

PERSUASIVE WRITING

TWO EMOTIVE LANGUAGE WORKSHEETS

Name: _____ Date: _____

Emotive Language

Persuasive writers often use emotive language to make the reader feel emotions and make them sympathetic with their point of view.

EXAMPLES

Those actions are **bad** - Those actions are **awful** and **incredibly dangerous**.
Our friends are **not nice** - Our friends are **cruel and heartless**.
He is a **good person** - He is a **life-saving hero**.

ACTIVITY

Underline the emotive language in each of the sentences below.

- All of the **strenuous** homework makes our **children** feel **exhausted and stressed**.
- The **noisy** **fierce** dog was **chasing** the **terrified** and **vulnerable** boy.
- The **abandoned** child **stared** **miserable** and **alone** after the **cruel** mother left.

CREATE YOUR OWN

Write an emotive word for each of the words below.

Word	Emotive word
Happy	

Word	Emotive word
Pretty	
Early	
Bad	
Mean	
Bad	

Name: _____ Date: _____

Emotive Language

Choose your own persuasive writing topic. Write down five sentences with emotive language for your topic.

My topic: _____

Emotive Language



Persuasive Writing Emotive Language

**Keith Brindle, Steve Eddy, Sarah
Forrest, Robert Francis, Harmeet
Matharu**

Persuasive Writing Emotive Language:

Delivering the Framework for Teaching English Michael Ross, Keith West, 2002 Responding to the demands of the Framework for Teaching English Years 7-9 within the context of the revised National Curriculum the Level Best series offers a carefully structured and motivating approach to English for Key Stage 3

Garner on Language and Writing Bryan A. Garner, 2009 Since the 1987 appearance of *A Dictionary of Modern Legal Usage* Bryan A. Garner has proved to be a versatile and prolific writer on legal linguistic subjects This collection of his essays shows both profound scholarship and sharp wit The essays cover subjects as wide ranging as learning to write style persuasion contractual and legislative drafting grammar lexicography writing in law school writing in law practice judicial writing and all the literature relating to these diverse subjects

Hooking Students into Learning Patricia Hipwell, 2018-07-20 Best selling author of the *How to write what you want to say* series Patricia Hipwell has completed her magnum opus which will benefit all teachers from Year 4 Year 12 This book has been written to provide teachers with ways of hooking students into learning at the start of each and every lesson It contains almost 300 ways of doing this The book is designed to be used by teachers in all curriculum areas from Year 4 upwards It contains a plethora of ideas that can be adapted to any curriculum area In the book the term relevant or subject specific content is used a great deal This is because skills are always best developed in the context of use with content that is relevant to current areas of study There is little point for example in asking students to do an activity that develops their sentence writing skills using information on Ancient Greece when they are currently studying the Black Death The symbiotic relationship between content and skills means that teachers often have to develop their own resources because this enables them to focus on the skills using relevant and current content Various referred to as anticipatory sets warm ups lesson starters or hooks the activities in this book are excellent ways to switch students on to their learning In this book the activities will be referred to as lesson starters Their purposes include moving key facts and figures from short term to long term memory activating prior knowledge about a topic where prior knowledge exists awakening interest in the topic of the lesson checking for understanding improving a variety of skills developing learning strategies improving vocabulary developing collaborative learning strategies Most of these activities are designed to take between five and ten minutes at the start of the lesson Students may take longer until they become familiar with them especially if the activities are different from current learning activities Many of the activities will work best if students work in pairs or small groups Some activities can generate noise and therefore be unsettling so teachers will need to be mindful of this when choosing a particular activity They may prefer to do the activity at the end rather than the start of a lesson In this case the purpose of the activity is to consolidate the learning of the lesson The focus of many of the activities is to increase the amount of reading and writing we require students to do Also students need to develop their vocabulary in all areas of the curriculum and many of the activities have been developed with this in mind

Think & Write Hilarie N. Staton, 1984 Educational resource for teachers parents

and kids *Countdown to Non-Fiction Writing* Steve Bowkett,2009-12-04 Countdown to Non Fiction Writing saves valuable planning time and gives you all the flexibility you need in helping pupils to prepare for understand and write non fiction

The Mighty Words: A Guidebook for Mastering the Language Pasquale De Marco,2025-05-17 In a world saturated with information the ability to communicate effectively has become more crucial than ever The Mighty Words A Guidebook for Mastering the Language is your ultimate companion on this journey empowering you to harness the power of words and become a wordsmith of distinction This comprehensive guidebook delves into the intricacies of language providing a roadmap to effective communication in all aspects of life From crafting compelling narratives to mastering tone and style you ll discover the secrets of writing with impact and clarity Whether you re a student a professional or an aspiring writer this book will equip you with the tools and techniques to elevate your writing skills to new heights Embark on a transformative journey through the chapters of this book where you ll uncover the art of persuasion the nuances of grammar and punctuation and the strategies for writing for different audiences and purposes Learn to optimize your content for the digital age harnessing the power of online platforms and social media to amplify your reach and impact But this book goes beyond mere technical instruction it s an invitation to explore the depths of your creativity and self expression Through writing exercises and thought provoking prompts you ll discover your unique voice and style using words as a medium to explore your thoughts feelings and experiences With The Mighty Words you ll embark on a voyage of linguistic mastery unlocking the potential of words to inform persuade and inspire This book is your guide to becoming a confident and accomplished writer ready to conquer any writing challenge that comes your way Embrace the power of words and embark on this writing adventure today The Mighty Words is your compass guiding you toward a world of eloquence persuasion and profound self expression Unleash your inner writer and discover the limitless possibilities that await you If you like this book write a review on google books

