

Coordonné par Odile GOERG

PERSPECTIVES HISTORIQUES SUR LE GENRE EN AFRIQUE



Perspectives Historiques Sur Le Genre En Afrique

GOMEZ-PEREZ Muriel



Perspectives Historiques Sur Le Genre En Afrique:

Perspectives Historiques Sur Le Genre en Afrique, 2013 *Perspectives historiques sur le genre en Afrique* Odile Goerg, 2007 Ce volume souhaite d centrer le regard des femmes vers le genre pour questionner sous l angle des rapports sociaux de sexe la mobilisation politique les processus de construction des identit s masculines et f minines la relation au corps Les onze contributions portant sur des p riodes et des espaces divers sont organis es selon trois th matiques Morale sexuelle et politique coloniale Rapport au corps et repr sentations et Politique mutations des r les et identit s

Perspectives historiques sur le genre en Afrique Odile Goerg, 2007-09-01 Ce volume souhaite d centrer le regard des femmes vers le genre pour questionner sous l angle des rapports sociaux de sexe la mobilisation politique les processus de construction des identit s masculines et f minines la relation au corps Les onze contributions portant sur des p riodes et des espaces divers sont organis es selon trois th matiques Morale sexuelle et politique coloniale Rapport au corps et repr sentations et Politique mutations des r les et identit s *Black French Women and the Struggle for Equality, 1848-2016* Félix Germain, Silyane Larcher, 2018-10-01 *Black French Women and the Struggle for Equality 1848 2016* explores how black women in France itself the French Caribbean Gor e Dakar Rufisque and Saint Louis experienced and reacted to French colonialism and how gendered readings of colonization decolonization and social movements cast new light on the history of French colonization and of black France In addition to delineating the powerful contributions of black French women in the struggle for equality contributors also look at the experiences of African American women in Paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations la fran aise Drawing on research by scholars from different disciplinary backgrounds and countries this collection offers a fresh multidimensional perspective on race class and gender relations in France and its former colonies exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from slavery to the second decade of the twenty first century Global Perspectives on Football in Africa Susann Baller, Giorgio Miescher, Ciraj Rassool, 2013-10-31 Football in many ways is a visual endeavour From the visual experience within the stadium itself to worldwide media representations from advertisements to football art and artefacts football is much about seeing and being seen about watching making visual and being visualised The FIFA World Cup 2010 in South Africa has turned into a perfect example of the visual dimensions of football Stadiums have been built and marketed as tourist attractions mass media and internet platforms are advertising South African cities and venues logos and emblems are displayed and celebrated exhibitions are organised in museums world wide This book explores the social cultural and political role of football in Africa by focusing on the issue of its visibility and invisibility The contributions consider the history and present of football in different parts of Africa They examine historical and recent pictures and images of football and football players as well as places and spaces of their production and perception They analyse the visual dimensions expressed in sports infrastructure

football media scapes and in expressive and material arts This book thus contributes to the growing interest in football in Africa by exploring a new field of research into sports This book was previously published as a special issue of Soccer and Society History through Narratives of Education in Africa ,2024-04-15 Who were the actors involved in colonial and post independence education in Africa This book on the history of education in Africa gives a special attention to narratives of marginalized voices With this original approach and cases from ten countries involving four colonial powers it constitutes a dynamic and rich contribution to the field The authors have searched for narratives of education from below through oral interviews autobiographies films and undiscovered archival sources Throughout the book educational settings are approached as social spaces where both contact and separation between colonisers and colonised are constructed through social interaction negotiations and struggles Contributors include Ant nia Barreto Lars Folke Berge Clara Carvalho Charlotte Courreye Pierre ric Fageol Fr d ric Garan Esther Ginestet Pedro Goulart Pierre Guidi Lydia Hadj Ahmed Kalpana Hiralal Mamaye Idriss Mihary Jaofeno Rehana Thembeke Odendaal Roland Rakotovo Maria da Luz Ramos Ellen Veia Rosnes Caterina Scalvedi Eva Van de Velde Pieter Verstraete The Politics of Biography in Africa Anaïs Angelo,2021-08-31 Bringing together historians political scientists and literary analysts this volume shows how biographical narratives can shed light on alternative little known or under researched aspects of state power in African politics Part 1 shows how biographical narratives breathe new life into subjects who upon decolonization had been reduced to silence women workers and radical politicians The contributors analyze the complex relationship between biographical narratives and power questioning either the power of biographical codes peculiar to western colonial origins or the power to shape public memory Part 2 reflects on the act of auto biography writing as an exercise of power one that blurs the lines between truth and invention Auto biographical narratives appear as politicized ambiguous stories Part 3 focuses on female leadership during and after colonization exploring on how women gained lost or reinvented power Brought together the contributions of this volume show that the function of biographical narratives should no longer oscillate between romanticized narratives and historical evidence their varied formats all offer fruitful opportunities for a multidisciplinary dialogue This book will be of interest to scholars from various disciplinary backgrounds working on the African postcolonial state the decolonization process women s and gender studies and biography writing Routledge Handbook of Queer African Studies S.N. Nyeck,2019-12-06 This handbook offers diverse perspectives on queer Africa incorporating scholarly contributions on themes that reflect and inflect the trajectories of queer contributions to African studies within and outside academia The Routledge Handbook of Queer African Studies incorporates a range of unique perspectives reflecting ongoing struggles between regimes of inclusion and those of transformation premised upon different relational and reflexive engagements between queer embodiment and Africa s subjectivities All sections of this handbook blend contributions from public intellectuals and practitioners with academic reflections on topics not limited to neoliberalism social care morality and ethics social education and technology through the

