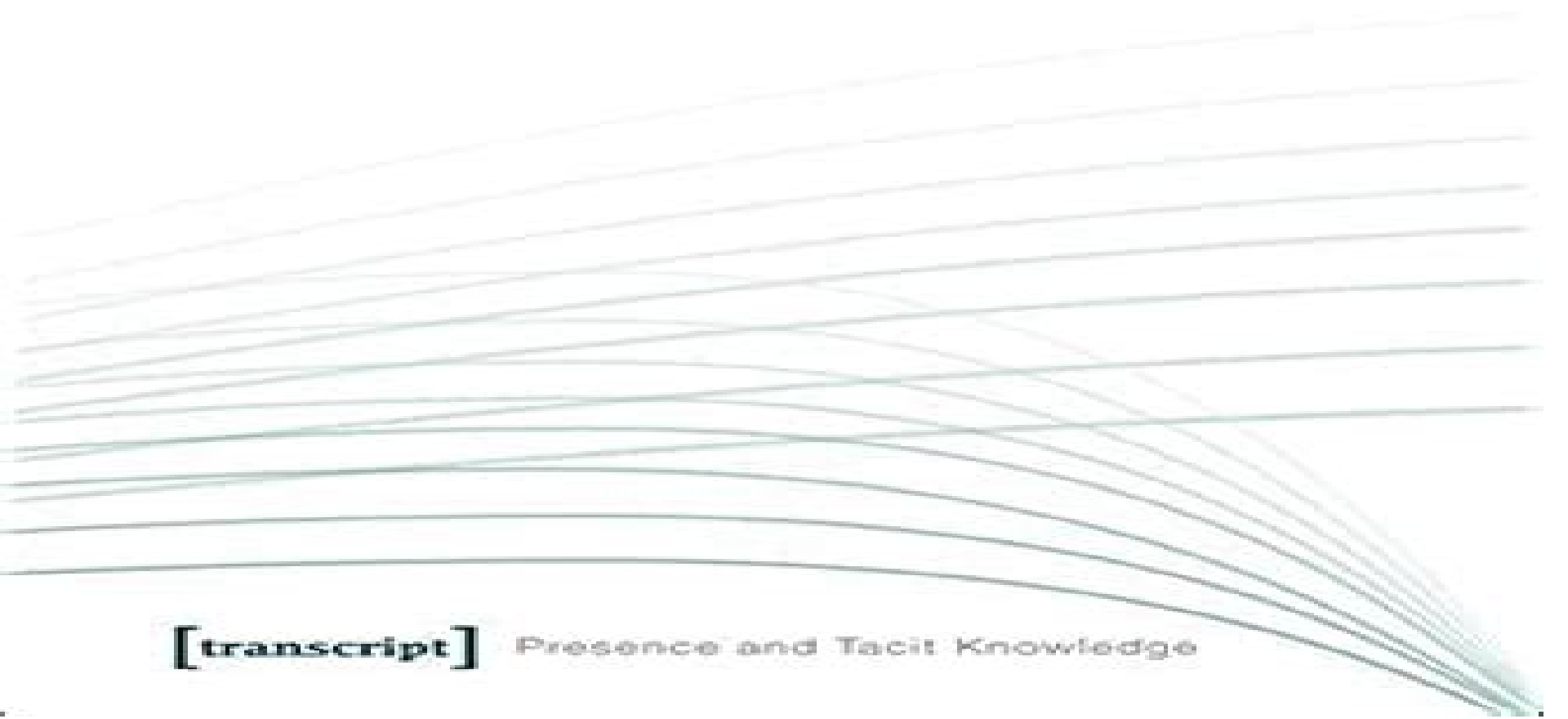


Frank Adloff, Katharina Gerund,
David Kaldewey (eds.)

