8 flagship cameras including vibration reduction for up to 7 5 stops of stabilization linked to the active autofocus point for superb low light and long lens photography Add cutting edge video features that include 6K 60p recording and N RAW N log and HLG 10 bit options you ll see why photographers and videographers are so excited about the Nikon Z5 II With this book in hand you ll master all these

impressive features and fine tune your camera skills as you develop your creativity while taking great photographs with your new Z5 II Filled with detailed how to steps and full color illustrations David Busch's Nikon Z5 II Guide to Digital Photography covers the cameras photography capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations A handy visual guide to the Z5 II offers close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll guickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z5 II today Digital Field Guide J. Dennis Thomas, 2009-10-29 What you need to know to take amazing photos or shoot movies with your Nikon D300s camera This portable full color quide explains all essential controls features and functions of the Nikon D300s camera including the exciting new D Movie with auto focus feature 3 inch LCD screen quiet shutter release and external microphone for movie recording You ll find step by step instructions and invaluable tips and tricks to help you take your best stills or live action whether you re capturing portraits candid shots sports or travel images or macro photography Shows you how to get the very most out of your new Nikon D300s digital camera Discusses in detail all the essential controls features and functions of the Nikon D300s including the new D Movie feature Provides step by step instructions and full color images of each menu screen Explains not only how to adjust white balance autofocus exposure and other settings it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic specific secrets to capturing portraits candid shots sports or travel photos macro photography and others Now that you have a Nikon D300s make sure you have a copy of the Nikon D300s Digital Field Guide Nikon D40 / D40x Digital Field Guide David D. Busch, 2011-08-02 Nikon D40 D40x Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Nikon D40 or Nikon D40x This full color portable guide walks you through the essential controls features and functions of your Nikon D40 or D40x digital SLR using step by step instructions and full color images of each menu screen This robust guide not only shows you how to adjust white balance autofocus exposure and choose lenses it also teaches you when and why you should adjust each of these key settings The Nikon D40 D40x Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography covering the essentials of lighting composition and exposure Filled with amazing examples this book also presents you with a variety of tips and tricks to capturing portraits candids sports travel macro photography and much more **Applied Photographic Optics** Sidney Ray, 2002-02-20 Selected by the American Library Association's Choice magazine as best technical book the first edition of this book soon

established itself as the standard reference work on all aspects of photographic lenses and associated optical systems. This is unsurprising as Sidney Ray provides a complete comprehensive reference source for anyone wanting information on photographic lenses from the student to the practitioner or specialist working with visual and digital media worldwide. This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging Every chapter has been revised and expanded using new figures and photographs as appropriate as well as extended bibliographies. New chapters include details of filters measurements from images and the optical systems of digital cameras. Details of electronic and digital imaging have been integrated throughout. More information is given on topics such as aspherics diffractive optics. ED glasses image stabilization optical technology video projection and new types of lenses. A selection of the contents includes chapters on optical theory aberrations auto focus lens testing depth of field development of photographic lenses general properties of lenses wide angle lenses telephoto lenses video lenses viewfinder systems camera movements projection systems and 3 D systems

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