



Oedipus And The Devil

Lyndal Roper



Oedipus And The Devil:

Oedipus and the Devil Lyndal Roper, 1994 Based on detailed historical case studies and using a combination of feminist theory and psychological analysis Roper explores sexual attitudes masculinity and femininity magic concepts of excess exorcism and witchcraft in early modern Europe

Oedipus and the Devil Lyndal Roper, 1994 **Oedipus and the Devil** Lyndal Roper, 1994

Writing History Stefan Berger, Heiko Feldner, Kevin Passmore, 2020-02-20 The third edition of *Writing History* provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing Instead of focusing on theory this book offers succinct explanations of key concepts that illuminate the study of history and practical writing and demonstrates the ways they have informed practical work This fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as new chapters on postcolonial environmental and transnational history chapter introductions setting them within the context of historiography a new substantive introduction from the editors providing a useful road map for students an expanded glossary In its new incarnation *Writing History* is more than ever an invaluable introduction to the central debates that have shaped history

Demonic Possession and Exorcism Sarah Ferber, 2013-01-11 This is a highly original study of demon possession and the ritual of exorcism both of which were rife in early modern times and which reached epidemic proportions in France Catholics at the time believed that the Devil was everywhere present in the rise of the heretics in the activities of witches and even in the bodies of pious young women The rite of exorcism was intended to heal the possessed and show the power of the Church but it generated as many problems as it resolved Possessed nuns endured frequently violent exorcisms exorcists were suspected of conjuring devils and possession itself came to be seen as a form of holiness elevating several women to the status of living saints Sarah Ferber offers a challenging study of one of the most intriguing phenomena of early modern Europe Looking towards the present day the book also argues that early modern conflicts over the Devil still carry an unexpected force and significance for Western Christianity

Psychology and History Cristian Tileagă, Jovan Byford, 2014-02-20 As disciplines psychology and history share a primary concern with the human condition Yet historically the relationship between the two fields has been uneasy marked by a long standing climate of mutual suspicion This book engages with the history of this relationship and possibilities for its future intellectual and empirical development Bringing together internationally renowned psychologists and historians it explores the ways in which the two disciplines could benefit from a closer dialogue Thirteen chapters span a broad range of topics including social memory prejudice stereotyping affect and emotion cognition personality gender and the self Contributors draw on examples from different cultural contexts from eighteenth century Britain to apartheid South Africa to conflict torn Yugoslavia to offer fresh impetus to interdisciplinary scholarship Generating new ideas research questions and problems this book encourages

researchers to engage in genuine dialogue and place their own explorations in new intellectual contexts *In the Devil's Snare* Mary Beth Norton, 2007-12-18 Award winning historian Mary Beth Norton reexamines the Salem witch trials in this startlingly original meticulously researched and utterly riveting study In 1692 the people of Massachusetts were living in fear and not solely of satanic afflictions Horrifyingly violent Indian attacks had all but emptied the northern frontier of settlers and many traumatized refugees including the main accusers of witches had fled to communities like Salem Meanwhile the colony's leaders defensive about their own failure to protect the frontier pondered how God's people could be suffering at the hands of savages Struck by the similarities between what the refugees had witnessed and what the witchcraft victims described many were quick to see a vast conspiracy of the Devil in league with the French and the Indians threatening New England on all sides By providing this essential context to the famous events and by casting her net well beyond the borders of Salem itself Norton sheds new light on one of the most perplexing and fascinating periods in our history **Blood,**

Bodies and Families in Early Modern England Patricia Crawford, 2015-10-23 This collection of essays contains a wealth of information on the nature of the family in the early modern period This is a core topic within economic and social history courses which is taught at most universities This text gives readers an overview of how feminist historians have been interpreting the history of the family ever since Laurence Stone's seminal work *FAMILY SEX AND MARRIAGE IN ENGLAND 1500-1800* was published in 1977 The text is divided into three coherent parts on the following themes bodies and reproduction maternity from a feminist perspective and family relationships Each part is prefaced by a short introduction commenting on new work in the area This book will appeal to a wide variety of students because of its sociological historical and economic foci *Emotions in the History of Witchcraft* Laura Kounine, Michael Ostling, 2017-02-09 Bringing together leading historians anthropologists and religionists this volume examines the unbridled passions of witchcraft from the Middle Ages to the present Witchcraft is an intensely emotional crime rooted in the belief that envy and spite can cause illness or even death Witch trials in turn are emotionally driven by the grief of alleged victims and by the fears of magistrates and demonologists With examples ranging from Russia to New England Germany to Cameroon chapters cover the representation of emotional witches in demonology and art the gendering of witchcraft as female envy or male rage witchcraft as a form of bullying and witchcraft accusation as a form of therapy love magic and demon lovers and the affective memorialization of the Burning Times among contemporary Pagan feminists Wide ranging and methodologically diverse the book is appropriate for scholars of witchcraft gender and emotions for graduate or undergraduate courses and for the interested general reader

