

“Romeo and Juliet” by William Shakespeare



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Romeo And Juliet Common Core Unit

Gregory Berry



Romeo And Juliet Common Core Unit:

Opening the Common Core Carol Corbett Burris, Delia T. Garrity, 2012-03-13 Open the door to success with the CCSS This book shows how to leverage the Common Core State Standards CCSS to equip all students not just high achievers for college and career The authors helped lead their district in closing achievement gaps and increasing the number of students who completed four year college programs The results of their efforts show a remarkable increase in both excellence and equity in the content areas due to applying the authors research based ACES framework Acceleration rather than remediation Critical thinking Equity in education for all students Support Educators will find practical strategies that are applied and developed in model lessons linked to the CCSS and KSUS standards

Common Core Curriculum: English, Grades 9-12 Great Minds, 2014-04-16 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades 9 12 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA

Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

Common Core Reading Lessons Stacey O'Reilly, Angie Stooksbury, 2013-12-04 The Common Core is placing a heavier emphasis on nonfiction but that doesn't mean you have to give up your literature lessons In this book English teachers Stacey O'Reilly and Angie Stooksbury describe how you can combine

nonfiction with fiction to meet the standards and give students a deeper understanding of what they are reading This practical book provides a variety of nonfiction reading strategies as well as ready to implement lesson plans and text pairing suggestions You will get A variety of useful strategies to help students analyze nonfiction Sample units with step by step agendas and lesson plans Ready to use classroom handouts and rubrics for assessment Suggested text pairings across genres and time periods

Literacy and the Common Core Sarah Tantilillo, 2014-07-21 Tools and Insights for Meeting and Exceeding the Common Core Standards Literacy and the Common Core offers K 12 teachers clear guidance on how to design units lessons and objectives to meet the Common Core State Standards in English Language Arts it s filled with practical strategies that teachers can use immediately to target key standards and it describes how to analyze the standards to support instructional planning and curriculum development This book aims to make life a little easier for everyone teachers school leaders parents and students as we all strive to prepare students for college and the careers they most desire The book includes practical tools templates and rubrics ready to be downloaded and customized to meet your needs Additional resources may be found on the companion site www.literacycookbook.com Here are just a few of the essential topics addressed Which standards to start with and how to tackle them How to bridge the gap when students are not on grade level How to engage and support parents How to teach students to write effectively How to translate the standards for actual use Take the recipes in this book make them your own and enjoy your new Common Core Master Chef status

Common Core Literacy Lesson Plans Lauren Davis, 2014-05-22 Schools nationwide are transitioning to the Common Core our advice to you Don t go it alone Our new book Common Core Literacy Lesson Plans Ready to Use Resources 6 8 shows you that teaching the Common Core State Standards in the middle grades doesn t have to be intimidating This easy to use guide meets the particular needs of middle school teachers It provides model lesson plans for teaching the standards in reading writing speaking listening and language Get engaging lesson plans that are grade appropriate easy to implement and include ready to use reproducible handouts assessments resources and ideas to help you modify the lesson for both struggling and advanced learners Our Common Core Literacy Lesson Plans are equally effective for both English and content area teachers the plans are designed to fit seamlessly into your middle school curriculum You get practical tips for revamping your existing lessons to meet the standards Middle school students learn how to answer text based questions read informational texts conduct research write arguments and improve their speaking and listening skills We take the guesswork out of Common Core lesson plans with this practical easy to use guide All lesson plans are grade appropriate but every lesson plan includes Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed step by step agenda for the lesson plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas including rubrics and scoring guides A place for your notes what worked what can improve Bonus We show you how to extend the lessons into longer units to suit your particular grade s

curriculum and even help you create more of your own lessons

Romeo and Juliet R. Brigham Lampert, 2008 Part of Prufrock's new series for the upper level classroom Advanced Placement Classroom *Romeo and Juliet* is a user friendly guide to teaching one of Shakespeare's classic plays Featuring more than 50 reproducible pages to supplement student projects debates and writings this guide teaches students to consider new perspectives on the traditional tale Teachers can implement day to day study of the play with intriguing journal prompts introduce challenging critical thinking with lessons that put Juliet's nurse and Friar Lawrence on mock trial for their role in bringing together the lovers and much more Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on Advanced Placement and college level standards for learning *Wham!*