REVEALING TACIT KNOWLEDGE

Embodiment and Explication



[transcript] Presence and Tacit Knowledge

Revealing Tacit Knowledge Embodiment And Explication Presence And Tacit Knowledge

**Frank Adloff, Katharina Gerund, David
Kaldewey**



Revealing Tacit Knowledge Embodiment And Explication Presence And Tacit Knowledge:

Revealing Tacit Knowledge Frank Adloff, Katharina Gerund, David Kaldewey, 2015-03-15 How does tacit knowledge inscribe itself into cultural and social practices As the established distinction between tacit and explicit or discursive forms of knowledge does not explain this question the contributions in this volume reconstruct describe and analyze the manifold processes by which the tacit reveals itself They focus for example on metaphors feelings and visualizations as explications of the tacit as well as on processes of embodiment Taken together they demonstrate that the tacit does not constitute a single or unified knowledge complex but has to be understood in its differentiated and fragmented forms In addition to scholarly essays the volume features interviews with Mark Johnson Theodore Schatzki and Lo c Wacquant *With a Little Help from My Friends* Paula J. Mellom, Rebecca K. Hixon, Jodi P. Weber, 2019-06-14 This conversation based approach accelerates language acquisition for EL students and advances academics and social emotional learning for all The authors present a research based pedagogical model to help K 12 teachers modify the way they plan and implement their lessons to better support the linguistic cognitive and social emotional development of culturally and linguistically diverse students The authors remind us that we are working too hard in our roles as providers of knowledge and literacy Rather a focus on collaborative interactions among students better enables their autonomy mutual learning and self directed paths to meaning and knowledge The teacher onus is reduced yet students ownership and confidence are bolstered in more socioconstructive and effectual ways This work is a must read for all educators Socorro G Herrera Kansas State University and author of *Accelerating Literacy for Diverse Learners* Describes a system of classroom practice that centers on discourse rich pedagogies This book makes an important contribution to the growing field of culturally and linguistically sustaining instructional strategies Cory Buxton College of Education Oregon State University The authors detailed model for achieving joint productive activity transforms the mysterious alchemy of great teaching into a thoughtful collaborative and mindful process all teachers can use to engage students in learning Betsy R Rymes Penn Graduate School of Education [Zones of Focused Ambiguity in Siri Hustvedt's Works](#) Johanna Hartmann, Christine Marks, Hubert Zapf, 2016-05-10 This collection comprises essays from various interdisciplinary perspectives e g literary scholarship intermediality art history psychoanalysis philosophy and medicine to analyze and interpret the fictional and non fictional works by Siri Hustvedt an author whose reputation and public presence have been growing steadily in the 21st century and who is recognized as one of the most widely read and appreciated contemporary American writers In her significance and stature as a public intellectual she is not merely an American writer but a transnational cosmopolitan author who develops new forms not only of literary narrative but of interdisciplinary thought and writing bringing together otherwise separated genres and branches of knowledge in a broad spectrum between literature and philosophy historiography and art psychoanalysis and neuroscience narrative and medicine The present volume is structured into the parts Literary Creation and Communication Psychoanalysis and Philosophy

Medicine and Narrative Vision Perception and Power and Trauma Memory and the Ambiguities of Self and closes with an interview of Siri Hustvedt by Susanne Becker in which Hustvedt elucidates her personal conception of her own creative processes of writing (Extra) Ordinary Presence Markus Gottwald, Kay Kirchmann, Heike Paul, 2017-08-15 Taking its cue from contemporary western debates on presence in the social sciences and the humanities this volume focuses on presence both as everyday experience and as an experience of intense moments It raises questions about diverse social configurations of presence as well as about the specific cultural repertoires which encode articulate and shape discourses of presence The contributions take as a premise that phenomena of presence are connected to particular forms of knowledge Especially tacit knowledge pre determines experiences of individual and collective presence and becomes tangible in moments of presence or presentification

Towards an Aesthetics of the Victorian Novel Nadine Böhm-Schnitker, 2023-11-16 Towards an Aesthetics of the Victorian Novel Senses and Sensations establishes a new analytical method in the broader context of sensory studies in order to explain how the genre of the novel can impact on our perception of ourselves and our social contexts Taking cultural literary studies ahead the book re integrates aesthetics a much fraught concept in cultural studies that long favoured popular over high culture into cultural studies as aesthetics in the word's root sense of perception Zooming in on period shifts and changes in taste spanning realism sensation fiction and aestheticism aesthetics reveals how these shifts also pertain to new ways of perceiving in selected novels by George Eliot Wilkie Collins and Vernon Lee Connecting Victorian and current literary theories aesthetics helps explore the way in which the novel can shape the way we perceive the world what remains excluded from the realm of the perceivable and how our conduct is consequently always also influenced by the dominant genres of our time

