

# My Autobiography

My name is Mae Pauline Novesteras Gaoiran. I was born on August 10, 1997 at Calalang General Hospital Valenzuela City. I'm sixteen years old and at the same time sixteen years in the grace of God. I live in Ramos, Tarlac. But I'm living here right now at Baguio City. My father's name was Gamaliel Gaoiran and my mother's name was Paulina Gaoiran. I have two sisters named Ghirlie Anne and Dapnie, they were both schooling too.

I started study when I was five-years-old. I went to kindergarten and preparatory at NWFC Manila. And then I continue my elementary study at Toledo Elementary School Ramos, Tarlac. I graduated at Ramos National High School Ramos, Tarlac. I am now a first year college student at University of the Cordilleras and currently aiming to graduate my bachelors degree in Information Technology (IT) in the near future.

My favourite sports are badminton and volleyball. When I have nothing to do I read and read and read the bible to have more a wide knowledge about the glory of God. I love to surf the net, open my e-mail account on Facebook, Twitter and Instagram. I can play some musical instruments like guitar, keyboard and drums. I love reading inspirational and motivational books like Lovestrucks and the books of Pastor Ed Lapiz. My favorite movies are Passion of the Christ, Miracle in Cell Number 7, 3 Idiots, Taken, Hours, Wrong Turn, Superman, Xmen, Transformers, Ice Age, Titanic, The Odd Life of Timothy Green and many more. When it comes to cartoon series, I watch episodes of Spongebob, Phineas and Ferb, Adventure Time, Pokemon, Doraemon and Detective Conan. My favorite colors are green, gray, yellow, black and white.

Life without God is nothing. And also to a family without fear, love and peace. There is a boy who admires at me 3 years from now. Lately, I hate him so much because he's so bully. He always stay with me when we were High School and he always say to me that he loves me and I don't believe because I think that it is only a joke but he said that he's serious.

# Sample High School Student Autobiography

**John Trotwood Moore**



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*American Autobiography After 9/11* Megan Brown, 2017-01-10 In the post 9 11 era a flood of memoirs has wrestled with anxieties both personal and national

*Teaching Writing With Rubrics* Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them

**Father Luis Olivares, a Biography** Mario T. García, 2018-08-01 This is the amazing untold story of the Los Angeles sanctuary movement's champion Father Luis Olivares 1934 1993 a Catholic priest and a charismatic faith driven leader for social justice Beginning in 1980 and continuing for most of the decade hundreds of thousands of Salvadoran and Guatemalan refugees made the hazardous journey to the United States seeking asylum from political repression and violence in their home states Instead of being welcomed by the country of immigrants they were rebuffed by the Reagan administration which supported the governments from which they fled To counter this policy a powerful sanctuary movement rose up to provide safe havens in churches and synagogues for thousands of Central American refugees Based on previously unexplored archives and over ninety oral histories this compelling biography traces the life of a complex and constantly evolving individual from Olivares's humble beginnings in San Antonio Texas to his close friendship with legendary civil rights leader Cesar Chavez and his historic leadership of the United Neighborhoods Organization and the sanctuary movement

**Sunita Williams: A Complete Biography** Pallavi Borgohain, 2024-03-30 Sunita Williams is an Indian American astronaut who has completed seven spacewalks held a world record for the longest single space flight by a woman and commanded the International Space Station In this biography of hers we follow the journey from her childhood in Massachusetts where she dreamed of becoming an astronaut through her naval career as a test pilot and training with NASA to her historic missions into space The book provides fascinating insights into life as an astronaut the rigorous training learning to do everyday tasks in zero gravity environments inside space stations spacewalk emergencies and missing family back on Earth Williams' perseverance in achieving her dreams despite setbacks and gender barriers is inspiring The biography also examines her