Teaching with Graphic Novels Across the Curriculum William G. Brozo, Gary Moorman, Carla Meyer, 2014 Graphic novels are an excellent medium to motivate today's youth to become independent learners and thinkers This practical guide shows secondary school teachers how to incorporate graphic novels into content area instruction as a tool for meeting the needs of diverse learners and achieving the goals of the Common Core State Standards The authors provide instructional guidelines with classroom examples that demonstrate how graphic novels can be used to expand content knowledge and literacy in science social studies math and English language arts Teachers will appreciate the book's specific suggestions for selecting graphic novels and for employing responsive practices that will build students reading writing speaking listening and media competencies The range and complexity of graphic novels being published right now is simply amazing to me They are part of what should be a balanced array of texts that all can read enjoy and learn from In this volume the authors point to this proliferation as well as the educative potential of graphic novels After reading its pages I feel others will agree with me that they have done an excellent job pointing out how graphic novel creators such as Jim Ottaviani and Larry Gonick communicate much about history science and mathematics while also making connections to comprehension and thinking skills that accompany both literacy and content specific learning From the Foreword by Stergios Botzakis assistant professor of adolescent literacy in the Theory and Practice in Teacher Education Department at The University of Tennessee Knoxville The authors have set forth on a task I feel long is overdue connecting the literacy potential of graphic novels to the content areas This book is a wonderful contribution to the field of content area literacy studies Michael D Boatright assistant professor Department of English Western Carolina University Book Features Advice for selecting and evaluating graphic novels Teaching strategies for each of the four major content domains Guidance for aligning instruction with the Common Core State Standards A list of educational graphic novels organized by content area Study group questions And more William G Brozo is a professor of literacy in the Graduate School of Education at George Mason University in Fairfax Virginia and

author of RTI and the Adolescent Reader Gary Moorman is professor emeritus at Appalachian State University in Boone North Carolina Carla K Meyer is an assistant professor in the Reading Education and Special Education Department at Appalachian State University *Cultivating Adolescent Literacy* Gregory Berry, 2017-10-04 This book offers middle and high school teachers useful suggestions and strategies for cultivating literacy in their classrooms focusing primarily on the key skills of reading and writing It discusses the nature of standards based education and emphasizes the power and importance of good literature in the ELA curriculum Included are detailed approaches to reading and writing with simple strategies for teaching close reading of complex text as well as textual evidence and elaboration A variety of sample performance tasks are included for commonly taught works of American and world literature as well as a variety of strategies to strengthen students reading and writing skills needed for success in college and the workplace This book is a practical handbook for teachers who can easily find appropriate strategies to use in their classrooms and begin implementing them right away It is a useful collection of tips with suggestions and instructions for implementing effective and engaging literacy strategies and performance tasks Designing a Concept-Based Curriculum for English Language Arts Lois A. Lanning, 2012-11-26 How to ensure your ELA teaching sticks One thing we know for certain the Common Core will become yet another failed initiative unless our curriculum provides a clear unambiguous picture of how to teach for understanding The solution A concept based curriculum Where can you learn how to create one Designing a Concept Based Curriculum in English Language Arts Fusing Lynn Erickson s groundbreaking curriculum model with implementation guidelines and sample units this important new book will put you on the fast track to using concept based curriculum in your school or district Lanning shows you how to design a curriculum that Functions as a framework for lesson plans Unites the efforts of ELA teachers district wide Addresses core standards while focusing on student understanding Creates a ripple effect helping to align curriculum assessments and instruction Lois Lanning s new book is a clear practical insightful game changer for teachers who want to move beyond collections of facts or lists of standards to authentic meaning rich curriculum I would have been a much better English Language Arts teacher with these ideas clear in my thinking And my students would have been much better served Carol Ann Tomlinson William Clay Parrish Jr Professor Curry School of Education University of Virginia Lanning s experience and wisdom allow her to see the Big Picture when it comes to teaching kids about the Big Ideas we want them all to grapple with in the course of their time in schools Jim Burke Author of The English Teacher s Companion

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