

ODDS AGAINST TOMORROW

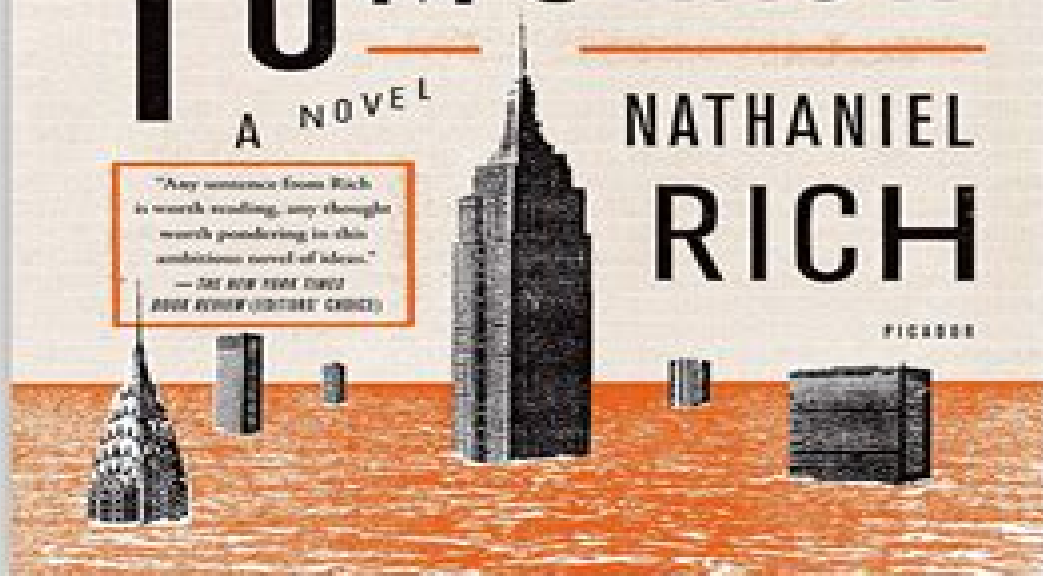
A NOVEL

NATHANIEL
RICH

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BOOK REVIEW (EDITOR'S CHOICE)

PICADOR



Odds Against Tomorrow A Novel

Joshua Glenn, Rob Walker



Odds Against Tomorrow A Novel:

Odds Against Tomorrow Nathaniel Rich, 2013-04-02 While working for a financial consulting firm that offers insurance against catastrophic events a young mathematician becomes increasingly obsessed with doomsday scenarios until one of his worst case scenarios unfolds in Manhattan

Odds Against Tomorrow Nathaniel Rich, 2013-04-02 NEW YORK CITY the near future Mitchell Zukor a gifted young mathematician is hired by a mysterious new financial consulting firm FutureWorld The business operates out of a cavernous office in the Empire State Building Mitchell is employee number two He is asked to calculate worst case scenarios in the most intricate detail and his schemes are sold to corporations to indemnify them against any future disasters This is the cutting edge of corporate irresponsibility and business is booming As Mitchell immerses himself in the mathematics of catastrophe ecological collapse global war natural disasters he becomes obsessed by a culture's fears Yet he also loses touch with his last connection to reality Elsa Bruner a friend with her own apocalyptic secret who has started a commune in Maine Then just as Mitchell's predictions reach a nightmarish crescendo an actual worst case scenario overtakes Manhattan Mitchell realizes he is uniquely prepared to profit But at what cost At once an all too plausible literary thriller an unexpected love story and a philosophically searching inquiry into the nature of fear Nathaniel Rich's *Odds Against Tomorrow* poses the ultimate questions of imagination and civilization The future is not quite what it used to be An NPR Best Book of 2013

Odds Against Tomorrow William P. McGivern, 1988 Earl Slater an unemployed army veteran with a dim future ahead of him is offered a job that could mean gaining a large sum of money and several years in prison

Odds Against Tomorrow Abraham Polonsky, 1999 One of the finest examples of screenwriting at its most provocative and passionate this edition of *Odds Against Tomorrow* belongs in the library of every serious film lover and student of the American experience

