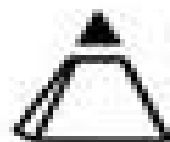


*Marie Catherine
d'Aulnoy*
Oeuvres



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Oeuvres De Marie Catherine Daulnoy

Bronwyn Reddan



Oeuvres De Marie Catherine Daulnoy:

The Kings' Mistresses Elizabeth Goldsmith, 2012-04-03 The little known story of two spirited sisters who flaunted every social convention of 17th century Europe in their determination to live independently *Love, Power, and Gender in Seventeenth-Century French Fairy Tales* Bronwyn Reddan, 2020-12 Bronwyn Reddan challenges the idealization of fairy tale romance as the ultimate happy ending by showing how the women writers who dominated the first French fairy tale vogue the conteuses used the genre to critique the power dynamics of courtship and marriage **Miracles of Love** Nora Martin Peterson, 2021-11-12 Before children's stories came to exemplify the French fairy tale early modern audiences read the works of women writers known as conteuses From the late seventeenth century through the Revolution the conteuses published rich complex tales that were popular in literary salons and elite courtly settings These unpredictable works feature candid representations of female desire strong support for the education of women and surprising twists on the fairy tale formulas familiar to readers of Charles Perrault Not only witty and entertaining the tales also comment on the unfair treatment of women that the authors saw in society history and myth Brief biographies introduce to new audiences writers who challenged social conventions won popular and critical acclaim and defined the fairy tale genre in their own time **The Feminist Encyclopedia of French Literature** Eva M. Sartori, 1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French

literature and concludes with a selected general bibliography and a chronology of women writers [Catalogue of the Barton Collection, Boston Public Library](#) Boston Public Library. Barton Collection,1888

The Mother in/and French Literature,2021-11-22 The essays in this volume investigate maternity and the figure of the mother in French literature from France Switzerland Quebec and Africa from the seventeenth century to the present Drawing on cultural history psychoanalysis and feminist theory as well as more traditional methods they present maternity as a source of frustration and of joy mothers as repressed and revered daughters as wounded and loving sons as domineering and dependent Indeed few things are simple where mothers and especially where writing about mothers are concerned **Sightings** Joyce O. Lowrie,2008-01-01

Mirrors are mesmerizing The rhetorical figure that represents a mirror is called a chiasmus a pattern derived from the Greek letter X Chi This pattern applies to sentences such as one does not live to eat one eats to live It is found in myths plays poems biblical songs short stories novels epics Numerous studies have dealt with repetition difference and Narcissism in the fields of literature music and art But mirror structures per se have not received systematic notice This book analyses mirror imagery scenes and characters in French prose texts in chronological order from the 17th to the 20th centuries It does so in light of literal metaphoric and rhetorical structures Works analysed in the traditional French canon written by such writers as Laclos Lafayette and Balzac are extended by studies of texts composed by Barbey d Aureville Georges Rodenbach Jean Lorrain and Pieyre de Mandiargues This work appeals to readers interested in linguistics French history psychology art and material culture It invites analyses of historical and ideological contexts rhetorical strategies symmetry and asymmetry Ovid s Narcissus and Alice in Wonderland are paradigms for the study of micro and macro structures Analyses of mirrors as cultural artefacts are significant to Lowrie s sight seeing [Towards an Equality of the Sexes in Early Modern France](#) Derval Conroy,2021-02-24 This volume sets out to examine the ways in which an equality between the sexes is constructed conceptualised imagined or realised in early modern France a period and a country which produced some of the earliest theorisations on equality In so doing it aims to contribute towards the development of the history of equality as an intellectual category within the history of political thought and to situate the woman question within that history The eleven chapters in the volume span the fields of political theory philosophy literature history and history of ideas bringing together literary scholars historians philosophers and scholars of political thought and examining an extensive range of primary sources Whilst most of the chapters focus on the conceptualisation of a moral metaphysical or intellectual equality between the sexes space is also given to concrete examples of a de facto gender equality in operation The volume is aimed at scholars and graduate students of political thought history of philosophy women s history and gender studies alike It aims to throw light on the history of Western ideas of equality and difference questions which continue to preoccupy cultural historians philosophers political theorists and feminist critics

