

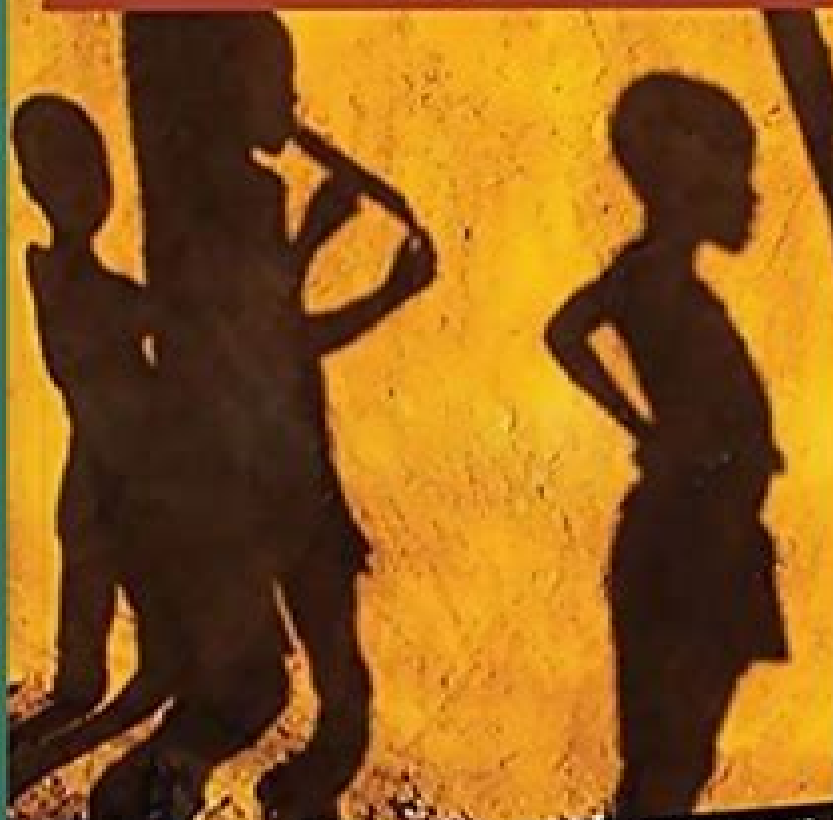
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literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

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Ann Braithwaite, Catherine Orr, 2016-08-11 *Everyday Women s and Gender Studies* is a text reader that offers instructors a new way to approach an introductory course on women s and gender studies This book highlights major concepts that organize the diverse work in this field Knowledges Identities Equalities Bodies Places and Representations Its focus on the everyday speaks to the importance this book places on students understanding the taken for granted circumstances of their daily lives Precisely because it is not the same for everyone the everyday becomes the ideal location for cultivating students intellectual capacities as well as their political investigations and interventions In addition to exploring each concept in detail each chapter includes up to five short recently published readings that illuminate an aspect of that concept *Everyday Women s and Gender Studies* explores the idea that People are different and the world isn t fair and engages students in the inevitably complicated follow up question Now that we know how shall we live **A Manual for Writers of Research**

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From Panem to the Pandemic: An Introduction to Cultural Studies Michael Butter, 2023-11-06 Today virtually all BA programs in English at German universities place a strong focus on Cultural Studies However textbooks that introduce first year students to the subject are rare and the few existing ones are too complicated or not comprehensive enough By contrast this textbook introduces the key theories and concepts of Cultural Studies systematically and thoroughly It puts particular emphasis on their application aiming to enable students to do their own analyses of cultural artefacts and practices The author draws on many examples mostly taken from American culture but in each chapter he applies the ideas introduced to The Hunger Games franchise and the coronavirus pandemic to show how different theories can lead to very different interpretations of the same phenomenon Each chapter ends with exercises that allow students to apply what they have learned

Literature in English Dominic Rainsford, 2020-05-19 Literature in English How and Why is an accessible guide for students It deals with the fundamental concepts of literary form and genre the history of English language literature from the medieval period to the present relations between the study of literature and other disciplines literary theory researching a topic and writing a paper This new edition contains a brand new chapter which takes literary theory to another level using it to link literature to the issues that concern us most whether in our own lives or in the UN's Sustainable Development Goals The book has also been fully updated throughout with significant additions to the introduction and further reading sections Overall Literature in English Grounds the study of literature throughout by referencing a selection of well known novels plays and poems Examines the central questions that readers ask when confronting literary texts and shows how these make literary theory meaningful and necessary Links British American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools needed to study film within a literature course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Links literary theory to current global challenges placing special emphasis on new and evolving approaches such as ecocriticism new materialism and the spatial turn Provides extensive guidance on further reading Written in a clear and engaging style this is an essential guide for literature students around the world

