The Scholarship Personal Essay

The Personal Essay one of the most important parts of your scholarship application. This is your chance to let the Scholarship Committee or Donor know your educational and career goals, why you have selected your stated major and career goal, your life experiences which have influenced this decision, and your anticipated role in society after your career goal has been achieved. It is as if you had ten minutes to sit face-to-face with the Committee or Donor and let them know why you feel you should be a recipient of a scholarship from Riverside Community College District. However, to put all this on paper can be difficult and even intimidating.

- 1. First, let's begin with the basic format of your essay:
 - Your essay must be in electronic format (in other words, typed on your computer in Microsoft word or PDF and less than 5MB).
 - Save your essay to your desktop or a memory device (such as a memory stick, flash drive, thumb drive, etc.). You will be asked to upload it as part of your online scholarship application.
 - Be sure to include your name and student ID# in the heading.
 - It is best if your essay is no more than 2 pages.
 - Make your essay easy to read. Remember, the reviewing committees will be reading many essays, and although you want your essay to stand out you do not want it to be hard on the eyes while reading. It is better to use your words to show your uniqueness, rather than complicated lettering. Use an easy to read font and size.
 - If possible, double space your essay.

Now, regarding the content: You may be asking, "Where do I begin?" There are endless ideas and suggestions as to how to write a personal essay for scholarships. However the following suggestions may help to organize your thoughts and personal information into a concise and easy to read essay.

Create an Outline: Just getting started is often the hardest part. To begin, make an outline of the things you would like to say in your essay such as:

- Your educational and career goals,
- · Why you have selected your stated major and career goal,
- Your life experiences which have influenced this decision,
- Your anticipated role in society after your career goal has been achieved,
- Why you need the scholarship or any unusual circumstances which may affect your current financial situation,
- Anything else you feel the Scholarship Committee or Donor needs to know about you in order to present yourself as the best candidate for the scholarship.

Write your essay: Next, you need to organize the outline into an essay. The following is an easy guide to help you arrange your ideas and thoughts into a well thought out essay.

- First Paragraph: The first paragraph is considered your introduction.
 - a. The introduction is often the most difficult to write. It may be a good idea to start on the body of the essay and come back to write the introduction later.

Personal Essay Scholarships 2013

Cao Shunqing, Theo D'haen, Liang Chang, Zhou Shu

Personal Essay Scholarships 2013:

Hispanic Scholarship Guide Michael C. Magaletta & Carlos Magalett,2011-03-02 This guide facilitates the search for scholarships available to Hispanic young men and women looking to enter or while in college This volume is a compilation of all National Scholarships and it s divided into two sections to help you find the right scholarship for you those that require the prospective recipient to have legal status in this country and those scholarships for which legal status is not required

2012-2013 College Admissions Data Sourcebook Northeast Edition **Helping Your Students Write Personal Statements** Stephen Lassonde, 2024-04-08 This practical book is a timely and comprehensive guide designed for college advisors and instructors who are supporting and coaching students into successful internships fellowships graduate programs and professional schools This book emphasizes the most important part of any application the personal statement how to prepare to write it how to draft it how to revise it and why to invest time in the process of developing it Helping Your Students Write Personal Statements analyzes the components of the effective personal statement and provides examples from many successful essays by actual college students as well as exercises for students It also gives advisors the tools to help engage students who might not ordinarily consider themselves credible candidates for nationally competitive fellowships This book uniquely takes a developmental approach offering college advisors and teachers a concrete step by step plan to help any student craft the best most persuasive personal statement they can write helping transform their students into compelling competitive candidates Scholarship on Fire Beau K. Brewer, 2021-11-12 Scholarship on Fire A History of the Chair of Fire and Southern Baptist Evangelism in Theological Education takes a step back into early twentieth century Texas Baptist history and observes the unveiling of the crown jewel of the Southern Baptist Convention the Southwestern Baptist Theological Seminary and the events that led the forward thinking architect of theological education Benajah Harvey B H Carroll to the creation of the world's first endowed chair of evangelism and professorship of evangelism at his newly formed Texas seminary This book carries the reader through a 112 year history of an academic chair and professorship that both educated men and women in the art of personal and mass evangelism and provided the necessary evangelistic spirit to forge the fervent pioneering soul winning denominational spirit that has thrust Southern Baptists to the forefront of evangelistic advancement since their inception in 1845 Studying the auspicious beginnings of evangelism taught in theological education will delve into the lives of the men who have taught Christians to reach their neighbors for Christ Jesus The Chair of Fire has impacted all seminaries and Christian schools around the world because of the inclusion of evangelism in theological education "Code of Massachusetts regulations, 2013", 2013 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 Classical Scholarship and Its History Stephen Harrison, Christopher Pelling, 2021-04-06 It is unusual for a single scholar practically to reorient an entire sub field of study but this is what Chris Stray has done for the history of UK classical scholarship His remarkable combination

