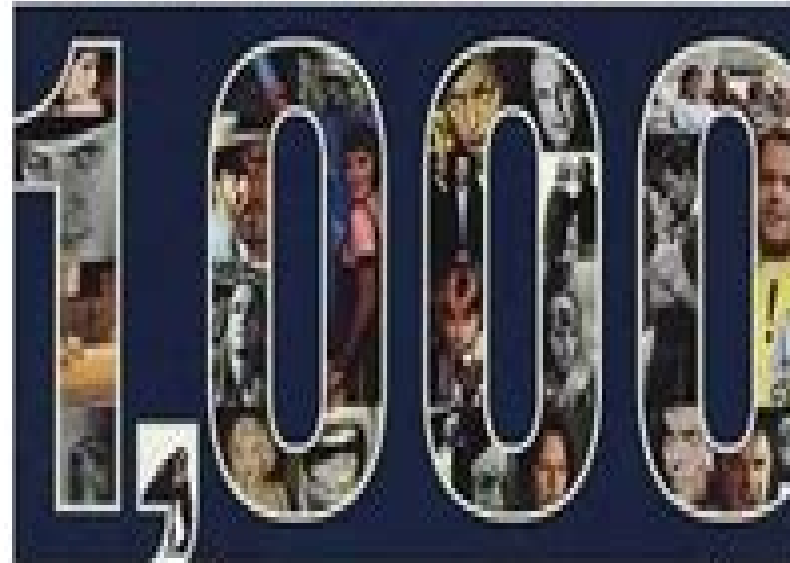


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New York Times Movie Guide

Bill Christine



New York Times Movie Guide:

The New York Times Guide to the Best 1,000 Movies Ever Made Peter M. Nichols, 2004-02-21 From the film critics of The New York Times come these uncut original reviews of the most popular and influential movies ever made from the Talkies to blockbuster megahits like *Chicago* and *The Wizard of Oz* from timeless classics like *Casablanca* and *Notorious* to beloved foreign films by Truffaut and Kurosawa Fellini and Almodovar The reviews eloquent incisive and intuitive reflect Hollywood history at its best must have reading for movie lovers or Students In addition this essential volume includes Full cast and production credits for every movie The 10 Best lists for every year from 1931 to the present An index of films by genre and an index of foreign films by country of origin This edition is thoroughly updated to include all the important movies of the past several years as well as a new introduction by A Times film critic A O Scott

The New York Times Guide to Essential Knowledge The New York Times, 2011-10-25 A COMPLETE REVISION AND THOROUGH UPDATING OF THE ULTIMATE REFERENCE FROM THE NEWSPAPER OF RECORD A comprehensive guide offering insight and clarity on a broad range of even more essential subjects Whether you are researching the history of Western art investigating an obscure medical test following current environmental trends studying Shakespeare brushing up on your crossword and Sudoku skills or simply looking for a deeper understanding of the world this book is for you An indispensable resource for every home office dorm room and library this new edition of The New York Times Guide to Essential Knowledge offers in depth explorations of art astronomy biology business economics the environment film geography history the Internet literature mathematics music mythology philosophy photography sports theater film and many other subjects This one volume is designed to offer more information than any other book on the most important subjects as well as provide easy to access data critical to everyday life It is the only universal reference book to include authoritative and engaging essays from New York Times experts in almost every field of endeavor The New York Times Guide to Essential Knowledge provides information with matchless accuracy and exceptional clarity This new revised and expanded third edition covers major categories with an emphasis on depth and historical context providing easy access to data vital for everyday living Covering nearly 50 major categories and providing an immediate grasp of complex topics with charts sidebars and maps the third edition features 50 pages of new material including new sections on Atheism Digital Media Inventions and Discoveries Endangered Species Inflation Musical Theater Book Publishing Wikileaks The Financial Crisis Nuclear Weapons Energy The Global Food Supply Every section has been thoroughly updated making this third edition more useful and comprehensive than ever It informs educates answers illustrates and clarifies it s the only one volume reference book you need

[The New York Times Practical Guide to Practically Everything, Second Edition](#) Amy D. Bernstein, Peter W. Bernstein, 2009-11-24 All the wisdom of The New York Times experts in every field is packed into one comprehensive volume that has been completely revised and updated Illustrations throughout

Movie Roadshows Kim R. Holston, 2013-01-01 This work examines a film distribution system

paralleling the rise of early features and persisting until 1972 when *Man of La Mancha* was the final roadshow to require reserved seating. Synonymous with Hollywood's star-studded premieres, roadshows were longer and cost more than regular features, making the experience similar to attending the legitimate theater. Roadshows often epic in subject matter, played selected usually only one theaters in major urban centers until demand decreased. De rigueur by the 1960s were musical overtures, intermissions, entre acte and exit music, and souvenir programs for sale in the lobby. Throughout the text are recollections by people who attended roadshows including actor John Kerr and actresses Barbara Eden and Ingrid Pitt. The focus is on roadshows released in the United States but an appendix identifies international roadshows and films forecast but not released as roadshows. Included are plots, contemporary critical reaction, premiere dates, production background, and methods of promotion, i.e. the ballyhoo.