CA²RE Berlin Proceedings: Conference for Artistic and Architectural (Doctoral) Research Ballestrem, Matthias, Borrego, Ignacio, Fioretti, Donatella, Pasel, Ralf, Weidinger, Jürgen, 2019-05-02 The fourth CA RE the Conference for Artistic and Architectural Doctoral Research has been hosted in September 2018 at the Institute for Architecture of the Technische Universität Berlin in association with the Architectural Research European Network Association ARENA the European Association for Architectural Education EAAE and the European League of Institutes of the Arts ELIA CA RE intends to bring together senior staff and early career researchers to improve research quality through an intensive peer review at key intermediate stages It contributes to the diverse fields of architectural and artistic research such as environmental design sustainable development interior design landscape architecture urban design urbanism music performing arts visual arts product design social design interaction design etc gathering different kind of approaches Die vierte CA RE Conference for Artistic and Architectural Doctoral Research wurde im September 2018 in Zusammenarbeit mit der Architectural Research European Network Association ARENA der European Association for Architectural Education EAAE und der European League of Institutes of the Arts ELIA am Institut für Architektur der TU Berlin ausgerichtet Die CA RE bringt erfahrene Experten und Nachwuchsforscher zusammen um die Qualität derer

Forschungsarbeiten durch die intensiven Peer Reviews zum Zeitpunkt entscheidender Zwischenstunde der Arbeiten zu optimieren und zu verbessern Die Konferenz wendet sich an diverse Gebiete der architektonischen und künstlerischen Forschung darunter Umweltdesign Nachhaltige Entwicklung Innenarchitektur Landschaftsarchitektur Urban Design Städtebau Musik darstellende Kunst bildende Kunst Produktdesign soziale Gestaltung Interaktionsdesign etc und versammelt so die verschiedensten Arten von Ansätzen

Nicht-Präsenz in Paarbeziehungen Marie-Kristin Döbler, 2020-02-17
Basierend auf Interviews und einer Diskursanalyse von Zeitungs bzw Zeitschriftenartikeln stellt Marie Kristin Döbler fest Es gibt Verbindungen zwischen soziokulturellen Deutungen und Selbstdarstellungen aber die Lebenspraxis von Paaren die räumliche Distanzen zu überbrücken haben unterscheidet sich in vielerlei Hinsicht vom massenmedialen Bild Fern und Wochenendbeziehungen können funktionieren sofern hinreichend viel Wissen geteilt aktuell gehalten und eine gemeinsame Paar Wirklichkeit regelmäßig reproduziert wird Hierbei wirken verschiedene Präsenzen zusammen und bestimmen Form und Grad der An bzw Abwesenheit Diese empirischen Einsichten rahmt die Autorin wissenschaftssoziologisch sozialkonstruktivistisch und interaktionstheoretisch Ferner erarbeitet sie ein sozialtheoretisches Präsenzkonzept und leitet umfassende philosophienunabhängige theoretische Erkenntnisse zu medienbasierten Veränderungen von Zeit Raum und Situationen ab

The Experience of Translation Madeleine Campbell, Ricarda Vidal, 2024-04-19 Campbell Vidal and their contributors expand the notion of translation beyond linguistic modal and medial borders to embrace posthumanist perspectives through a holistic experiential epistemology which envisions translation as engaged situated social practice The first of two volumes this book focuses on questions of materiality and play Drawing together contributions on theory methodology and practice from translators scholars and practitioners working in the creative and performing arts this book explores how contemporary experiential acts of interpretation mediation and negotiation can serve to bridge social and cultural discontinuities across time and space These range from ancestral past to digital present from rural to urban environments across the globe Experiential translation applies a transdisciplinary lens to problematize views of translation and untranslatability traditionally bound by structuralist frames of reference and the reserve of professional linguistic translation The chapters in this book apply this experiential lens to understand a pluriverse of creative translation practices where the translator's subject position in relation to the original is transformed by the role of experimentation creativity and play This book and its companion volume *The Translation of Experience Cultural Artefacts in Experiential Translation* will be of particular interest to translators and arts practitioners scholars and researchers in the transdisciplinary field of humanities Funding This work was supported by UKRI under AHRC Grant AH V008234 1 awarded to Ricarda Vidal King's College London Principal Investigator and Madeleine Campbell University of Edinburgh Co Investigator