The Berlin Refuge 1680-1780 Sandra Pott,Martin Mulsow,Lutz Danneberg,2003-07-01 This volume deals with the intellectual Huguenot Refuge ca 1680 1780 discussing its philosophical

theological historical and literary aspects in European context It uses Berlin as its regional point of departure In the French Protestant community of Berlin the erudites rapidly established networks which pursued a very wide range of interest communicating with every Protestant scholar who might contribute to the dissemination of Enlightened thought The first part of the book therefore introduces the biggest and most complex centre of the Refuge in Germany Whereas the second and third part examine different fields of knowledge the fourth focusses on the topic of dissemination All contributions present new material be it on Huguenot hermeneutics journalism history or on the relationship between Berlin and the United Provinces Contributors include Lutz Danneberg Joris van Eijnatten Herbert Jaumann John Christian Laursen Fabrizio Lomonaco Martin Mulsow Fiammetta Palladini Sandra Pott and Annett Volmer *Narrative Strategies and Political Allegory in the Works of Madeleine de Scudéry and Marie-Catherine D'Aulnoy* Anne Elizabeth Duggan,1998 “*The Wandering Life I Led*” Susan Shifrin,2009-05-27 This book of essays brings together international scholars working on the literary visual musical and theatrical representations and reception of Hortense Mancini Duchess Mazarin an early modern woman whose literal geographical border crossings serve here as the starting point for an investigation of her and others elisions and transgressions of borders of all kinds The authors lay out strategies for exploring the ways in which she crossed geographical gendered cultural and in scholarly terms disciplinary boundaries and in so doing consider how an investigation of those border crossings can enhance our understanding of early modern cultural formation The new work presented here by some of the most distinguished junior and senior scholars working today in the fields of history art history literary history the history of theater and the history of music promises to stimulate a broader scholarly discussion about early modern border crossing and women s places in the early modern period in general **A Taste for the Foreign** Ellen R. Welch,2011-03-14 A Taste for the Foreign examines foreignness as a crucial aesthetic category for the development of prose fiction from Jacques Amyot s 1547 translation of The Ethiopian Story to Antoine Galland s early eighteenth century version of The Thousand and One Nights Concentrating on the most successful examples of some of the most important sub genres of prose fiction in the long seventeenth century heroic romances shorter urban novels fictional memoirs and extraordinary voyages the book examines how these types of fiction creatively appropriate the scientific or documentary forms of writing that claimed to inform the French public about exotic places **The Cambridge History of French Literature** William Burgwinkle,Nicholas Hammond,Emma Wilson,2011-02-24 The most comprehensive history of literature written in French ever produced in English *Poetic Revolutionaries* Marion May Campbell,2014-01-10 Poetic Revolutionaries is an exploration of the relationship between radical textual practice social critique and subversion From an introduction considering recent debates regarding the cultural politics of intertextuality allied to avant garde practice the study proceeds to an exploration of texts by a range of writers for whom formal and poetic experimentation is allied to a subversive politics Jean Genet Monique Wittig Angela Carter Kathy Acker Kathleen Mary Fallon Kim Scott and Brian Castro Drawing on theories

of avant garde practice intertextuality parody representation and performance such as those of Mikhail Bakhtin Julia Kristeva Gerard Genette Margaret A Rose Linda Hutcheon Fredric Jameson Ross Chambers and Judith Butler these readings explore how a confluence of writing strategies covering the structural narratological stylistic and scenographic can work to boost a text's subversive power

