

## Roland Digital Piano FP-2

# FP

# Owner's Manual

Thank you, and congratulations on your choice of the Roland Digital Piano FP-2.

### Main Features

#### Stylish, Light, Compact Design

The refined design fits in anywhere, and since it is so lightweight and compact, it's easy to take the instrument with you wherever you go.

#### Authentic Piano Performances

Features high-quality concert grand piano sounds and a Hammer Action keyboard that gives a more realistic piano touch by providing a heavier feel in the low end and a lighter feel in the upper notes.

In addition, the FP-2 is equipped with three pedal jacks and comes with a half-damper pedal capable of adjusting the depth of the resonance, combining to allow you to enjoy truly authentic piano performances.

#### Wide Variety of Tones For Use in Many Musical Genres and High-quality Effects

The FP-2 offers not just piano sounds, but over 50 different onboard sounds that can be used in a wide variety of musical styles.

You can also play Drum Sets with the instrument.

Additionally, the high-quality effects allow you to add more richness and expression to the sound.

#### "Session Partner" Lets You Enjoy Playing with a Session-Like Feel

Enjoy true session-like feel while performing along with a "rhythm" section built upon realistic-sounding "rhythms."

You can specify the "rhythm" chord progression with your left hand, and create original chord progressions as well.

#### Experience a Variety of Performances with Dual and Split Functions

Layer two of the FP-2's many internal tones, play with different tones assigned to the left and right sections of the keyboard, and enjoy many other possibilities in working with Performances.

#### Easy Recording Functions

You can easily record your own performances using simple button operations.

#### Includes USB Connector

Connect your computer to the FP-2's USB connector and exchange MIDI data.

#### High-quality Speaker Provided

Enjoy listening to powerful, moving performances thanks to the high-quality speaker.

#### "Sound Control" and "Equalizer" for Enriched Sound

These functions allow you to correct discrepancies in the tone and adjust the tonal quality to create a fuller sound.

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Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (p. 2; p. 4). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

# Roland Speaker Owners Manual

**RM Cervero**



## **Roland Speaker Owners Manual:**

Principles And Applications Of Spatial Hearing Yoiti Suzuki, Douglas Brungart, Kazuhiro Iida, Densil A Cabrera, Yukio Iwaya, Hiroaki Kato, 2011-03-11 Humans possess a remarkable ability to extract rich three dimensional information about sound environments simply by analyzing the acoustic signals they receive at their two ears Research in spatial hearing has evolved from a theoretical discipline studying the basic mechanisms of hearing to a technical discipline focused on designing and implementing increasingly sophisticated spatial auditory display systems This book contains 39 chapters representing the current state of the art in spatial audio research selected from papers presented in Sendai Japan at the First International Workshop on the Principles and Applications of Spatial Hearing Theatre Organ ,1993 Future Music ,2006 *The Software Encyclopedia* ,1997 *Electronic Musician* ,1999 *Official Gazette of the United States Patent and Trademark Office* ,2004 *Home & Studio Recording* ,1990 The Modern Organ Guide Chris Riley,2006-04 *Contemporary Keyboard* ,1981 **The Way of the Intelligent Rebel** Olivier Roland,2021-07-06 Olivier Roland offers an inspiring road map to help readers get more out of life as an Intelligent Rebel and find success and fulfilment by breaking out of the system Do you dream of a less stressful life Break out of the system embrace your purpose and shape your own journey to success and fulfilment We re not designed for a one size fits all education or lifestyle so why not choose a path where you can make your own rules follow your passions and live a rewarding purpose fueled life Breaking out of the system and becoming an entrepreneur or a creator can be daunting but with this step by step guide to taking charge of your life realizing your individual potential and building a sustainable business with minimal risk you ll discover that the way of the intelligent rebel is ultimately a path to freedom and self realization You ll learn how to navigate the limitations of traditional education to learn effectively create a viable and sustainable business that serves your lifestyle implement cutting edge business tools and strategies for success start your business part time even if you have a job or studies hack your self led learning with revolutionary techniques embrace your purpose and live with happiness and freedom Keyboard ,1999 *The Autocar* ,1978 *Speech, Music and Hearing* ,2000 **Research in Education** ,1973 High Fidelity ,1980-07 Contains Records in review **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1963 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June *Multi-track Recording* Dominic Milano,1988 With the advent of new technology at lower prices high quality home recording has become an accessible and even essential aspect of being a musician today Multi Track Recording is an introduction and guide to the latest equipment how it works and how to use it Designed by the publishers of Guitar Player and Keyboard magazines this comprehensive and easy to understand book explains how to set up a home studio with 4 track tape recorders how to choose outboard gear and effects devices for your own unique sound how to synchronize your tracks with various simple and advanced technologies and how to incorporate MIDI in your home recording whether it s analog or digital Suitable for both

working at home and advancing to the studio Multi Track Recording offers invaluable tips on choosing a mixer soundproofing echo and delay reverb compression stereo noise gates sync tones and click tracks SMPTE drum machines MIDI time code advanced techniques and the latest applications and MIDI and tapeless recording Written by working musicians and studio professionals the book has practical creative tips as well as the basic information theory and technique necessary to make professional sounding multi track recordings yourself Learn to Play Keyboards Anthony Marks, Emma Danes, 1997-03 This book includes how to read music how to use the features of a keyboard thirty carefully graded tunes in popular styles technical hints and more *Classic Keys* Alan S. Lenhoff, David E. Robertson, 2019-12-09 *Classic Keys* is a beautifully photographed and illustrated book focusing on the signature rock keyboard sounds of the 1950s to the early 1980s It celebrates the Hammond B 3 organ Rhodes and Wurlitzer electric pianos the Vox Continental and Farfisa combo organs the Hohner Clavinet the Mellotron the Minimoog and other famous and collectable instruments From the earliest days of rock music the role of keyboards has grown dramatically Advancements in electronics created a crescendo of musical invention In the thirty short years between 1950 and 1980 the rock keyboard went from being whatever down on its luck piano awaited a band in a bar or concert hall to a portable digital orchestra It made keyboards a centerpiece of the sound of many top rock bands and a handful of them became icons of both sound and design Their sounds live on Digitally in the memory chips of modern keyboards and in their original form thanks to a growing group of musicians and collectors of many ages and nationalities *Classic Keys* explores the sound lore and technology of these iconic instruments including their place in the historical development of keyboard instruments music and the international keyboard instrument industry Twelve significant instruments are presented as the chapter foundations together with information about and comparisons with more than thirty six others Included are short profiles of modern musicians composers and others who collect use and prize these instruments years after they went out of production Both authors are avid musicians collect and restore vintage keyboards and are well known and respected in the international community of web forums devoted to these instruments **The Complete Idiot's Next Step with Windows** Paul McFedries, 1994 The perfect companion to the bestselling *Complete Idiot's Guide to Windows* this tutorial teaches beginning computer users how to use advanced features of Windows This book uses the same friendly format combining solid instruction with a light hearted style full of wit and humor that takes the fear out of learning advanced features like recorder macros Windows security terminals and more

## Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Roland Speaker Owners Manual**

In a global inundated with displays and the cacophony of immediate connection, the profound power and emotional resonance of verbal beauty usually diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, set within the lyrical pages of **Roland Speaker Owners Manual**, a captivating work of literary splendor that impulses with raw thoughts, lies an remarkable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus courses readers on a mental odyssey, delicately revealing the latent potential and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main subjects, dissect their interesting publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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