



Oeuvres De Jules Ferry

Fae Brauer



Oeuvres De Jules Ferry:

Culture Wars and Literature in the French Third Republic Gilbert D. Chaitin, 2009-03-26 The articles assembled in *Culture Wars and Literature in the French Third Republic* describe and analyze the ever widening attempts in the early years of the Third Republic 1870 1914 to mobilize literary phenomena for the purposes of political and social warfare Literature became the preferred site in which the human implications of the fiercest and most widespread of these culture wars the battles over national identity waged between proponents of secular and religious education were articulated dramatized and appraised In studies of Erckmann Chatrian and Vall s Rachilde and Colette the Goncourt brothers and Marcelle Tinayre La Fontaine and Corneille the song writer Jules Jouy and the theater critic Francisque Sarcey among others some of these essays open up new perspectives on well known issues such as education the definition of national classics Boulangerism and women s liberation while others bring to light hitherto unsuspected connections between apparently disparate problems like decadence anarchism and feminism the mystery of literariness and the ban on Muslim headscarves or the posthumous publication of private letters and the State s interest in cultural and literary heroes The final piece crystallizes the fundamental conflict of democratization the tension between the republican desire for popular participation and the fear of the consequences of that participation by an uncultured public

Schooling and the Making of Citizens in the Long Nineteenth Century Daniel Tröhler, Thomas S. Popkewitz, David F. Labaree, 2011-05-09 This book is a comparative history that explores the social cultural and political formation of the modern nation through the construction of public schooling It asks how modern school systems arose in a variety of different republics and non republics across four continents during the period from the late eighteenth century to the early twentieth century The authors begin with the republican preoccupation with civic virtue the need to overcome self interest in order to take up the common interest which requires a form of education that can produce individuals who are capable of self guided rational action for the public good They then ask how these educational preoccupations led to the emergence of modern school systems in a disparate array of national contexts even those that were not republican By examining historical changes in republicanism across time and space the authors explore central epistemologies that connect the modern individual to community and citizenship through the medium of schooling Ideas of the individual were reformulated in the nineteenth century in reaction to new ideas about justice social order and progress and the organization and pedagogy of the school turned these changes into a way to transform the self into the citizen

The Spectator , 1889

Intellectual Founders of the Republic Sudhir Hazareesingh, 2001-11 This innovative study of French political culture re examines the origins of modern republicanism through the lives and political thought of five nineteenth century intellectuals Jules Barni Charles Dupont White Emile Littr Eug ne Pelletan and Etienne Vacherot By their writings and their political practices at the local national international levels these thinkers made major contributions to the founding of the new republican order in France Drawing on a range of archival and published sources the

book sheds new light on classical republican thinking on such key issues as the interpretation of the 1789 Revolution the definition of citizenship the meaning of patriotism the relationship between central government and local democracy the value of individual liberty and the place of education and religion in publica and private life These five studies also break new ground in the conceptualization of nineteenth century French intellectual history The writings of these thinkers demonstrate the ideological pluralism and diversity of moderate French republican thought during this period Positivism appears as an important and influential doctrine but its hegemonic aspirations were successfully resisted by the abiding influences of Saint Simonism socialism doctrinaire liberalism and neo Kantianism It emerges that the ideological potency of republican doctrine lay in its complexity and sophistication as reflected in its capacity to effect a synthesis among these different approaches Through its analysis of the writings and political practices of these five thinkers Intellectual Founders of the Republic offers critical insights into the history of political thought as well as modern French republicanism It underlines both the significance of contextuality in the interpretation of political discourse and the continuing relevance of classical republicanism in making sense of contemporary moral and political dilemmas The International Blue Book ,1910

Social Origins of Educational Systems Margaret Scotford Archer,2013 First published in 1979 this now classic text presents a major study of the development of educational systems focusing in detail on those of England Denmark France and Russia chosen because of their present educational differences and the historical diversity of their cultures and social structures Professor Archer goes on to provide a theoretical framework which accounts for the major characteristics of national education and the principal changes that such systems have undergone Now with a new introduction *Social Origins of Educational Systems* is vital reading for all those interested in the sociology of education Previously published reviews A large scale masterly study this book is the most important contribution to the sociology of education since the second world war as well as being a substantial contribution to the consolidation of sociology itself *The Economist* I cannot improve on her own statement of what she is trying to do The sociological contribution consists in providing a theoretical account of macroscopic patterns of change in terms of the structural and cultural factors which produce and sustain them Unquestionably this book is an impressive work of scholarship well planned conceptually and uniting its theoretical base with a set of four thoroughly and interestingly researched case studies of the history of the educational systems of Denmark England France and Russia *British Journal of the Sociology of Education* This magnificent treatise seriously explores many of the most recalcitrant questions about institutional systems *Journal of Curriculum Studies* A gargantuan and impressive socio historical enterprise Encounter a major achievement *New Society* **Voice Lessons** Katherine Bergeron,2010-01-20 Language education politics and music come together in Katherine Bergeron s *Voice Lessons* a study of the French m lodie in the Belle Epoque Close readings of songs by Faur Debussy and Ravel along with poems sound recordings and other historical documents seek to uncover the cultural meanings of this art why it emerged why it mattered and why it eventually