Ethnomusicology Jennifer C. Post, 2013-09-05 Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15-20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on

geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

Resources in Education ,2000-10 **Bee-keepers' Record** ,1913 **Handbook of Research on the Societal Impact of Digital Media** Guzzetti, Barbara,Lesley, Mellinee,2015-08-27 The evolution of digital media has enhanced global perspectives in all facets of communication greatly increasing the range scope and accessibility of shared information Due to the tremendously broad reaching influence of digital media its impact on learning behavior and social interaction has become a widely discussed topic of study synthesizing the research of academic scholars community educators and developers of civic programs The Handbook of Research on the Societal Impact of Digital Media is an authoritative reference source for recent developments in the dynamic field of digital media This timely publication provides an overview of technological developments in digital media and their myriad applications to literacy education and social settings With its extensive coverage of issues related to digital media use this handbook is an essential aid for students instructors school administrators and education policymakers who hope to increase and optimize classroom incorporation of digital media This innovative publication features current empirical studies and theoretical frameworks addressing a variety of topics including chapters on instant messaging podcasts video sharing cell phone and tablet applications e discussion lists e zines e books e textiles virtual worlds social networking cyberbullying and the ethical issues associated with these new technologies **Exploring Picard's Galaxy** Peter W. Lee,2018-02-02 Serving as the sequel to Gene Roddenberry s original television series Star Trek The Next Generation pushed the boundaries of the final frontier At the same time the show continued the franchise s celebrated exploration of the human experience reflecting current social and political events ST TNG became immensely successful spawning four feature films and several television spin offs This collection of new essays explores both the series characters and its themes Topics include the Federation s philosophy concerning technocracy sexuality and biopolitics foreign policy shifts in the Prime Directive key characters including Jean Luc Picard Data Deanna Troi Tasha Yar and Klingon martial arts music and history *Skateboarding* Kara-Jane Lombard,2015-10-08 This book explores the cultural social spatial and political dynamics of skateboarding drawing on contributions from leading international experts across a range of disciplines such as sociology and philosophy of sport architecture anthropology ecology cultural studies sociology geography and other fields Part I critiques the ethos of skateboarding its cultures and scenes global trajectory and the meanings it holds Part II critically examines skateboarding in terms of space and sites and Part III explores shifts that have occurred in skateboarding s history around mainstreaming commercialization professionalization neoliberalization and creative cities

Drinks in Vogue David Inglis, Hang Kei Ho, 2023-09-28 How do fashions in drinks work and how are drinks fashions related to changing trends in clothes and apparel These twin questions are posed and answered by the book *Drinks in Vogue* Taking a radically cross disciplinary set of perspectives and ranging far and wide across time and space the book considers beverages as varied as cocktails wine Champagne craft beer coffee and mineral water The contributors present rich case materials which illuminate key conceptual issues about how fashion dynamics work both within and across the worlds of beverages and clothes Covering both contemporary and historical cases and drawing upon perspectives in disciplines including sociology history and geography among others the book sets out a novel research programme that intersects fashion studies with food and drinks studies

Masculinities in Play Nicholas Taylor, Gerald Voorhees, 2018-10-06 This volume addresses the persistent and frequently toxic associations between masculinity and games It explores many of the critical issues in contemporary studies of masculinity including issues of fatherhood homoeroticism eSports fan cultures and militarism and their intersections with digital games the contexts of their play and the social futures associated with sustained involvement in gaming cultures Unlike much of the research and public discourse that put the onus of fixing games and gaming cultures on those at its margins women LGBTQ and people of color this volume turns attention to men and masculinities offering vital and productive avenues for both practical and theoretical intervention

Future T/Issues Ruth Gehrmann, 2024-07-01 Transplant practices are discussed in the medical realm in fictional texts and in popular advertisement Yet how do these sectors intersect and influence each other How can the accounts of surgeons invested in transplant practice be brought into conversation with fictional voices *Future T Issues* positions transplantation at the intersection of natural science and the humanities and adds to the discussion of organ transplantation by focusing on one specific aspect that is commonly overlooked the idea of speculation By engaging with speculative fiction in conversation with life writing it contributes to a more thorough understanding of transplantation as a cultural practice showcasing that transplantation is imagined as part of the future both within and beyond the literary sphere Hereby this book establishes the relationship between literary and medical narratives as reciprocal in effect eroding boundaries between the life sciences and literary studies As an interdisciplinary endeavor this study contributes to literary studies specifically to the fields of life writing speculative fiction and young adult fiction it offers insights for the study of transplantation in the popular realm and adds to the medical humanities

English Church Brasses from the 13th to the 17th Century Ernest Richard Suffling, 1910

Indigenous Oral History Manual Winona Wheeler, Charles E. Trimble, Mary Kay Quinlan, Barbara W. Sommer, 2023-09-01 Using examples from Indigenous community oral history projects throughout Canada and the United States this new edition is informed by best practices to show how oral history can be done in different contexts The Indigenous Oral History Manual Canada and the United States the expanded second edition of *The American Indian Oral History Manual* 2008 contains information about selected Indigenous oral histories legal and ethical issues project planning considerations choosing

recording equipment and budgeting planning and carrying out interviews in various settings stewardship of project materials and ways Indigenous communities use oral histories A centerpiece of the book is a collection of oral history project profiles from Canada and the United States that illustrate the range of possibilities that people interested in Indigenous oral history might pursue It emphasizes the importance of community engagement and adhering to appropriate local protocols and ethical standards inviting readers to understand that oral history work can take various forms with people whose cultural heritage has always relied on oral transmission of knowledge The book is ideal for students scholars and Indigenous communities who seek to engage ethically with tribal and First Nations Métis and Inuit communities in oral history work that meets community needs

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