Odds Against Tomorrow Judy Turner, Cindy Smith, 2003-11 Jessica Chandler and Blake Randall have a lot of unfinished business Jessica had once idolized Blake and when the opportunity came she had given herself to him shamelessly She tossed his duty bound proposal in his face After all she had her pride An automobile accident took the lives of her parents and caused her many months of physical therapy and grief counseling Although she was in a wheelchair her torn body was healing After several long years Blake was ending his self imposed exile He realized that time away did not diminish his intense desire for Jessica It did however ease the pain of her rejection Being away from his family had cost him more than he cared to admit and he longed for their close contact Little did Blake and Jessica know that an unexpected encounter would change the course of their lives

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems

and the socioeconomically disadvantaged *Cli Fi and Class* focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film *Black Panther* and the Broadway musical *Hadestown* this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn

Death-Facing Ecology in Contemporary British and North American Environmental Crisis Fiction Louise Squire, 2019-12-05 Recent years have seen a burgeoning of novels that respond to the environmental issues we currently face Among these Louise Squire defines environmental crisis fiction as concerned with a range of environmental issues and with the human subject as a catalyst for these issues She argues that this fiction is characterized by a thematic use of death through which it explores a crisis of both environment and self Squire refers to this emergent thematic device as death facing ecology This device enables this fiction to engage with a range of theoretical ideas and with popular notions of death and the human condition as cultural phenomena of the modern West In doing so this fiction invites its readers to consider how humanity might begin to respond to the crisis

The Contemporary Post-Apocalyptic Novel Diletta De Cristofaro, 2019-12-26 Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed The Contemporary Post Apocalyptic Novel offers an innovative critical model for our cultural obsession with the end by focussing on the significance of time in the 21st century post apocalyptic novel and challenging traditional apocalyptic logic Once confined to the genre of science fiction the increasing popularity of end of the world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature s most well known fiction writers Considering novels by Will Self Cormac McCarthy David Mitchell Emily St John Mandel Jeanette Winterson and others Diletta De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity s apocalyptic conception of time and history Interdisciplinary in scope the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world

My Song (Enhanced Edition) Harry Belafonte, Michael Shnayerson, 2011-10-11 This deluxe eBook edition of Harry Belafonte s remarkable memoir includes nearly eighteen minutes of original video Mr Belafonte talking about his first meeting with Martin Luther King Jr his friendship with Sidney Poitier the making of *We Are the World* and much more the bonus song *Jump in the Line* from the companion album *Harry Belafonte Sing Your Song The Music* and the book s photographs compiled as a slide show Harry Belafonte is not just one of the greatest entertainers of our time he has led one of the great American lives of the twentieth and twenty first centuries Now at last this extraordinary icon tells us about it all his poverty ridden childhood in Harlem and Jamaica his meteoric rise to become one of the world s most popular singers breaking down racial barriers that no one had broken before achieving equal popularity with white and black audiences his lifelong passionate involvement at the heart of the civil rights movement and

countless other political and social causes Along the way he s befriended many beloved and important figures in both entertainment and politics Paul Robeson Eleanor Roosevelt Sidney Poitier John F Kennedy Marlon Brando Martin Luther King Jr Robert Kennedy Nelson Mandela Fidel Castro and writes about them with the same exceptional candor and insight with which he reveals himself on every page As both an artist and an activist Belafonte has touched the lives of countless men and women With My Song he has found yet another way to entertain and inspire us It is an electrifying memoir from a remarkable man

The Near Future in Twenty-First-Century Fiction David Sergeant,2022-12-22 A growing awareness of climate change and looming planetary crisis has put unprecedented pressure on the near future leading to an increasing amount of fiction being set there But what do these disparate works have in common other than their temporal setting And what can the imagination of the near future tell us about where we live now The Near Future in 21st Century Fiction ranges across novels and films to reveal how our contemporary near future splits between two divergent paths One seeks to retreat from climate change and the disruption it threatens to affluent lifestyles the other tries to imagine new forms of community and radical change but struggles to locate a genre adequate to the task It in this struggle however that we begin to glimpse the outlines of an emergent near future form a revolution fit for the Anthropocene

