

# **NARRATIVE WRITING READY GEN LESSON 3**

## **Grade 3**

### **Topic: Narrative Writing**

**Objective:** Identify realistic settings in a narrative. Establish a situation by using a realistic setting in a narrative.

**Essential Question:** How can we make our narratives more realistic by adding a real-life setting?

**CCSS: W.3.3a** Write narratives in which they use an imagined situation or events using effective descriptive, descriptive details, and clear event sequences.

| Materials/Vocabulary                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Assessments Used Throughout Lesson                                                                                                                                               | Questions                                                                                                                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Materials: draft pads, word processors, Ready Gen Short of the Year Materials (RWG), ILA, Lamentable War, post-it (see list)<br>Vocabulary: setting |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Amateur to questioning, WR, ILA responses, Independent writing practice                                                                                                          |                                                                                                                                                              |
| 1-2 minutes<br>Teacher's Edition page 32                                                                                                            | <b>WHOLE CLASS:</b> Remind students that a narrative tells a story. Authors begin new stories by establishing a situation. This is done by creating a setting. A setting is where the story takes place. Explain that by the time a story reaches its end, it may have passed through many settings. Because <i>The Lamentable War</i> is an example of realistic fiction, its settings are places people could easily encounter in real life.                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                  | What is an important setting in <i>The Lamentable War</i> ? In Chapter 17? What other settings are used in Chapter 17?                                       |
| 10-15 minutes                                                                                                                                       | <b>GO:</b> Through discussion, helps students see that the settings are realistic and could be places people encounter in real life.<br>➔ Refer to page 32 in RWG to look. Owen left an hour to dig his loaded wagon to the town center – a distance he usually traveled in less than the minutes he left. Explain that the town square is where Owen sets up his stand.<br>➔ Help students find other settings used in Chapter 3. Refer to page 32 in RWG. "Then he crossed the street and walked into the Big Dipper." Explain that the Big Dipper is the bar where Owen sold to the town square, another setting in the story.<br>➔ Model brainstorming a list of realistic settings for narratives. Model thinking aloud and adding colored sticky notes (see Home, School, Place shop, Mall, Park, Grandma's house, down the street...). |                                                                                                                                                                                  | What are the settings in <i>The Lamentable War</i> ? How real-life places you have been to?<br>How can using a real-life setting make your narrative better? |
| 10-15 minutes<br>Students read page 33                                                                                                              | <b>WR, GO:</b> Remind students that when they write realistic fiction stories, they should make their settings places people could encounter in real life. Have students turn and talk with a partner and think of real-life places that would make good settings for a realistic fiction story. Have students put down on post-it and add post-it to their chart.                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                  | How can you tell if a particular setting is real life or not?                                                                                                |
| 15 minutes                                                                                                                                          | <b>RW, GO:</b> Students will all return to their stories from Lesson 2 (on draft pads) and add sentences that describe a real-life setting that will make their stories better. RWG page 32 has a prompt for students to refer to.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                  |                                                                                                                                                              |
|                                                                                                                                                     | <b>Differentiated Group</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Differentiated Activity</b>                                                                                                                                                   |                                                                                                                                                              |
|                                                                                                                                                     | <b>Red</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Real-Life Settings Worksheet. Students will work with a real buddy to select appropriate settings for their narrative from the chart and add to existing draft.                  |                                                                                                                                                              |
|                                                                                                                                                     | <b>Yellow</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Real-Life Settings Worksheet. Independently, students will select appropriate settings for their narrative from the chart and add to existing draft. Review with a yellow buddy. |                                                                                                                                                              |
|                                                                                                                                                     | <b>Green</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Independently, refer to class chart and select appropriate settings for their narrative.                                                                                         |                                                                                                                                                              |
|                                                                                                                                                     | <b>Blue</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Independently, refer to class chart and select appropriate settings for their narrative. Repeat with 2nd narrative.                                                              |                                                                                                                                                              |
| 5 minutes                                                                                                                                           | <b>SHARE/ANALYZE:</b> Students will share their stories. Students will point out the settings in the narratives.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                  | How can you tell the setting is realistic? How                                                                                                               |

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**Mark Steyvers**



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