AQA GCSE English Language Grades 1-5 Student Book Keith Brindle,Steve Eddy,Sarah Forrest,Robert Francis,Harmeet Matharu,2015-04-24 Exam Board AQA Level GCSE Subject English First Teaching September 2015 First Exam June 2017 Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations Focus completely on exam preparation and success as you are led question by question through both exam papers Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question Differentiate your teaching for varying ability levels with this tiered Student s Book that teaches and develops the exam skills students need using accessible less daunting texts with extra help to break down the questions Support progression through the grades with annotated student responses that show how to improve answers Build students confidence and ensure readiness for exam conditions with practice questions and examination tips Enhance students reading skills through extensive practice for exam questions on the 19th century texts

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Bridging the Gap: Critical Thinking and Writing in the Digital Age Pasquale De Marco,2025-07-19 In the era of digital information overload Bridging the Gap Critical Thinking and Writing in the Digital Age emerges as an essential guide for navigating the complexities of the online world This comprehensive book empowers readers to become discerning consumers of information effective communicators and responsible citizens in a world where critical thinking is more important than ever Through engaging chapters and practical examples readers will embark on a journey to master the art of critical thinking and effective writing in the digital age They will learn to evaluate information critically construct sound arguments and communicate effectively in a variety of digital contexts Key features of the book include In depth exploration of critical thinking skills including evaluating information identifying logical fallacies and constructing persuasive arguments Practical guidance on writing with clarity and purpose mastering different writing styles and effectively using language in different contexts Analysis of various types of texts including online articles social media posts and academic papers to help readers understand how to deconstruct texts for meaning and identify author s purpose and perspective Examination of the impact of digitalization on critical thinking the challenges and opportunities it presents and the importance of fostering a culture of critical thinking in education the workplace and communities Exploration of the role of media and technology in shaping critical thinking and the future of critical thinking in the digital age With its comprehensive approach and engaging style Bridging the Gap is an invaluable resource for students professionals and anyone who wants to thrive in the digital world It provides the tools and strategies needed to navigate the digital landscape with confidence make informed decisions and communicate effectively in a world where information is constantly evolving If you like this book write a review

[Language Toolkit 3](#) Andrea Hayes,2010-11-25 Language Toolkit 3 is a workbook for middle secondary students to support the development of language and literacy skills through various communication modes Students will develop the skills they need to read view listen and speak and to write and create their own texts in a variety of contexts and for a variety of audiences and purposes With a strong focus on visual grammar and multimodal texts the workbook s units are organised around different text types that provide a context for the development of language skills Grammatical rules are clearly and simply explained Comprehension grammar spelling punctuation and vocabulary exercises build language and literacy skills Spelling tests and dictionary exercises encourage vocabulary development confidence Revision exercises allow students to review their progress and strengthen their understanding and confidence from one unit to the next

[Language Toolkit for New Zealand 3](#) Andrea Hayes,2011-04 The Language Toolkit for New Zealand 3 encourages students to explore and practise how language works in a variety of contexts and for a variety of audiences The full colour workbooks incorporate New Zealand and international

references that combine to give students a wider study of literature Different text types including literary Shakespearean information persuasive visual oral and multimodal texts form the basis of each unit and provide a context for the development of language skills Each comprehensive unit integrates the development of language and literacy skills including grammar spelling punctuation and vocabulary across the key learning areas Visual literacy elements are incorporated to engage today's students These full colour workbooks draw on a wide range of New Zealand references articles topics and contexts

Publisher description *How to Teach Writing Across the Curriculum: Ages 8-14* Sue Palmer, 2010-09-13 Now in an updated second edition *How to Teach Writing Across the Curriculum Ages 8 14* provides a range of practical suggestions for teaching non fiction writing skills and linking them to children's learning across the curriculum Emphasising creative approaches to teaching children's writing in diverse and innovative ways it provides information on the organisation and language features of the six main non fiction text types recount report instruction explanation persuasion and discussion suggestions for the use of cross curricular learning as a basis for writing planning frameworks for children to promote thinking skills advice on developing children's writing to help with organisational issues paragraphing and layout and the key language features examples of non fiction writing suggestions for talk for learning and talk for writing including links to Speaking Frames also published by Routledge information on the transition from primary to secondary school With new hints and tips for teachers and suggestions for reflective practice as well as a wealth of photocopiable materials *How to Teach Writing Across the Curriculum Ages 8 14* will equip teachers with all the skills needed to create enthusiastic non fiction writers in their classroom

No Nonsense English 8-9 Years Frances Orchard, 2005 Bond No Nonsense is the home learning series clearly differentiated from the competition that concentrates on teaching and building real skills in maths and English under the brand promise serious about your child's learning