Climate Crisis and the 21st-Century British Novel Astrid Bracke,2017-11-02 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com The challenge of rapid climate change is forcing us to rethink traditional attitudes to nature This book is the first study to chart these changing attitudes in 21st century British fiction Climate Crisis and the 21st Century British Novel examines twelve works that reflect growing cultural awareness of climate crisis and participate in the reshaping of the stories that surround it Central to this renegotiation are four narratives environmental collapse pastoral urban and polar Bringing ecocriticism into dialogue with narratology and a new body of contemporary writing Astrid Bracke explores a wide range of texts from Zadie Smith s NW through Sarah Hall s The Carhullan Army and David Mitchell s Cloud Atlas to the work of a new generation of novelists such as Melissa Harrison and Ross Raisin As the book shows post millennial fictions provide the imaginative space in which to rethink the stories we tell about ourselves and the natural world in a time of crisis

The Noah Myth in Twenty-first-century Cli-fi Novels Helen E. Mundler,2022 Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene With the rise of concern about global warming in recent years climate change fiction or cli fi has become increasingly important both as a publishing phenomenon and as an area of academic study and research Flood narratives have become a subsection of cli fi in their own right This book proposes new readings of four recent rewritings of the Noah myth Odds Against Tomorrow by Nathaniel Rich Margaret Atwood s Maddaddam trilogy When the Floods Came by Clare Morrall and The Flood by Maggie Gee Helen E Mundler s book takes into account the wealth of criticism that has appeared on these texts in recent years acknowledging

important contributions from critics including Adam Trexler Adeline Johns Putra and Astrid Bracke However her book's strength is that it takes a new approach going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene

My Song Harry Belafonte, Michael Shnayerson, 2012-11-13 An eloquently told personal account of an era of enormous cultural and political change which reveals Harry Belafonte as not only one of America's greatest entertainers but also one of our most profoundly influential activists Harry Belafonte spent his childhood in both Harlem and Jamaica where the toughness of the city and the resilient spirit of the Caribbean lifestyle instilled in him a tenacity to face the hurdles of life head on and channel his anger into positive life affirming actions He returned to New York City after serving in the Navy in World War II and found his calling in the theater before transitioning into a career as a singer and Hollywood leading man During the 1960s civil rights movement Belafonte became close friends with Martin Luther King Jr and used his celebrity as a platform for his activism in civil rights and countless other political and social causes *My Song* tells the inspiring story of a startlingly original and powerful entertainer who has always engaged fiercely with the issues of his day

Significant Objects Joshua Glenn, Rob Walker, 2012-08-06 100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object The Significant Objects project set out to answer that question once and for all by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales That secondhand flotsam definitely becomes more valuable sold on eBay objects originally picked up for a buck or so sold for thousands of dollars in total making the project a sensation in the literary blogosphere along the way But something else happened too The stories created were astonishing a cavalcade of surprising responses to the challenge of manufacturing significance Who would have believed that random junk could inspire so much imagination The founders of the Significant Objects project that's who This book collects 100 of the finest tales from this unprecedented creative experiment you'll never look at a thrift store curiosity the same way again FEATURING ORIGINAL STORIES BY Chris Adrian Rob Agredo Kurt

Andersen Rachel Axler Rob Baedeker Nicholson Baker Rosecrans Baldwin Matthew Battles Charles Baxter Kate Bernheimer Susanna Breslin Kevin Brockmeier Matt Brown Blake Butler Meg Cabot Tim Carvell Patrick Cates Dan Chaon Susanna Daniel Adam Davies Kathryn Davis Matthew De Abaitua Stacey D Erasmio Helen DeWitt Doug Dorst Mark Doty Ben Ehrenreich Mark Frauenfelder Amy Fusselman William Gibson Myla Goldberg Ben Greenman Jason Grote Jim Hanas Jennifer Michael Hecht Sheila Heti Christine Hill Dara Horn Shelley Jackson Heidi Julavits Ben Katchor Matt Klam Wayne Koestenbaum Josh Kramer Kathryn Kuitenbrouwer Neil LaBute Victor LaValle J Robert Lennon Jonathan Lethem Todd Levin Laura Lippman Mimi Lipson Robert Lopez Joe Lyons Sarah Manguso Merrill Markoe Tom McCarthy Miranda Mellis Lydia Millet Maud Newton Annie Nocenti Stephen O Connor Stewart O Nan Jenny Offill Gary Panter Ed Park James Parker Benjamin Percy Mark Jude Poirier Padgett Powell Bob Powers Todd Pruzan Dan Reines Nathaniel Rich Peter Rock Lucinda Rosenfeld Greg Rowland Luc Sante R K Scher Toni Schlesinger Matthew Sharpe Jim Shepard David Shields Marisa Silver Curtis Sittenfeld Bruce Sterling Scarlett Thomas Jeff Turrentine Deb Olin Unferth Tom Vanderbilt Matthew J Wells Joe Wenderoth Margaret Wertheim Colleen Werthmann Colson Whitehead Carl Wilson Cintra Wilson Sari Wilson Douglas Wolk John Wray **A**