disappeared Menachem & Fred Frederick Raymes, Menachem Mayer, 2016-05-15 A historic Holocaust survivor's story
 Two young brothers orphaned and separated by the Shoah *Das Staatsarchiv*, 1885 **The International Who's who**
 Hyacinthe Ringrose, 1910 **Console and Classify** Jan E. Goldstein, 2001 Since its publication in 1989 *Console and Classify*
 has become a classic work in the history of science and in French intellectual history Now with a new afterword this much
 cited and much discussed book gives readers the chance to revisit the rise of psychiatry in nineteenth century France the
 shape it took and why and its importance both then and in contemporary society Goldstein has raised our understanding of
 the politics of psychiatric professionalization on to a new plane Roy Porter *Times Higher Education Supplement* A n
 historiographical tour de force quite simply the most insightful work on the subject in English or any other language A work
 of distinctive originality It is written with lucidity and elegance even a certain confident scholarly panache that make it a
 pleasure to read Toby Gelfand *Social History* Exhaustively researched elegantly written and persuasively argued *Console and*
Classify is an excellent example of the sociologically informed intellectual history stimulated by Kuhn and Foucault Robert
 Alun Jones *American Journal of Sociology* **The International Who's who**, 1910 **Citizenship and Wars** Dr Bertrand
 Taithe, Bertrand Taithe, 2003-09-02 Putting the latest theoretical thinking into empirical use the author assesses how the
 function of the state and its citizens changed during the Paris Commune and Franco Prussian War **Délibérations Et**
Mémoires de la Société Royale Du Canada Royal Society of Canada, 1922 Pragmatism and Modernities, 2010-01-01
Pragmatism belongs at least to a certain degree to the Protestant based reaction towards the economic social and political
 developments of the time in the US and it is no coincidence that the pragmatists all came from religious families if not even
 theologian families But these life conditions have changed over the course of the last century as much as the Protestant self
 assurance has been questioned more and more The question discussed in this book by international scholars is as to whether
 the possible modernity of pragmatism of around and after 1900 can still be labeled modern today in the modernity or post
 modernity around and after 2000 Has philosophy and philosophy of education found better alternatives Have the alternatives
 of the time around 1900 proven to be better Were the contemporary critics of pragmatism right These questions are
 discussed in fourteen chapters clustered in three larger parts The first part deals with pragmatism and modernity around
 1900 the second part discusses contemporary alternatives to pragmatism and critics of pragmatism and the third and last
 part of the book deals with the modernity of pragmatism today Intended audience philosophers philosophers of education
 historians historians of education religious educators historians of sociology cultural historians political scientists
 postmodernists **Picturing Evolution and Extinction** Fae Brauer, 2015-10-05 With the increasing loss of biological
 diversity in this Sixth Age of Mass Extinction it is timely to show that devolutionary paranoia is not new but rather stretches
 back to the time of Charles Darwin It is also an opportune moment to show how human driven extinction as designated by
 the term Anthropocene has long been acknowledged The halcyon days of European industrial progress colonial expansion