The Routledge History of Witchcraft Johannes Dillinger, 2019-12-06 The Routledge History of Witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day providing both an introduction to the subject of witchcraft and an overview of the on going debates This extensive collection covers the entire breadth of the history of witchcraft from the witches of Ancient Greece and medieval demonology through to the victims of

the witch hunts and onwards to children's books, horror films and modern pagans. Drawing on the knowledge and expertise of an international team of authors, the book examines differing concepts of witchcraft that still exist in society and explains their historical, literary, religious and anthropological origin and development, including the reflections and adaptations of this belief in art and popular culture. The volume is divided into four chronological parts, beginning with Antiquity and the Middle Ages in Part One, Early Modern witch hunts in Part Two, modern concepts of witchcraft in Part Three, and ending with an examination of witchcraft and the arts in Part Four. Each chapter offers a glimpse of a different version of the witch, introducing the reader to the diversity of witches that have existed in different contexts throughout history. Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject, *The Routledge History of Witchcraft* is essential reading for students and academics interested in the history of witchcraft.

The Devil's Art Jason P. Coy, 2020-06-04 In early modern Germany, soothsayers known as wise women and men roamed the countryside. Fixtures of village life, they identified thieves and witches, read palms and cast horoscopes. German villagers regularly consulted these fortune tellers and practiced divination in their everyday lives. Jason Phillip Coy brings their enchanted world to life by examining theological discourse alongside archival records of prosecution for popular divination in Thuringia, a diverse region in central Germany divided into a patchwork of princely territories, imperial cities, small towns and rural villages. Popular divination faced centuries of elite condemnation as the Lutheran clergy attempted to suppress these practices in the wake of the Reformation, and learned elites sought to eradicate them during the Enlightenment. As Coy finds, both of these reform efforts failed, and divination remained a prominent feature of rural life in Thuringia until well into the nineteenth century. The century after 1550 saw intense confessional conflict accompanied by widespread censure and disciplinary measures, with prominent Lutheran theologians and demonologists preaching that divination was a demonic threat to the Christian community and that soothsayers deserved the death penalty. Rulers, however, refused to treat divination as a capital crime, and the populace continued to embrace it alongside official Christianity in troubled times. *The Devil's Art* highlights the limits of Reformation era disciplinary efforts and demonstrates the extent to which reformers' efforts to inculcate new cultural norms relied upon the support of secular authorities and the acquiescence of parishioners. Negotiation, accommodation and local resistance blunted official reform efforts and ensured that occult activities persisted and even flourished in Germany into the modern era, surviving Reformation era preaching and Enlightenment era ridicule alike. *Studies in Early Modern German History*

The Prospect Before Her Olwen Hufton, 2011-06-15 Already hailed by English critics as one of the most important works of history to be published since the Second World War, Olwen Hufton's fascinating and brilliantly learned study begins in this first of two volumes with a wide-ranging exploration of women's fate in Western Europe from medieval times to the early modern age of illustrations.

Common Bodies Laura Gowing, 2021-06-08 This pioneering book explores for the first time how ordinary women of the early modern period in England understood and

experienced their bodies Using letters popular literature and detailed legal records from courts that were obsessively concerned with regulating morals the book recaptures seventeenth century popular understandings of sex and reproduction This history of the female body is at once intimate and wide ranging with sometimes startling insights about the extent to which early modern women maintained or forfeited control over their own bodies Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies the cost of having a child the vulnerability of being a servant the difficulty of prosecuting rape the social ambiguities of widowhood She explains how the female body was governed most of all by other women wives and midwives Gowing casts new light on beliefs and practices of the time concerning women s bodies and provides an original perspective on the history of women and gender **Women,**