War is Beautiful - The New York Times Pictorial Guide to the Glamour of Armed Conflict David Shields, 2019-06-11. Bestselling author David Shields analyzed over a decade's worth of front page war photographs from *The New York Times* and came to a shocking conclusion: the photo editing process of the paper of record by way of pretty, heroic and lavishly aesthetic image selection pulls the wool over the eyes of its readers. Shields forces us to face not only the media's complicity in dubious and catastrophic military campaigns but our own as well. This powerful media mouthpiece, the mighty *Times*, far from being a check on governmental power, is in reality a massive amplifier for its dark forces by virtue of the way it aestheticizes warfare. Anyone baffled by the willful American involvement in Iraq and Afghanistan can't help but see in this book how eagerly and invariably the *Times* led the way in making the case for these wars through the manipulation of its visuals. Shields forces the reader to weigh the consequences of our own passivity in the face of these images, opiate numbing. The photographs gathered in *War Is Beautiful* often beautiful and always artful, are filters of reality rather than the documentary journalism they purport to be.

The Films of John G. Avildsen Larry Powell, Tom Garrett, 2013-12-19. The life and work of American director John G. Avildsen is thoroughly examined in this detailed filmography and critical study. Each of the most significant films made by the Oscar-winning Avildsen is given a separate chapter, including such critical successes as *Joe* and *Save the Tiger* and box office blockbusters *Rocky* and its sequels and the *Karate Kid* series. The authors' observations on these and other titles, some well known, others less familiar, are enhanced by extensive production notes and by commentary from John G. Avildsen himself. Cinema historian Jean Bodon of Sam Houston State University provides a foreword.

Science Fiction, Fantasy and Horror Film Sequels, Series and Remakes Kim R. Holston, Tom Winchester, 2018-01-12. Science fiction, fantasy, and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I which covered 400 films made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented: *Dracula*, *Frankenstein*, the *Wolf Man*, a new *Mummy*. A new wave of popular series inspired by comics and video games as well as *The Lord of the Rings* trilogy could never have been credibly produced without the advances in special effects technology. Audiences follow the exploits of superheroes like

Captain America Iron Man Spider Man and Thor and such heroines as the vampire Selene zombie killer Alice dystopian rebels Katniss Everdeen and Imperator Furiosa and Soviet spy turned American agent Black Widow The continuing depredations of Jason Voorhees Freddy Krueger and Michael Myers are described Pre 1996 movies that have since been remade are included Entries features cast and credits detailed synopsis critics reviews and original analysis **Barbie Forever** Robin Gerber,2019-09-24 Barbie Forever Her Inspiration History and Legacy presents a detailed fully authorized portrait of this beloved doll through all new interviews original sketches vintage photos advertisements and much more including a foreword by Olympic fencing medalist Ibtihaj Muhammad A double sided foldout timeline showcases important moments in Barbie history Explore how the doll came to be what it takes to create one of her many looks and how her legacy continues to influence the world Since her debut in 1959 Barbie has been breaking boundaries and highlighting major moments in art fashion and culture She has been an interpreter of taste and style in every historic period she has lived through and has reflected female empowerment through the more than 200 careers she has embodied Today an international icon Barbie continues to spark imaginations and influence conversations around the world Barbie Forever is a vibrant celebration for the Barbie Girl in all of us [The Films of James Bridges](#) Peter Tonguette,2014-01-10 Originally arriving in Hollywood to pursue an acting career James Bridges went on to write and direct such popular films as The Paper Chase The China Syndrome and Urban Cowboy This book tells the story of his life and career helped by new interviews with friends and collaborators it also offers a detailed analysis of each of Bridges eight feature films including his lesser known cult classics September 30 1955 and Mike s Murder **Cinema '62** Stephen Farber,Michael McClellan,2020-03-13 Lawrence of Arabia The Miracle Worker To Kill a Mockingbird The Manchurian Candidate Gypsy Sweet Bird of Youth The Longest Day The Music Man What Ever Happened to Baby Jane and more Most conventional film histories dismiss the early 1960s as a pallid era a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance Cinema 62 challenges these assumptions by making the bold claim that 1962 was a peak year for film with a high standard of quality that has not been equaled since Stephen Farber and Michael McClellan show how 1962 saw great late period work by classic Hollywood directors like John Ford Howard Hawks and John Huston as well as stars like Bette Davis James Stewart Katharine Hepburn and Barbara Stanwyck Yet it was also a seminal year for talented young directors like Sidney Lumet Sam Peckinpah and Stanley Kubrick not to mention rising stars like Warren Beatty Jane Fonda Robert Redford Peter O Toole and Omar Sharif Above all 1962 the year of To Kill a Mockingbird and The Manchurian Candidate gave cinema attendees the kinds of adult artistic and uncompromising visions they would never see on television including classics from Fellini Bergman and Kurosawa Culminating in an analysis of the year s Best Picture winner and top grossing film Lawrence of Arabia and the factors that made that magnificent epic possible Cinema 62 makes a strong case