and scientific revolution trumpeted from the Great Exhibition of 1851 until the Dresden International Hygiene Exhibition of 1930 were constantly marred by fears of rampant degeneration depopulation national decline environmental devastation and racial extinction This is demonstrated by the discourses of catastrophism charted in this book that percolated across Europe in response to the theories of Darwin and Jean Baptiste Lamarck as well as Marcellin Berthelot Camille Flammarion Ernst Haeckel Louis Landouzy Félix Le Dantec Cesare Lombroso Thomas Huxley Bernard Augustin Morel Louis Pasteur Lisé Reclus Rudolf Steiner and Wilhelm Wundt among others This book presents pioneering explorations of the interrelationship between these discourses and modern visual cultures and the ways in which the picturing of evolution and extinction by artists as diverse as Roger Broders Albert Besnard Fernand Cormon Hélène Dufau mile Gall František Kupka Pablo Picasso Charles Manly Roig Sophie Taeuber and Vasili Vatagin betrayed anxieties subliminally festering over degeneration alongside latent hopes of regeneration Following Darwin's concept of evolution as Janus faced the dialectical interplay of evolution and extinction and degeneration and regeneration is explored in modern visual cultures in Australia America Britain France Germany Russia Spain and Switzerland at significant spatio-temporal junctures between 1860 and 1930 By unravelling the picturing of the dread of alcoholism cholera dysentery tuberculosis typhoid and rabies alongside phobias of animalism criminality hysteria impotency and ecological disaster each chapter makes an original contribution to this new field of scholarship By locating these discourses and visual cultures within the golden age of Neo-Lamarckism they also reveal how regeneration was pictured as the Janus face of degeneration able to facilitate evolution through the inheritance of beneficial characteristics in propitious environments In striking such an uplifting note amidst the dissonant cacophony of catastrophism this book reveals why the art and science of Transformism proved so appealing in France as elsewhere and why visual cultures of regeneration became as dominant in the twentieth century as the picturing of degeneration had been in the nineteenth century It also illuminates the paradoxical inversion that occurred in the twentieth century when devolution became equivalent to evolution for many Modernists Hence whilst this book opens with the picturing of indigenous people in Australia and North America as doomed races by the first publication of Darwin's *On The Origin of Species* it closes with the quest by 1930 for a regenerative suntan as dark as the skin of those indigenous people

Women In 17th Century France
Wendy Gibson, 1989-07-17 This book aims to trace the life of the seventeenth century Frenchwoman from cradle to the grave through mainly contemporary primary sources which include just about everything from collections of laws to traveller's tales Rather than reworking and refuting the twentieth century experts in the field the author works directly through from birth and childhood through matrimony women at work and in political life manners and religion to conclusive death

Europe and the Islamic World John Tolan, Gilles Veinstein, Henry Laurens, 2015-11-17 A sweeping history of Islam and the West from the seventh century to today *Europe and the Islamic World* sheds much needed light on the shared roots of Islamic and Western cultures and on the richness of their inextricably intertwined histories refuting once and for all the misguided

notion of a clash of civilizations between the Muslim world and Europe In this landmark book three eminent historians bring to life the complex and tumultuous relations between Genoans and Tunisians Alexandrians and the people of Constantinople Catalans and Maghrebis the myriad groups and individuals whose stories reflect the common cultural intellectual and religious heritage of Europe and Islam Since the seventh century when the armies of Constantinople and Medina fought for control of Syria and Palestine there has been ongoing contact between the Muslim world and the West This sweeping history vividly recounts the wars and the crusades the alliances and diplomacy commerce and the slave trade technology transfers and the intellectual and artistic exchanges Here readers are given an unparalleled introduction to key periods and events including the Muslim conquests the collapse of the Byzantine Empire the commercial revolution of the medieval Mediterranean the intellectual and cultural achievements of Muslim Spain the crusades and Spanish reconquest the rise of the Ottomans and their conquest of a third of Europe European colonization and decolonization and the challenges and promise of this entwined legacy today As provocative as it is groundbreaking this book describes this shared history in all its richness and diversity revealing how ongoing encounters between Europe and Islam have profoundly shaped both

Mobility, Elites and Education in French Society of the Second Empire Patrick J. Harrigan, 2006-01-01 Based on a unique historical source this book examines the social origins career expectations and first jobs of 28 000 students in the elitist French secondary schools of the 1860s Using sophisticated statistical analysis as well as conventional historical sources the work concludes that schooling reached a wider audience than has been so far believed and that substantial social mobility occurred within the school system but that family background rather than educational factors directed students career aspirations and achievements It also argues that although education expanded in urban industrialized areas mobility did not increase in these areas A final chapter reconsiders nineteenth century thought concerning education in the light of findings about the social effects of schools

Image and Word Antonella Braidà, 2017-12-02 What was the role of images in the Western tradition And how did they relate to the printed work The essays in this wide ranging collection address these questions by presenting a variety of material including visual representations that can be read as texts and traditional book illustrations The editors offer a critical review of visual arts and texts encompassing thirteenth century Spanish miniatures Italian Renaissance painting and book illustrations the explosion of inter arts comparisons in the nineteenth century in the works of such diverse writers as Blake Mallarmé and D Annunzio and the modern debate on the visual arts

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