Companion to the American Novel Alfred Bendixen, 2012-05-07 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more *The Complete Index to Literary Sources in Film* Alan

Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film **Climate Fiction and Cultural Analysis** Gregers Andersen, 2019-09-25 Climate Fiction and Cultural Analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance Aware of the prospect of ecological collapse as well as our apparent inability to avert it we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots this book sets out to salvage the term's speculative quality It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated Focusing primarily on English and German language fictions Climate Fiction and Cultural Analysis shows how Western climate fiction sketches various affective and

cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms This book will be of great interest to students and scholars of ecocriticism the environmental humanities and literary and culture studies more generally Climate and American Literature Michael Boyden, 2021-03-04 Climate has infused the literary history of the United States from the writings of explorers and conquerors over early national celebrations of the American climate to the flowering of romantic nature writing This volume traces this complex semantic history in American thought and literature to examine rhetorical and philosophical discourses that continue to propel and constrain American climate perceptions today It explores how American literature from its inception up until the present engages with the climate both real and perceived Climate and American Literature attends to the central place that the climate has historically occupied in virtually all aspects of American life from public health and medicine over the organization of the political system and the public sphere to the culture of sensibility aesthetics and literary culture It details American inflections of climate perceptions over time to offer revealing new perspectives on one of the most pressing issues of our time *Becoming Belafonte* Judith E. Smith, 2014-09-15 This biography of the singer actor and fearless anti racism activist is so engaging that readers will crave a sequel Kirkus Reviews A son of poor Jamaican immigrants who grew up in Depression era Harlem Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II from Paul Robeson to Ed Sullivan John Kennedy to Stokely Carmichael Belafonte established his place in American culture as a hugely popular singer matinee idol internationalist and champion of civil rights black pride and black power In *Becoming Belafonte* Judith E Smith presents the first full length interpretive study of this multitalented artist She sets Belafonte s compelling story within a history of American race relations black theater and film history McCarthy era hysteria and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression Smith traces Belafonte s roots in the radical politics of the 1940s his careful negotiation of the complex challenges of the Cold War 1950s and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s In Smith s account Belafonte emerges as a relentless activist a questing intellectual and a tireless organizer and a performer who never shied away from the dangerous crossroads where art and politics meet

Storylistening Sarah Dillon, Claire Craig, 2021-11-16 Storylistening makes the case for the urgent need to take stories seriously in order to improve public reasoning Dillon and Craig provide a theory and practice for gathering narrative evidence that will complement and strengthen not distort other forms of evidence including that from science Focusing on the cognitive and the collective Dillon and Craig show how stories offer alternative points of view create and cohere collective identities function as narrative models and play a crucial role in anticipation They explore these four functions in areas of public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings climate

change artificial intelligence the economy and nuclear weapons and power Vivid performative readings of stories from The Ballad of Tam Lin to The Terminator demonstrate the insights that storylistening can bring and the ways it might be practised The book provokes a reimagining of what a public humanities might look like and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence Storylistening aims to create the conditions in which the important task of listening to stories is possible expected and becomes endemic Taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge this book is an essential read for policymakers political scientists students of literary studies and anyone interested in the public humanities and the value importance and operation of narratives

The Enigmatic Realm of **Odds Against Tomorrow A Novel**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Odds Against Tomorrow A Novel** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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Odds Against Tomorrow A Novel Introduction

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