lens of queer African studies The book renders visible the ongoing transformations and resistance within African societies as well as the inventiveness of queer presence in negotiating belonging This handbook will be of interest to students and scholars of gender and sexuality in Africa queer studies and African culture and society

The Routledge Handbook of the Global Sixties Chen Jian, Martin Klimke, Masha Kirasirova, Mary Nolan, Marilyn Young, Joanna Waley-Cohen, 2018-02-06

This extraordinary collection is a game changer Featuring the cutting edge work of over forty scholars from across the globe The Routledge Handbook of the Global Sixties is breathtaking in its range incisive in analyses and revolutionary in method and evidence Here fifty years after that iconic 1968 Western Europe and North America are finally de centered if not provincialized and we have the basis for a complete remapping a thorough reinterpretation of the Sixties Jean Allman J H Hexter Professor in the Humanities Director Center for the Humanities Washington University in St Louis This is a landmark achievement It represents the most comprehensive effort to date to map out the myriad constitutive elements of the Global Sixties as a field of knowledge and inquiry Richly illustrated and meticulously curated this collection purposefully provincializes the United States and Western Europe while shifting the loci of interpretation to Africa the Middle East Asia and Latin America It will become both a benchmark reference text for instructors and a gateway to future historical research Eric Zolov Associate Professor of History Director Latin American Professor of Public Affairs and History The University of Texas at Austin As the fiftieth anniversary of 1968 approaches this book reassesses the global causes themes forms and legacies of that tumultuous period While existing scholarship continues to largely concentrate on the US and Western Europe this volume will focus on Asia Africa the Middle East and Eastern Europe International scholars from diverse disciplinary backgrounds explore the global sixties through the prism of topics that range from the economy decolonization and higher education to forms of protest transnational relations and the politics of memory

Femmes d'Afrique et émancipation. GOMEZ-PEREZ Muriel, 2019-06-28 Face aux changements politiques colonisation d colonisation autoritarismes et d mocratisation socio conomiques lib ralisation mondialisation des changes flexibilit et pr carisation de l emploi bouleversements au sein de la famille et religieux mont e de la pi t m diatisation du religieux mergence de nouvelles autorit s en Afrique les femmes ont inlassablement et profond ment pos leur marque En cho ces diff rents contextes ce livre s inscrit dans plusieurs tendances de la recherche faire tat de l h t rog n it du militantisme politique f minin et des recompositions des rapports de genre au cours du XXe si cle revisiter les concepts d empowerment et de religious agency et d montrer leur efficience et leurs limites sur le terrain empirique analyser les conditions dans lesquelles s inscrivent les migrations internationales des femmes et leurs effets sur leur statut leur vie de couple leur vie familiale et leurs aspirations La perspective de cet ouvrage est de faire tat de processus mancipatoires distincts et ambivalents voire contradictoires de femmes non seulement travers leurs luttes et prises de position politiques ainsi qu travers leurs choix d activit s professionnelles mais aussi en fonction du rapport au corps des hi rarchies et normes sociales contraignantes des r f rents

culturels souvent normatifs et des nouvelles opportunités existantes et ces différentes échelles couple famille sphère publique scènes locale nationale sous régionale et internationale zone urbaine rurale Aussi il s'agit d'analyser les forces et limites de ces processus participatifs leurs avancées et leurs reflux pour montrer en quoi ils sont en cours de construction fragiles et lents Cette lecture nuance de ces dynamiques a été menée selon une optique pluridisciplinaire et un souci de mener des recherches empiriques dans plusieurs pays du continent

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