Identities and Communities in Early Modern Europe Susan Broomhall, Stephanie Tarbin, 2008-01-01 Exploring the contradictory forces shaping women s identities and experiences this collection examines the possibilities for commonalities and the forces of division between women in early modern Europe The contributors analyse the critical power of gender to structure identities and experiences adding new depth to our understanding of early modern women s senses of exclusion and belonging **The Witchcraft Reader** Darren Oldridge, 2002 The excellent reader offers a selection of the best

historical writing on witchcraft exploring how belief in witchcraft began and the social and context in which this belief flourished **Children of Wrath: Possession, Prophecy and the Young in Early Modern England** Anna French, 2016-05-23 The spiritual status of the early modern child was often confused and uncertain and yet in the wake of the English Reformation became an issue of urgent interest This book explores questions surrounding early modern childhood focusing especially on some of the extreme religious experiences in which children are documented those of demonic possession and godly prophecy Dr French argues that despite the fact that these occurrences were not typical childhood experiences they provide us with a window through which to glimpse the world of early modern children The work introduces its readers to the dualistic nature of early modern perceptions of their young they were seen to be both close to devilish temptations and to God s divine finger as illustrated by published accounts of possession and prophecy These cases reveal to us moments in which children could be granted authority or in which writers and publishers framed children in positions of spiritual agency This can tell us much about how early modern society perceived imagined and depicted their young and helps us to revise the notion that early modern children s lives which were often fleeting may have gone unregarded Both contributing to and informed by some of the most recent historiographical directions taken by early modern history this book engages with three key areas the history of extreme spiritual experience such as demonic possession the lived experience of early modern religion and the history of childhood In this way it offers the first scholarly exploration of the dialogue between these three areas of current and widespread historical interest which have perhaps surprisingly not yet been considered together **Male Witches in Early Modern Europe** Lara Apps, Andrew Gow, 2003-05-02 This book critiques historians

assumptions about witch hunting as well as their explanations for this complex and perplexing phenomenon It shows that large numbers of men were accused of witchcraft in their own right in some regions more men were accused than women The authors insist on the centrality of gender tradition and ideas about witches in the construction of the witch as a dangerous figure They challenge the marginalization of male witches by feminist and other historians

The Possession of Barbe Hallay Mairi Cowan, 2022-10-15 When strange signs appeared in the sky over Qu bec during the autumn of 1660 people began to worry about evil forces in their midst They feared that witches and magicians had arrived in the colony and a teenaged servant named Barbe Hallay started to act as if she were possessed The community tried to make sense of what was happening and why Priests and nuns performed rituals to drive the demons away while the bishop and the governor argued about how to investigate their suspicions of witchcraft A local miller named Daniel Vuil accused of using his knowledge of the dark arts to torment Hallay was imprisoned and then executed Stories of the demonic infestation circulated through the small settlement on the St Lawrence River for several years In *The Possession of Barbe Hallay* Mairi Cowan revisits these stories to understand the everyday experiences and deep anxieties of people in New France Her findings offer insight into beliefs about demonology and witchcraft the limits of acceptable adolescent behaviour the dissonance between a Catholic colony in theory and the church's wavering influence in practice the contested authority accorded to women as healers and the insecurities of the colonial project As the people living through the events knew at the time and as this study reveals New France was in a precarious position *The Possession of Barbe Hallay* is both a fascinating account of a case of demonic possession and an accessible introduction to social and religious history in early modern North America

Missionary Men in the Early Modern World Ulrike Strasser, 2025-10-01 How did gender shape the expanding Jesuit enterprise in the early modern world What did it take to become a missionary man And how did missionary masculinity align itself with the European colonial project This book highlights the central importance of male affective ties and masculine mimesis in the formation of the Jesuit missions as well as the significance of patriarchal dynamics Focusing on previously neglected German actors Strasser shows how stories of exemplary male behavior circulated across national boundaries directing the hearts and feet of men throughout Europe toward Jesuit missions in faraway lands The sixteenth century Iberian exemplars of Ignatius of Loyola and Francis Xavier disseminated in print and visual media inspired late seventeenth century Jesuits from German speaking lands to bring Catholicism and European gender norms to the Spanish controlled Pacific The age of global missions hinged on the reproduction of missionary manhood in print and real life

Authority and the Female Body in the Writings of Julian of Norwich and Margery Kempe Liz Herbert McAvoy, 2004 The three archetypal representations of woman in the middle ages as mother as whore and as wise woman are all clearly present in the writings of Julian of Norwich and Margery Kempe in examining the ways in which both writers make use of these female categories Dr McAvoy establishes the extent of their success in resolving the tension between society's expectations of them

and their own lived experiences as women and writers Jacket

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