Tracing Silences Ana Dragojlovic, Annemarie Samuels, 2023-06-06 Silence is crucial to our social world Responding to the growing scholarly interest in social sciences and humanities for more in depth engagements with social silence this book explores what it means to trace silences and to

include traces of silences in our scholarly representations What qualifies as silence and how does it relate to articulation to voice visibility and representation How can silences be sensed and experienced viscerally as well as narratively And how do we think with and interpret silences in the face of potential unknowability Grounded in ethnographic research in the Netherlands Israel Turkey China and Indonesia the chapters all contribute to a theorization of silence that embraces multivocality unintelligibility and uncertainty of interpretation As a collection of cutting edge scholarly work at the intersection of anthropology and history *Tracing Silences* argues for an in depth engagement with the unspeakable and unspoken through a range of modes and methods and in the historical social and political ways in which they emerge and are enacted in the particularities of people s lives This book will be of interest to scholars and students of history anthropology sociology political science and archival studies The chapters in this book were originally published as a special issue of *History and Anthropology*

Choreographierte Körper im Theatron Sabine Huschka, 2019-12-03 Choreographierte Körper tanzen Doch auf den Bühnen des 18. Jahrhunderts beginnen sie als Teil einer bürgerlichen Gesellschafts und Kulturbildung zu agieren In den Schauräumen des Theaters zeigen Tänzer handlungsorientierte Bewegungsgestalten die ihre Körper zu Szenen empfindsamer Erregung figurieren Das ballet en action entwirft den choreographierten Körper zu einem Schauplatz der einer machtvollen Programmatik der Transgression von Empfindungen folgt Fortan sollen die Tänzer Seelenregungen vorstellen die sich in die Herzen der Zuschauenden spielen Radikaler noch als im Schauspiel vollzieht der Bühnentanz einen paradigmatischen Darstellungswandel mit dem sich ein modernes Verständnis von Choreographie und Künstler*innen anknüpft Die vorliegende Studie zeichnet die ästhetisch epistemischen Strukturen dieser Bühnentanzentwicklung in ihren Wissensmodellen historiographischen Vorbildern und bildenden Vorschriften für Empfindungen nach Kritisch befragt und entfaltet wird das hybride Wissensgeflecht des Tanzes Der analytische Fokus liegt auf jenem doppelten Schauplatz seiner Darstellungskunst Körper in Bewegung und in Szene zu setzen um figuriert und bewegend Seelen Szenarios zu zeigen und transgressiv auszuspielen

Practice, Learning and Change Paul Hager, Alison Lee, Ann Reich, 2012-06-25 The three concepts central to this volume practice learning and change have received very different treatments in the educational literature an oversight directly confronted here While learning and change have been extensively theorised their various contexts articulated and analysed practice is notably underrepresented Where much of the literature on learning and change takes the notion of practice as an unexamined given its co location as a term with various classifiers as in legal practice and teaching practice render it curiously devoid of semantic force In this book practice is the super ordinate organising idea Drawing on what has been termed the practice turn in contemporary theory the work develops a conceptual framework for researching learning in and on practice It challenges received notions of practice questioning the assumptions elisions connotations and silences on the subject In so doing it offers fresh insights into learning and change and how they relate to practice In tandem with this conceptual work the book details site ontological studies of practice and learning in diverse

professional and workplace contexts examining the work of occupations as various as doctors chefs and orchestral musicians It demonstrates the value of theorising practice learning and change as well as exploring the connections between them amid our evolving social and institutional structures **Making Sense of Mind-Game Films** Simin Nina Littschwager,2019-06-27