[The Teller's Tale](#) Sophie Raynard, 2012-10-25 This book offers new often unexpected but always intriguing portraits of the writers of classic fairy tales For years these authors who wrote from the sixteenth to the nineteenth centuries have been either little known or known through skewed frequently sentimentalized biographical information Jacob and Wilhelm Grimm were cast as exemplars of national virtues Hans Christian Andersen's life became with his participation a fairy tale in itself Jeanne Marie Leprince de Beaumont the prim governess who wrote moral tales for girls had a more colorful past than her readers would have imagined and few people knew that nineteen year old Marie Catherine d'Aulnoy conspired to kill her much older husband Important figures about whom little is known such as Giovan Francesco Straparola and Giambattista Basile are rendered more completely than ever before Uncovering what was obscured for years and with newly discovered evidence contributors to this fascinating and much needed volume provide a historical context for Europe's fairy tales

Research and Reference Guide to French Studies Charles B. Osburn, 1981-12-28 No descriptive material is available for this title

Salonnières, Furies, and Fairies, revised edition Anne E. Duggan, 2021-08-27 The original edition of *Salonnières, Furies, and Fairies* published in 2005 was a pathbreaking work of early modern literary history exploring women's role in the rise of the fairy tale and their use of this new genre to carve out roles as major contributors to the literature of their time This new edition with a new introduction and a forward by acclaimed scholar Allison Stedman emphasizes the scholarly legacy of Anne Duggan's original work and its continuing field changing implications The book studies the works of two of the most prolific seventeenth century women writers Madeleine de Scudéry and Marie Catherine d'Aulnoy Analyzing their use of the novel the chronicle and the fairy tale Duggan examines how Scudéry and d'Aulnoy responded to and participated in the changes of their society but from different generational and ideological positions This study also takes into account the history of the salon an unofficial institution that served as a locus for elite women's participation in the cultural and literary production of their society In order to highlight the debates that emerged with the increased participation of aristocratic women within the public sphere the book also explores the responses of two academicians Nicolas Boileau and Charles Perrault

Women Writers in Pre-Revolutionary France Collette H. Winn, Donna Kuizenga, 2018-12-07 This extensive collection of English language essays examines the many strategies of resistance to male domination that women in France from the 16th through the 18th centuries utilized in their lives and their writings

The Lost Princess Anne E. Duggan, 2023-09-12 Once upon a time the forgotten female fabulists whose heroines flipped the fairy tale script People often associate fairy tales with Disney films and with the male authors from whom Disney often drew inspiration notably Charles Perrault the Brothers Grimm and Hans Christian Andersen In these portrayals the princess is a

passive compliant figure By contrast *The Lost Princess* shows that classic fairy tales such as Cinderella Rapunzel and Beauty and the Beast have a much richer more complex history than Disney's saccharine depictions Anne E Duggan recovers the voices of women writers such as Marie Catherine d'Aulnoy Marie Jeanne L'Héritier and Charlotte Rose de La Force who penned popular tales about ogre killing pregnant cross dressing dynamic heroines who saved the day This new history will appeal to anyone who wants to know more about the lost plucky heroines of historic fairy tales *The Suspicion of Virtue* John J. Conley, 2018-10-18 The salon was of particular importance in mid to late seventeenth century France enabling aristocratic women to develop a philosophical culture that simultaneously reflected and opposed the dominant male philosophy In *The Suspicion of Virtue* John J Conley S J explores the moral philosophies developed by five women authors of that milieu Madame de Sablé Madame Deshoulières Madame de la Sablière Mlle de la Vallière and Madame de Maintenon Through biography extensive translation commentary and critical analysis *The Suspicion of Virtue* presents the work of women who participated in the philosophical debates of the early modern period but who have been largely erased from the standard history of philosophy Conley examines the various literary genres maxim ode dialogue in which these authors presented their moral theory He also unveils the philosophical complexity of the arguments presented by these women and of the salon culture that nurtured their preoccupations Their pointed critiques of virtue as a mask of vice Conley asserts are relevant to current controversy over the revival of virtue theory by contemporary ethicists

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