that the movies peaked in the Kennedy era Fantasy Femmes of Sixties Cinema Tom Lisanti, 2015-05-20 Elvis Presley musicals beach romps biker flicks and alienated youth movies were some of the most popular types of drive in films during the sixties The actresses interviewed for this book including Celeste Yarnall Lana Wood Linda Harrison Pamela Tiffin Deanna Lund Diane McBain Judy Pace and Chris Noel all made their mark in these genres These fantastic femmes could be found either twisting on the shores of Malibu careening down the highway on a chopper being serenaded by Elvis or taking on the establishment as hip coeds As cult figures they contributed greatly to that period of filmmaking aimed at the teenage audience who frequented the drive ins of America They frolicked screamed and danced their way into B movie history in such diverse films as *Eve Teenage Millionaire* *The Girls on the Beach* *Dr Goldfoot and the Bikini Machine* *Three in the Attic* *Wild in the Streets* and *Paradise Hawaiian Style* This book is a celebration of the actresses careers They have for the most part been overlooked in other publications documenting the history of film *Fantasy Femmes* addresses their film and television careers focusing on their view of the above genres their candid comments and anecdotes about their films the people they worked with and their feelings in general regarding their lives and the choices they made The book is well illuminated and contains a complete list of film and television credits **Exploring Distance in Leader-follower Relationships** Michelle C.

Bligh, Ronald E. Riggio, 2013 Leaders face new challenges as they cope with changes in culture technology and the workplace In this edited volume based on a conference at Claremont scholars of leadership studies from three continents discuss the latest psychological research on interpersonal leader follower relations The book tackles the impact of distance physical interpersonal and social on our organizations governments and societies *Barbie* Robin Gerber, 2024-04-16 Take an enthralling and richly illustrated trip through the official real world story of the Barbie doll from groundbreaking toy to beacon of female empowerment Created in partnership with Mattel to celebrate Barbie doll s 65th anniversary and featuring rare images from their archives *Barbie Her Inspiration History and Legacy* is a stunning tribute to the beloved pop culture icon that has echoed the taste style and events of every decade she has experienced Recall the joy of opening a brand new Barbie box with this sumptuously designed book chronicling every step in the beloved doll s journey from entrepreneurial pioneer Ruth Handler s creation of Barbie in 1959 to the record breaking film in 2023 and beyond including *The Birth of Barbie* Learn how Ruth Handler came up with the idea of a doll that allowed little girls to play at being women then overcame a parade of challenges including disbelief from her male colleagues that mothers would buy their daughters an adult doll with full grown breasts and persevered to create the wildly successful Barbie doll and prove her doubters wrong *Breaking Boundaries* Follow the path that Barbie took from teenage fashion model to over 200 different careers including trailblazing roles like astronaut in 1965 beating the first American woman Sally Ride into space by nearly 20 years to surgeon in 1973 at a time when the total number of women physicians in the US was around 5 percent to other male dominated roles like Marine Corps sergeant a business executive and President of the United States *Reflecting Diversity* See how a doll that

started with a choice of either blonde or brunette hair now boasts 35 skin tones 97 hair styles and 9 body types with those numbers growing each year Barbie in Fashion and Art Explore how the fashion and art worlds have influenced and been influenced by Barbie from limited edition Barbie fashions from premiere designers like Christian Dior and Michael Kors to a portrait of Barbie by Andy Warhol Barbie in Pop Culture Discover all the ways that Barbie has influenced pop culture from Barbie bloggers and collectors to how her movie smashed records as the highest grossing domestic release in history granting its female director Greta Gerwig the prize for the highest grossing film directed by a woman Barbie Her Inspiration History and Legacy reveals how Barbie is more than a toy she is an ideal that lives forever encouraging girls to persist through to become whatever they dream to be

