

Name: _____

Persuasive Rubric

	4	3	2	1
	Exceeding Standard	Meeting Standard	Approaching Standard	Not Meeting Standard
Intro <i>Students will be able to produce clear and coherent writing, in which the development, organization and style are appropriate to the audience. (CCS 4.4)</i>	The claim is clearly written. Essay uses questions and/or a personal story to hook the reader.	The claim is clearly written.	The claim is not clearly written.	The claim is missing.
Reasons <i>Students will be able to write arguments to support claims with clear reasons and relevant evidence. (CCS 4.1 & 4)</i>	Essay includes 3 or more clear reasons <u>and</u> a counter-claim.	Essay includes 3 or more clear reasons.	Essay includes less than three reasons <u>and/or</u> reasons are unclear.	Essay includes no reasons or reasons are un-connected to the claim.
Conclusion <i>Students will be able to produce clear and coherent writing, in which the development, organization and style are appropriate to the audience. (CCS 4.4)</i>	Conclusion summarizes all reasons given, restates the claim, and has a call to action.	Conclusion summarizes all reasons given, restates the claim.	Conclusion restates the claim.	Conclusion fails to restate the claim.
Structure <i>Students will be able to produce clear and coherent writing, in which the development, organization and style are appropriate to the audience. (CCS 4.4)</i>	N/A	All paragraphs are at least 4 or more sentences long.	One or more paragraphs are less than 4 sentences long.	Essay is not written in paragraph form.
Transitions <i>Students will be able to produce clear and coherent writing, in which the development, organization and style are appropriate to the audience. (CCS 4.4)</i>	Essay includes transitions for every reason, the conclusion, and shift in examples/thinking.	Essay includes transitions for every reason and the conclusion.	Essay is missing a transition.	Essay is missing more than one transition.
Spelling/Grammar <i>Students will be able to plan, edit, re-write, revise, and re-approach their writing. (CCS 4.5)</i>	The story has correct spelling, grammar, and punctuation. Less than 3 mistakes.	There are few spelling, grammatical or punctuation errors which slow the reader down and make it difficult to understand. 4-6 errors.	There several spelling, grammatical or punctuation errors in the story, which makes reading and understanding it challenging. 7-9 errors.	Story has many spelling, grammar and punctuation errors make reading impossible/very frustrating. 9 or more errors.

Persuasive Essay 6th Grade Rubric

McGraw-Hill Staff



Persuasive Essay 6th Grade Rubric:

A Complete Guide to Rubrics Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included

Gwen Doty, 2011-09-01 Learn how to create relevant and appropriate assessments throughout the learning cycle so your students will have ample opportunity to show competence in ways that make sense to them and are in accordance with their readiness levels This model regards assessment as part of a cycle of continuous learning by both teachers and students that results in all students meeting expected standards

Parallel Curriculum Units for Science, Grades 6-12 Jann H. Leppien, Jeanne H. Purcell, 2011-02-15 Breathe new life into science learning with this powerful guidebook that shows how to create more thoughtful curriculum and differentiate lessons to benefit all students

Crafting Writers, K-6 Elizabeth Hale, 2008 How do we teach elementary students to independently use the different elements of craft that are discussed and taught in lessons We begin by honoring the reality that terms like voice sentence fluency and writing with detail are descriptions of where we want our students to be not next steps on how to reach those goals In *Crafting Writers K 6* Elizabeth Hale shows us how to identify specific elements of craft when assessing student work and planning instruction and use them to teach students the specific craft techniques that will move them forward as writers Liz offers practical information that teachers can use immediately in their classrooms She also presents a concrete process for noticing craft in writing so teachers can develop and plan craft lessons based on their students writing Learning the techniques that make up good writing also allows teachers to see craft in many different levels of writing a skill that is particularly powerful when conferring with below grade level writers Additional chapters look closely at assessment and classroom management practices like group conferring Most of us know good writing when we read it but writing teachers need to know what makes it work Filled with easy to use charts and practical lessons *Crafting Writers K 6* provides clear insight into identifying and teaching the small elements that make good writing successful

The Literacy Coaching Handbook Diana Sisson, Betsy Sisson, 2023-12-08 Learn how to become a more effective literacy coach to ensure lasting changes in teaching and learning at your school In this second edition literacy experts Diana and Betsy Sisson offer clear research based strategies that encourage professional development and growth You ll discover how to Understand the various roles that a literacy coach plays from change agent to data analyst Partner with administrators to build a school