Language Toolkit for New Zealand 1 Andrea Hayes, 2011-04 Language Toolkit for New Zealand Book 1 is a workbook to support the development of language and literacy skills through various communication modes Students will develop the skills they need to read view listen and speak and to write and create their own texts in a variety of contexts and for a variety of audiences and purposes The units in Language Toolkit for New Zealand Book 1 are organised around different text types including multimodal texts that provide a context for the development of language skills Grammatical rules are clearly and simply explained Comprehension grammar spelling punctuation and vocabulary exercises build language and literacy skills Spelling lists and dictionary exercises encourage vocabulary development and confidence Revision exercises allow students to review their progress and strengthen their understanding and confidence from one unit to the next

Exams, Tests, Revision Pocketbook Mike Gershon, 2016-03-16 Teaching exam classes carries a weight of responsibility for all teachers They know that offering their students the best possible education is not about the narrow diet of teaching to the test they also know that good test scores and excellent exam results are fundamental So how do teachers equip their pupils for exam success while at the same time ensuring high

standards of teaching and learning The Exams Tests Revision Pocketbook looks at how to do just that Rooted firmly in experience and research this is a practical how to Pocketbook aimed at classroom teachers It provides strategies activities and techniques for successfully teaching examination classes Whether those are related to using time efficiently cognitive psychology and motivation theory unpicking great exam technique or exploring the best use of past papers mark schemes and examiners reports they are always accessible and can be readily imported for immediate classroom application The Pocketbook is highly illustrated Cartoons diagrams and visual prompts support the text and cement the ideas

English for Accounting TIM LC UMM,2017-05-15 English for Accounting is written to fulfill students needs to learn English as a preparatory for job communication This book is designed to provide an opportunity to develop students English skills more communicatively and meaningfully It consists of twenty eight units Each unit presents reading writing and speaking section Reading section consists of pre reading reading comprehension and vocabulary exercises related to the topic of the text In writing section some structures and sentence patterns are completed with guided writing exercises Meanwhile in speaking section students are provided with models and examples followed by practical activities which are presented in various ways In addition students are also equipped with listening comprehension skill which is presented in a separate textbook The materials have been arranged and graded in accordance with their language levels Above of all to improve the quality of this textbook criticism and suggestions for better editions are highly appreciated

English/English Literature AQA Steven Croft,2006-07 This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes It has in depth course coverage with tips key points and progress check panels Sample questions with model answers are included

Content Marketing like a PRO Clo Willaerts,2023-06-28 This step by step marketing approach makes it ever so easy to apply content marketing concepts Take your content marketing skills to the next level with this comprehensive handbook Inside you ll find everything you need to know to develop and execute a successful content marketing strategy including identifying your target audience creating compelling content and distributing it effectively Then with case studies and real world examples you ll be equipped to create and distribute content that engages and converts your target audience

AQA English Language and Literature Revision and Exam Practice: York Notes for GCSE (9-1) ebook edition Steve Eddy,2018-09-06 To achieve top grades in English Language and Literature you ll have to master some key skills and get plenty of practice With everything you need right at hand this York Notes Revision and Exam Practice guide will help you quickly and efficiently conquer the basics study effectively revise with ease and face your exams with confidence

Access Wendy Wren,2005 The aim of Nelson Thornes Framework English Access is to raise standards in writing for lower attainers Access Skills in Fiction and Non Fiction offers the rigour and support necessary to raise the attainment of students struggling through Years 7 10

A Journey of Expression: Unlocking the Power of Expository Writing Pasquale De Marco,2025-03-19 In a world saturated with information the ability to communicate clearly

persuasively and effectively is more crucial than ever A Journey of Expression Unlocking the Power of Expository Writing is your ultimate guide to mastering this essential skill empowering you to excel in academic professional and personal settings This comprehensive book takes you on a comprehensive journey through the world of expository writing providing a solid foundation in the fundamentals and guiding you towards writing mastery Discover the art of crafting a strong thesis statement organizing and structuring your writing with clarity developing compelling arguments supported by evidence and engaging your audience through vivid language More than just a collection of techniques A Journey of Expression emphasizes the importance of developing your unique writer s voice and perspective Learn to infuse your writing with authenticity and passion making your words resonate with your readers Through thought provoking exercises insightful examples and real world scenarios this book will ignite your passion for writing and empower you to communicate your ideas with confidence and clarity With a focus on practical application this book delves into the nuances of different types of expository writing from informative essays and persuasive speeches to analytical reports and personal narratives You ll explore the intricacies of language and style learning how to choose the right words and phrases to convey your message effectively Whether you re a student seeking to excel in your studies a professional looking to advance your career or an aspiring writer pursuing your creative passion A Journey of Expression is your ultimate companion on the path to writing mastery Embrace the power of words and embark on a journey of self expression and intellectual growth With its engaging and accessible writing style this book is suitable for writers of all levels from beginners looking to lay a strong foundation to experienced writers seeking to refine their craft Unlock the full potential of your writing and make your voice heard with A Journey of Expression Unlocking the Power of Expository Writing If you like this book write a review

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