Steve McQueen Wes D. Gehring,2013-04-20 The poster child victim of a dysfunctional family from Beech Grove Indiana Steve McQueen experienced an unsettled early life with a rebellious and alcoholic mother McQueen channeled his difficult childhood into a masterful career on screen portraying tough self sufficient characters in such iconic films as The Magnificent Seven 1960 The Great Escape 1963 The Sand Pebbles 1966 Bullitt 1968 Gehring explores how McQueen rose from his days as a troubled youth into one of Hollywood's top box office stars and how he attempted to ease the lives of other troubled youth Gehring delves into McQueen's early success his rocky relationships with women his sense of humor his love of fast cars and motorcycles and his often neglected acting

The New York Times Practical Guide to Practically Everything Amy D. Bernstein,Peter W. Bernstein,2006-10-17 A collection of information on aspects of daily life and a variety of popular topics such as the home health animals nature sports and entertainment

New York 1960 Robert A. M. Stern,Thomas Mellins,David Fishman,1995 New York 1960 is a massive in depth study of the city during a period of unprecedented change This volume 1 344 pages with more than 1 000 detailed illustrations including new and period photographs is part of an ongoing series on the history of New York's architecture and urbanism Copyright Libri GmbH All rights reserved

Anders Van Haden Terris C. Howard,2018-07-12 Anders Van Haden was well known for his roles in many German versions of Hollywood films in the late 1800s and early 1900s In Anders Van Haden author Terris C Howard Van Hadens grandson shares a pictorial biographical history of this bit character actor in Hollywood who started his acting career on stage and silent films in New York state Born William A Howard in 1876 Van Haden immigrated to the United States around 1898 This memoir presents a chronological look at the known facts of his stage and silent film career Based on detailed research Anders Van Haden includes a host of photographs as well as programs reviews movie stills and candid cast poses accompanied by pertinent facts and history This historical look at one actors life offers insight into not only Van Hadens career but the world of the silent film industry

Cult Films Allan Havis,2021-01-15 Cult Films Taboo and Transgression looks at nine decades of cult films history within American culture By highlighting three films per decade including a brief summary of the decade's identity and sensibility the book investigates the quality ironies and spirit of cult film evolution The twenty seven films selected for this study are analyzed for story

content and in their respective transgressions regarding social aesthetic and political codes Characteristic of this book is the notion that many exciting genres make up cult films including horror sci fi fantasy film noir and black comedy Further the book reaches out to several foreign film directors over the decades in order to view cult films as an intentional art form Political and ideological controversies are covered arresting back story details that lend perspective on a film fill out the analysis and the historic framework for many film titles The book by emphasizing the condensed survey over decades and by choosing outstanding titles differs from other general studies on cult films

They Left Their Hearts in San Francisco

Bill Christine, 2017-12-21 George Cory and Douglass Cross wrote just one hit song I Left My Heart in San Francisco They were unknown before they wrote it and were unknown after it became a standard Their lives were a tangle They eked out a meager living in San Francisco and Brooklyn for 15 years before Tony Bennett serendipitously came across the song which had languished His recording revived his career and made the songwriters rich Wealth didn't bring happiness The duo broke up Cross drank himself to death Cory died from drinking as well widely believed to be a suicide In 2016 San Francisco dedicated a monument to the city's official song in front of the iconic Fairmont Hotel a statue of Tony Bennett

The Invisible Art of Film Music Laurence E. MacDonald, 2013-05-02 Beginning with the era of synchronized sound in the 1920s music has been an integral part of motion pictures Whether used to heighten the tension of a scene or evoke a subtle emotional response scores have played a significant if often unrealized role in the viewer's enjoyment In *The Invisible Art of Film Music* Laurence MacDonald provides a comprehensive introduction for the general student film historian and aspiring cinematographer Arranged chronologically from the silent era to the present day this volume provides insight into the evolution of music in cinema and analyzes the vital contributions of scores to hundreds of films MacDonald reviews key developments in film music and discusses many of the most important and influential scores of the last nine decades including those from *Modern Times* *Gone with the Wind* *Citizen Kane* *Laura* *A Streetcar Named Desire* *Ben Hur* *Lawrence of Arabia* *The Godfather* *Jaws* *Ragtime* *The Mission* *Titanic* *Gladiator* *The Lord of the Rings* *Brokeback Mountain* and *Slumdog Millionaire* MacDonald also provides biographical sketches of such great composers as Max Steiner Alfred Newman Franz Waxman Bernard Herrmann Elmer Bernstein Henry Mancini Maurice Jarre John Barry John Williams Jerry Goldsmith Dave Grusin Ennio Morricone Randy Newman Hans Zimmer and Danny Elfman Updated and expanded to include scores produced well into the twenty first century this new edition of *The Invisible Art of Film Music* will appeal not only to scholars of cinema and musicologists but also any fan of film scores

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