of interests in the sociology of scholars and scholarship in the history of the book and of publishing and especially in the detailed intellectual contextualisation of classical scholarship as a form of classical reception has fundamentally changed the way the history of British classics and its study is viewed A generation ago the history of classical scholarship still consisted largely of accounts of particular scholars and groups of scholars written by other scholars from a broadly biographical and heroic individual perspective In these works scholars often sought to find their own place in the great tradition choosing to praise or blame those whose work they admired or deprecated and to identify with particular schools or trends and there were few attempts to provide a broader and less prosopographical perspective Almost all the chapters in the volume originated as papers at a conference in honour of the honorand and have been improved both by discussion there and by the rigorous peer review process conducted by the two experienced editors It covers various aspects of classical reception with a particular focus on the history of scholars their institutions and their writings the main focus is on the UK but there are also substantial engagements with continental Europe and especially the USA the period covered runs from the Renaissance to the present The cast contains a number of world famous names Unusually the volume also contains an essay by the honorand but we are very keen to include this especially as it focusses on the topic of scholarly collaboration The Scholarship of **Creative Writing Practice** Marshall Moore, Sam Meekings, 2024-01-25 The first study to explore deeply and intimately the complex and multifaceted nature of creative writing practice The Scholarship of Creative Writing and Practice offers a new route in scholarly inquiry for creative writing studies probing beyond pedagogical methods with which most of the field s scholarship is occupied to explore the writing life as it is experienced by a wealth of international writer academics With academic creative writing programs beginning to adopt a more pragmatic industry focused stance students of writing increasingly need and expect to complete their degrees moderately prepared to monetize the skills they have learned so there is now more than ever a great responsibility to present studies methodologies and experience that can inform students and instructors In response Sam Meekings and Marshall Moore have pulled together academic investigations from some of the most prominent names in creative writing studies to take stock of the diverse definitions and pluralities of creative practice to examine how they have carved out a writing life what work habits they have adopted to achieve this how these practitioners work as creatives both within and outside of the academy and to put forward strategies for a viable writing life Offering intelligent philosophical pragmatic and actionable methods for robust writing practice this book provides a multi national perspective on the various aspects of practice and process Essays explore what writing practice means for individuals and how this can be modeled for students how the mythic nature of creativity can be channeled though practical working habits practice through the lenses of social responsibility sensitivity empathy and imagination writing during times of duress and the barriers writers encounter in their craft the demand of author platforms the role of the creative writing academic writer and the process of learning from published and practicing authors Wide ranging in its investigations and