Mind game films and other complex narratives have been a prominent phenomenon of the cinematic landscape during the period 1990 2010 when films like The Sixth Sense Memento Fight Club and Source Code became critical and commercial successes often acquiring a cult status with audiences With their multiple story lines unreliable narrators ambiguous twist endings and paradoxical worlds these films challenge traditional ways of narrative comprehension and in many cases require and reward multiple viewings But how can we make sense of films that don't always make sense the way we are used to While most scholarship has treated these complex films as narrative puzzles that audiences solve with their cognitive skills Making Sense of Mind Game Films offers a fresh perspective by suggesting that they appeal to the body and the senses in equal measures Mind game films tell stories about crises between body mind and world and about embodied forms of knowing and subjective ways of being in the world Through compelling in depth case studies of popular mind game films the book explores how these complex narratives take their embodied spectators with them into such crises The puzzling effect generated by these films stems from a conflict between what we think and what we experience between what we know and what we feel to be true and between what we see and what we sense **The Dialogical Challenge of Leadership**

Development Rob Koonce,Rens van Loon,2019-03-01 In the Foreword to The Dialogical Challenge of Leadership Development eminent scholar Ken Gergen shrewdly points to dialogue as an optimal tool for organizational communication in the 21st Century Gergen's comment serves as a quintessential backdrop of the book you are about to read Dialogical practice is no longer a distant option for organizational leaders to passively consider Instead it has become an indispensable tool for leaders who understand the critical significance of relational influence and sustainability for navigating today's increasingly complex and wicked organizational and societal challenges Thanks to the wide ranging talent and varied perspectives of leading scholars and seasoned practitioners from around the globe who graciously contributed to this volume The Dialogical Challenge of Leadership Development offers compelling evidence that whether they arise from Brazilian favelas or the world's largest corporate boardrooms the challenges which leaders face on a daily basis can be effectively addressed through dialogical practice **Visible Identities** Linda Martín Alcoff,2005-12-22 In the heated debates over identity politics few theorists have looked carefully at the conceptualizations of identity assumed by all sides Visible Identities fills this gap Drawing on both philosophical sources as well as theories and empirical studies in the social sciences Mart n Alcoff makes a strong case that identities are not like special interests nor are they doomed to oppositional politics nor do they inevitably lead to conformism essentialism or reductive approaches to judging others Identities are historical formations and their political implications are open to interpretation But identities such as race and gender also have a powerful visual and

material aspect that eliminativists and social constructionists often underestimate Visible Identities offers a careful analysis of the political and philosophical worries about identity and argues that these worries are neither supported by the empirical data nor grounded in realistic understandings of what identities are Mart n Alcoff develops a more realistic characterization of identity in general through combining phenomenological approaches to embodiment with hermeneutic concepts of the interpretive horizon Besides addressing the general contours of social identity Mart n Alcoff develops an account of the material infrastructure of gendered identity compares and contrasts gender identities with racialized ones and explores the experiential aspects of racial subjectivity for both whites and non whites In several chapters she looks specifically at Latino identity as well including its relationship to concepts of race the specific forms of anti Latino racism and the politics of mestizo or hybrid identity

Disability Theory Tobin Anthony Siebers, 2016-05-23 Disability Theory is just the book we ve been waiting for Clear cogent compelling analyses of the tension between the social model of disability and the material details of impairment of identity politics and unstable identities of capability rights and human interdependence of disability and law disability as masquerade disability and sexuality disability and democracy they re all here in beautifully crafted and intellectually startling essays Disability Theory is a field defining book and if you re curious about what disability has to do with theory it s just the book you ve been waiting for too Michael B rub Pennsylvania State University Disability Theory is magisterially written thoroughly researched and polemically powerful It will be controversial in a number of areas and will probably ruffle feathers both in disability studies as well as in realms of cultural theory And that s all to the good Michael Davidson University of California San Diego Not only is Disability Theory a groundbreaking contribution to disability studies it is also a bold ambitious and much needed revision to a number of adjacent and overlapping fields including cultural studies literary theory queer theory and critical race studies Siebers has written a powerful manifesto that calls theory to account and forces readers to think beyond our comfort zones Helen Deutsch University of California Los Angeles Intelligent provocative and challenging Disability Theory revolutionizes the terrain of theory by providing indisputable evidence of the value and utility that a disability studies perspective can bring to key critical and cultural questions Tobin Siebers persuasively argues that disability studies transfigures basic assumptions about identity ideology language politics social oppression and the body At the same time he advances the emerging field of disability studies by putting its core issues into contact with signal thinkers in cultural studies literary theory queer theory gender studies and critical race theory Tobin Siebers is V L Parrington Collegiate Professor Professor of English Language and Literature and Professor of Art and Design at the University of Michigan A volume in the series Corporealities Discourses of Disability Illustration Pattern by Riva Lehrer acrylic on panel 18 X 24 1995