instructional team Determine which coaching model to use with your teachers Support your classroom colleagues and raise student achievement Tackle the literacy concerns present in today s schools and any resistance from classroom teachers who don t want to be coached Discover innovative ways to provide multimodal coaching in the digital age Design a plan to promote growth centered on assessment and collaboration and Manage the multi faceted responsibilities of literacy coaching with practical strategies Each chapter contains special features such as Coaching Moves Coaching Questions Working With Administrators and Additional Readings to help you apply the information to your own situation In addition the Appendices offer photocopiable PD tools and study guide questions so you can discuss the ideas with others With this practical book you ll have all the guidance you need to overcome challenges and thrive in your coaching role Ready-To-Use Writing Proficiency Lessons and Activities Carol H. Behrman,2003-12-29 An experienced teacher and author Carol Behrman helps students develop the sound foundation they need to become proficient writers throughout their lives Included are a variety of easy to use reproducible activity sheets to provide review and application of basic language skills as well as extensive practice in producing the types of writing called for in standardized tests The steps of the writing process are emphasized throughout Each set of activities is accompanied by detailed lesson plans and suggestions to the teacher for presenting and implementing the skills and concepts being addressed Each section is followed by a practice test focusing on the concepts and skills covered in the section plus answer keys and scoring guides with writing samples These practical tests will help students prepare for the types of questions they will be asked on actual tests **Parallel Curriculum Units for Language Arts, Grades 6-12** Jeanne H. Purcell,Jann H. Leppien,2009-08-25 The Parallel Curriculum Model PCM holds the power to help students and teachers see the whole of what they are learning We invite practitioners to read more about this model and join us on a professional journey that we believe will yield that joy and wisdom that comes from seeing the whole To address the varying needs of teachers across the K 12 grade span as well as different content areas we decided to create a series of curriculum units based on PCM that could be used by practitioners It is our hope that the lessons not only underscore important and discipline specific content but also illuminate the four parallels in unique and enduring ways From the Introduction Design exemplary language arts lessons based on the Parallel Curriculum Model Want to create rigorous learning opportunities for students in language arts based on a deeper understanding of pedagogy and curriculum design As demonstrated in the best selling book The Parallel Curriculum the Parallel Curriculum Model PCM allows teachers to determine student performance levels and design intellectual challenges that help students develop expertise in specific subject areas Parallel Curriculum Units for Language Arts Grades 6 12 provides sample language arts units written by practicing teachers to demonstrate what high quality curriculum looks like within a PCM framework Covering a variety of topics including narrative voice literary criticism and writing original pieces these field tested units each contain Teacher rationales explaining the unit design Connections to concepts skills and national or state standards Step by step directions

for delivering the lessons and unit Modification strategies assessments and reproducibles Use these examples to design your own units and deepen your understanding of how the PCM framework helps tailor curriculum to the abilities interests and learning preferences of each learner From Standards to Rubrics in Six Steps Kay Burke,2006-04-12 a focused approach to increased student achievement It s a phenomenal resource Eileen Depka Author The Data Guidebook for Teachers and Leaders For teachers and administrators this is just what the doctor ordered This process will engage teachers in assessment just as it helps them engage students in their own learning This book should be in the hands of every teacher Ron Nash Organizational Development Specialist Virginia Beach Public Schools VA The book gives great references to the latest in research and ties this information together in a wonderful step by step format Kay Burke hits a grand slam Richie Wood Professor Trevecca Nazarene University Use proven practical tools to successfully translate standards to rubrics Internationally recognized assessment expert Kay Burke offers a practical comprehensive six step walk through of how to create tasks that promote learning for all students and write rubrics linked straight to the requirements of state standards and the No Child Left Behind Act Individual chapters drill deep into the how to of translating standards into essential learning Burke demonstrates how to build a performance task unit as the ideal curriculum framework for clustering standards and differentiating instruction within a single cohesive unit of study She shows how to share checklists and rubrics with students for ongoing formative and self assessment Teachers and administrators will find everything they need including Templates for all six steps along with an accompanying CD ROM Tools and tips to help teachers build their own tasks checklists and rubrics Theory examples applications and explanations to help apply the six step process Guidance for differentiating for special needs within standards linked tasks Sample tasks rubrics and units From Standards to Rubrics in 6 Steps provides the path and tools for flow through from standards to rubrics to high student achievement **Glencoe Language Arts Istep Preparation and Practice Workbook Grade 6 Tae** McGraw-Hill Staff,2001-12 **AP English Literature and Composition Premium, 2026: Prep Book with 8 Practice Tests + Online Practice** Barron's Educational Series,Michael Schanhals,2025-07 Barron s AP English Literature and Composition Premium 2026 includes in depth content review and practice Written by Experienced Educators Learn from Barron s all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam Get a leg up with tips strategies and study advice for exam day it s like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test taking skills with 5 full length practice tests in the book including a diagnostic in the updated format plus detailed answer explanations and sample essays Strengthen your knowledge with key advice for answering multiple choice questions and writing a polished essay Reinforce your learning with practice by tackling dozens of sample questions and mini workout exercises that cover all units on the AP English Literature and Composition exam Brush up on the literary terms you should know for test day with a clear and comprehensive glossary Robust Online Practice Practice for the new digital exam with 3

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