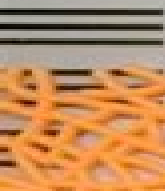


Charlotte & Peter Fiell

Plastic Dreams

Synthetic Visions in Design



Plastic Dreams Synthetic Visions In Design

Charlotte Fiell, Peter Fiell



Plastic Dreams Synthetic Visions In Design:

Plastic Dreams Charlotte Fiell, Peter Fiell, 2009 *Plastic dreams* raises the aesthetic perception of plastics and celebrates their nobility as materials by bringing together an exquisite survey of landmark product designs in plastics from Bakelite in the 1920s to the latest techno polymers today cover **Rethinking Plastics in Product Design** Geoff Isaac, 2025-03-06 This book addresses the urgent need to reduce our use of virgin fossil plastics It provides a framework for designers and manufacturers to re evaluate their use of plastics and promotes the use of alternative materials with lower environmental impacts Lightweight strong and cheap plastics are often the obvious choice when designing consumer durables but their use is resulting in devastating health and environmental consequences Recycled plastics and bioplastics are often suitable replacements however mechanical and aesthetic differences mean working with these materials is often challenging and expensive In this book Geoff Isaac outlines strategies for developing more environmentally friendly design solutions and provides practical guidance for designers who seek to use plastics more sustainably Chapters include case studies selected from sixty chairs made from renewable plastics as chairs are often developed to showcase the potential of new materials and their suitability for applications across other consumer products The book also features interviews with a range of industry representatives and international designers including Philippe Starck Barber Osgerby Konstantin Grcic Bertjan Pot and Karim Rashid to illustrate recent designs using renewable plastics This book provides an empowering blueprint for designers to make environmentally responsible decisions in today's business landscape [The Routledge Handbook of Archaeology and Plastics](#) Genevieve Godin, Þóra Pétursdóttir, Estelle Praet, John Schofield, 2024-09-17 [The Routledge Handbook of Archaeology and Plastics](#) investigates the archaeology of the contemporary world through the lens of its most distinguishing and problematic material Plastics are ubiquitous and have been so for nearly three generations since they became widely used in the early 1950s Plastics will persist for millennia their legacies as toxic heritage being felt deep into the future In this book comprising 32 original at times disturbing and critically engaged contributions scholars from archaeology and other cognate disciplines explore plastics from a number of different angles and perspectives Together these contributions highlight the dilemma that plastics present their usefulness on the one hand and the threats they present to environmental health on the other The volume also explores the lessons that archaeologists can learn from plastics about episodes of mass production consumption and toxicity in the past and also importantly about the future This important and timely collection will therefore be of interest to all archaeologists irrespective of their period of study or their geographical focus and to students of archaeology and cultural heritage It will also be relevant for researchers and students in other fields of study that focus on plastics and their environmental and social impacts Ultimately this book concerns the contemporary world and the impact of people upon it through the archaeological lens **The Interiors Theory Primer** William Mangold, 2025-07-31 In a world where life is increasingly defined by the spaces we inhabit understanding interiors is essential to understanding

ourselves The Interiors Theory Primer maps the intellectual terrain of interior design and spatial experience introducing readers to key concepts that shape how people occupy interior spaces Organized into three parts this book begins with foundational concerns such as place identity materiality and atmosphere and then examines the boundaries and expertise of the discipline before turning to critical and emerging topics like biophilia virtuality and social justice Each chapter presents a focused literature review of a major theme in interiors theory supported by key design precedents and suggestions for further reading Drawing on a wide range of scholarship The Interiors Theory Primer offers a coherent framework for understanding interiors as a distinct interdisciplinary field deeply embedded in the human condition Accessible to students useful to professionals and provocative for scholars The Interiors Theory Primer argues that the designed environments in which we live work and gather deserve greater attention not only for their aesthetic and functional qualities but also for their powerful role in shaping contemporary life

Mediating Sustainability in the Consumer Society Astrid Skjerven, Lisbeth Løvbak Berg, Liv Merete Nielsen, Dagny Stuedahl, 2024-12-30 This book sheds light on the role and impact of sustainability mediation an effective tool for political authorities and business enterprises to persuade consumers of the integrity of their actions products and services In this era of ecological and societal crises fuelled by increasing consumption sustainability has become a key buzzword and target to attain Governments around the world argue that they will meet their sustainability goals through environmental actions by enabling consumers to make better choices and expecting brands to respond accordingly At the same time consumers are overwhelmed by the messaging conveyed in sustainability marketing campaigns often featuring misleading greenwashing with political authorities organisations and business enterprises all having conflicting interests In this complex scenario mediation has become a crucial issue This book offers a critical and multidisciplinary view of sustainability mediation from experts in the fields of philosophy consumption research media studies fashion design and citizenship offering a unique holistic view Each chapter highlights different and problematic aspects of the cultural narratives being communicated for example the necessity of growth and the notion of a green economy They present current theories methods indicators and strategies used to assess and measure the relation between mediation behaviour and sustainable development This book is of interest to scholars researchers and postgraduate students in all subject fields concerned with sustainability including design visual communication fashion consumption media and journalism and sustainable development

Chairs Charlotte Fiell, Peter Fiell, 2023-04-11 This updated edition features designs from 1800 up to present day and features the biggest names in furniture design art architecture and craft

Radical Cindi Strauss, 2020-02-25 This essential survey of Italian Radical design a movement that interrogated modern living against the turbulent political climate of the 1960s is lavishly illustrated with new photography including rarely seen prototypes and limited production pieces

What We Leave Behind Stanislaw Lubinski, 2022-10-13 Everything looked perfect Sand unique Baltic sand the best in the world and the calm sea But wait Something was amiss Something was wrong

It starts with a day at the beach A single white sock that somehow spoils everything It s enough to send writer and ornithologist Stanislaw Lubieski on a quest to understand what we throw away where it goes and whether it will be our legacy By analysing items he unearths on his trips into nature a plastic bottle a tube of Russian penis enlargement cream a cigarette butt an empty aerosol can tracing their origins and explaining the harm they can do he shows how consumer society has developed out of control to the point of environmental catastrophe He also looks with a birdwatcher s eye at how various animals have come to adapt to and even rely on our rubbish and interrogates the cultural significance of waste and the origins of our throw away lifestyles Finally he adds a personal touch by examining his own environmental neurosis and by going out with refuse crews to watch them work While Lubieski never hectors his readers nor shames them his clear eyed persuasive and humble polemic reminds us what we as individuals can and cannot do to address an apocalyptic issue while there s still something worth saving Translated from the Polish by Zosia Krasodomska Jones **Plastic dreams** Charlotte Fiell,Peter Fiell,2009 Stanisław Łubieński (Stanisław Łubieński),2023-01-01 Nike Award Stanis aw ubie ski Nike Award RE THINK Tracey Williams Adrift The Curious Tale of a Lego Lost at Sea Gazeta Wyborcza Polityka

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