The Disability Studies Reader Lennard J. Davis, 2016-10-19 The fifth edition of The Disability Studies Reader addresses the post identity theoretical landscape by emphasizing questions of interdependency and independence the human animal relationship and issues around the construction or materiality of gender the body and

sexuality Selections explore the underlying biases of medical and scientific experiments and explode the binary of the sound and the diseased mind The collection addresses physical disabilities but as always investigates issues around pain mental disability and invisible disabilities as well Featuring a new generation of scholars who are dealing with the most current issues the fifth edition continues the Reader s tradition of remaining timely urgent and critical **Merleau-Ponty and**

Utpaladeva Eleni Lorandou,2025-07-24 Bridging the gap between two distinct philosophical traditions Eleni Lorandou finds consonance in the philosophies of Merleau Ponty and Utpaladeva to articulate a radically phenomenal view of embodiment In an argument for the transcendence of limiting dualisms in thinking she explores how western postmodernism and Indian classical thought can speak to one another across centuries complementing each other in a new and constructive philosophy By bringing the phenomenology of Merleau Ponty and the Recognition School of Utpaladeva into dialogue Lorandou uncovers intriguing insights into the constitution and possibilities of human experience She delves into the intricacies of how we perceive the world around us and considers how our embodied existence shapes our understanding and experience Questioning the notion that our perception directly corresponds to an objective reality and focusing on the topics of other minds Lorandou draws soteriological conclusions Examining the relevance of Merleau Ponty s phenomenological reduction and Utpaladeva s self recognition this illuminating study turns our attention to the topics of perception embodiment realism intersubjectivity and ultimately the transformative implications of philosophical inquiry **Situational Analysis in**

Practice Adele E. Clarke,Rachel Washburn,Carrie Friese,Adele E Clarke,2016-07-01 Situational Analysis creates analytic maps of social processes and relationships identified using grounded theory Creator of the method award winning sociologist Adele E Clarke and two co editors show how the method can be and has been used in a variety of critical qualitative studies The book Updates the basic concepts and methods of situational analysis a methodology created by Clarke Provides five important case studies of its use in a variety of health and educational settings Offers reflections from the original researchers on the studies and their impact Includes lists of published articles and available websites focused on situational analysis **The role of body and environment in cognition** Dermot Lynott,Judith Holler,Louise Connell,2014-08-25

Recent evidence has shown many ways in which our bodies and the environment influence cognition In this Research Topic we aim to develop our understanding of cognition by considering the diverse and dynamic relationship between the language we use our bodily perceptions and our actions and interactions in the broader environment There are already many empirical effects illustrating the continuity of mind body environment manipulating body posture influences diverse areas such as mood hormonal responses and perception of risk directing attention to a particular sensory modality can affect language processing signal detection and memory performance placing implicit cues in the environment can impact upon social behaviours moral judgements and economic decision making This Research Topic includes papers that explore the question of how our bodies and the environment influence cognition such as how we mentally represent the world around us

understand language reason about abstract concepts make judgements and decisions and interact with objects and other people Contributions focus on empirical theoretical methodological or modelling issues as well as opinion pieces or contrasting perspectives Topic areas include perception and action social cognition emotion language processing modality specific representations spatial representations gesture atypical embodiment perceptual simulation cognitive modelling and perspectives on the future of embodiment Meaning and Authenticity Brian J. Braman, 2008-01-01 Presents a dialogue between Bernard Lonergan and Charles Taylor thinkers who placed a high value on the search for human authenticity both of whom maintain that there is a normative conception of authentic human life that overcomes moral relativism narcissism privatism and the collapse of the public self

Unveiling the Magic of Words: A Review of "**Revealing Tacit Knowledge Embodiment And Explication Presence And Tacit Knowledge**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Revealing Tacit Knowledge Embodiment And Explication Presence And Tacit Knowledge**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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