Indian roots the influence of her parents and taking traditional Indian food into space An uplifting read loaded with nuggets of wisdom this book reveals the persona behind the spacesuit Sunita Williams pioneering woman daredevil pilot devoted mother and wife *High Points in the Work of the High Schools of New York City*, 1934 Biography-Driven Culturally Responsive Teaching, Second Edition Socorro G. Herrera, 2016-01-27 Culturally responsive pedagogy literacy and English learner education expert Socorro Herrera has updated this bestseller to clarify focus and redefine concepts for the continued professional development of educators serving culturally and linguistically diverse CLD populations Teaching strategies and tools have been updated to reflect important new brain research and to keep pace with our nation's ever changing demographics and constant shift in expectations for K 12 students Herrera has also revised the structure and format of the book to help educators find information quickly while working in highly complex and demanding environments New for the Second Edition Teaching strategies and tools based on the most current knowledge in the field Authentic classroom artifacts that have been collected from teachers across the country Glossary of key terms providing an auxiliary resource for current readers and for future applications of content in professional practice Reorganized features with new icons providing a more user friendly text for practitioner and classroom use Updated excerpts from grade level classroom teachers clarifying practice with CLD students and families Additional planning and instructional aids available for free at [www.tcpress.com](http://www.tcpress.com) Grounded in the latest theory and with more user friendly features the Second Edition of Biography Driven Culturally Responsive Teaching will help educators to reflect on their assumptions and perspectives integrate best practices and accelerate CLD students academic learning Socorro Herrera does a masterful job of mediating multicultural education theory and practice specifically for culturally and linguistically diverse students in Biography Driven Culturally Responsive Teaching From the Foreword by Geneva Gay University of Washington Seattle **English Journal**, 1912 The English Journal, 1929 **Baptist Biography** Balus Joseph Winzer Graham, 1920 **Mystery Solved** John G. Laflamme Ed.D., 2021-12-23 The book covers writing concepts that are overlooked when teaching writing Though the writing process has contributed greatly to helping students improve their writing very little instruction exists to assist students in understanding how to organize the ideas once they have generated them Students need to be adept at identifying the function of each sentence in a paragraph Too often students write general statements about a topic and do not provide the concrete details needed to help the reader understand the point Teachers also want rigor in the writing curriculum but that often means assigning more and longer essays A rigorous writing curriculum can challenge students without adding to a teacher's correction load This book helps teachers achieve that balance Journal of Education, 1905 **Integrating Literature in the Content Areas** Sharon Kane, 2017-05-12 This practical accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms while also addressing content area standards and improving the literacy skills of their students Two introductory chapters are followed by five chapters that each cover a different genre Chapter 3

Informational Books Chapter 4 Fiction Chapter 5 Biography Autobiography and Memoir Chapter 6 Poetry and Chapter 7 How to and Hands on Books Each genre chapter consists of four parts Part 1 Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills Part 2 Offers hands on instructional strategies and activities using literature with activities for use in a variety of disciplines Part 3 Presents individual author studies three or four per chapter with bibliographies and guidelines for using the authors books in content area courses Part 4 Features an annotated bibliography of specially selected children and young adult literature for that genre organized by content area The annotations provide information about the book which can be used to prepare booktalks and teaching ideas for using in a specific content area Altogether these sections contain more than 600 annotated entries tabbed by subject area including art English language arts languages and culture math and technology music PE health science and social studies history

*Student Life in a Class Society* Joan Abbott, 2014-05-17 *Student Life in a Class Society* covers specific topics within the general field of social anthropology This book discusses the social class composition and influence in the student body of the University of Edinburgh as well as the motives of students entering the university This book is composed of four parts encompassing 16 chapters The first parts deal first with the curvilinear model of organizational change in societies research methods social class as a factor in participation in and leadership of student organizations spatial factors in social relations relevance of social class in defined social situation and cultural factors in social relations These parts also look into the general reactions of students and their families The remaining parts consider the concepts of student's social mobility and social motility the student's attitude to university expansion and the student in control and rebellion These parts are also concerned with the structural distances and institutional socialization as well as the research problems in education The book can provide useful information to psychologists teachers students and researchers

### **Resources in Education**

, 1999-10 **Research in Education**, 1974 *Ferguson Career Resource Guide to Grants, Scholarships, and Other Financial Resources, 2-Volume Set* Ferguson, 2014-05-14 A two volume comprehensive guide with information on obtaining scholastic grants scholarships and other financial resources to be used for educational expenses **The Library** Newark Public Library, 1928 **Library and the Museum Therein** Newark Public Library, 1928 Includes the Report of the public library for 1918 **Social-Emotional Curriculum With Gifted and Talented Students** Joyce Van Tassel-Baska, Tracy L. Cross, F. Richard Olenchak, 2021-09-03 A gifted education Legacy Award winner *Social Emotional Curriculum With Gifted and Talented Students* provides a thorough introduction to methods for developing social emotional curricula for use with gifted and talented learners in the school setting Including overviews of strategies that work for implementing social emotional strategies in the everyday curricula this book part of the Critical Issues in Equity and Excellence series a joint publication project of the National Association for Gifted Children and Prufrock Press combines research and experience from leading scholars in the field of the affective needs of gifted students in a convenient guide for teachers administrators and gifted

education program directors The book covers theories to guide affective curricula the needs of minority students models to develop social emotional curricula tips for counseling gifted students and strategies to promote the social emotional needs of gifted students along with discussions of suicide prevention among this population the use of bibliotherapy and discussion groups and the teacher counselor connection in affective curricula This handy guide to developing social emotional curricula for gifted students is a necessity for anyone serving and working with this population Educational Resource **biography**  
John Trotwood Moore,1923

## The Enigmatic Realm of **Sample High School Student Autobiography**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sample High School Student Autobiography** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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## Sample High School Student Autobiography Introduction

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