generous in insight The Scholarship of Creative Writing and Practice presents creative imaginative and transdisciplinary approaches to this under researched area Scholarships, Fellowships, and Loans ,2000 Building and **Maintaining Adult Learning Advantage** Hai-Jew, Shalin, 2020-06-26 Adult learning ability is by and large considered a net good and is established through extra resources the cultivation of experiences and services like tutoring and test taking However even with the proliferation of such tools there is no single solution that can address the needs of a broad population of students To address each learner s individual needs educators must equip themselves with as many methods as they can to ensure learners success Building and Maintaining Adult Learning Advantage is an essential publication that covers the varied facets of adult learning as well as how to keep learners on the cutting edge of their education While covering a broad range of topics including collaborative learning development motivation and learning advantage constraints this book introduces new innovative strategies and methods for creating adult learner advantage. This book is ideally designed for educators curriculum developers instructional designers digital content developers analysts administrators researchers academicians Graduate Programs in the Biological/Biomed Sciences & Health-Related/Med Prof 2015 (Grad 3) and students Peterson's, 2014-12-16 Peterson's Graduate Programs in the Biological Biomedical Sciences Health Related Medical Professions 2015 contains profiles of 6 750 graduate programs at over 1 200 institutions in the biological biomedical sciences and health related medical professions Informative data profiles are included for 6 750 graduate programs in every available discipline in the biological and biomedical sciences and health related medical professions including facts and figures on accreditation degree requirements application deadlines and contact information financial support faculty and student body profiles Two page in depth descriptions written by featured institutions offer complete details on specific graduate program school or department as well as information on faculty research and the college or university Comprehensive directories list programs in this volume as well as others in the graduate series Scholarship and Controversy Stephen Halliwell, Christopher Stray, 2023-03-09 The essays collected in this volume were written to mark the centenary of the birth of Sir Kenneth Dover one of the twentieth century s most influential classical scholars Between them they explore the two major sides of his career his groundbreaking scholarship on Greek language literature and history and the more public facing roles he assumed in universities and at the British Academy which brought him into the national spotlight not without some notoriety in his later years The contributors consider the various facets of Dover's life and work from a range of perspectives which reflect the burgeoning field of the history of scholarship Some contributors were students and colleagues of Dover's at different stages of his career while others are themselves leading experts in areas of Classics to which he devoted his energies Chapters on his academic publications and on the controversies he faced in the public realm are not bland celebrations of his legacy but offer critical assessments of his motivations and achievements cumulatively demonstrating that there is much to be learned not just about Dover himself but also about the fields he helped to shape The Best 382

Colleges, 2018 Edition Princeton Review, Robert Franck, 2017-09-26 As seen on the TODAY SHOW NO ONE KNOWS COLLEGES LIKE THE PRINCETON REVIEW The Princeton Review's college rankings started in 1992 with surveys from 30 000 students Over 25 years and more than a million student surveys later we stand by our claim that there is no single best college only the best college for you and that this is the book that will help you find it What Makes THE BEST 382 COLLEGES the Most Popular College Guide STRAIGHT FROM STUDENTS TO YOU 382 in depth school profiles based on candid feedback from 137 000 students covering academics administration campus life and financial aid Insights on unique college character social scene and more RANKING LISTS RATINGS SCORES Lists of the top 20 colleges in 62 categories based on students opinions of academics campus life facilities and much more Ratings for every school on Financial Aid Selectivity and Quality of Life Bonus list of the 200 best value schools featured in Colleges That Pay You Back DETAILED ADMISSIONS INFORMATION The Inside Word on competitive applications test scores tuition and average indebtedness Comprehensive information on selectivity freshman profiles and application deadlines at each school What the media is saying about The Princeton Review's Best Colleges guide The most efficient of the college guidebooks Has entertaining profiles larded with quotes from students Rolling Stone The offbeat indexes along with the chattily written descriptions of each school provide a colorful picture of each campus The New York Times A great book It s a bargain CNN Our favorite college guidebook Seventeen Provides the kind of feedback students would get from other students in a campus visit USA New Perspectives on International Comparative Literature Cao Shunging, Theo D'haen, Liang Chang, Zhou Shu, 2022-07-25 Bringing together 17 articles by renowned scholars from around the globe this volume offers a multi dimensional view of comparative and world literature Drawing on the scope of these scholars collective intellects and insights it connects disparate research contexts to illuminate the multi dimensional views of related areas as we step into the third decade of the 21st century The book will be of particular interest to scholars working in comparative literary and cultural studies and to readers interested in the future of literary studies in a cross culturized world Fifty Years of Women in Mathematics Janet L. Beery, Sarah J. Greenwald, Cathy Kessel, 2022-04-21 The Association for Women in Mathematics AWM the oldest organization in the world for women in mathematics had its fiftieth anniversary in 2021 This collection of refereed articles illustrated by color photographs reflects on women in mathematics and the organization as a whole Some articles focus on the situation for women in mathematics at various times and places including other countries Others describe how individuals have shaped AWM and in turn how the organization has impacted individuals as well as the broader mathematical community Some are personal stories about careers in mathematics Fifty Years of Women in Mathematics Reminiscences History and Visions for the Future of AWM covers a span from AWM s beginnings through the following fifty years The volume celebrates AWM and its successes but does not shy away from its challenges The book is designed for a general audience It provides interesting and informative reading for people interested in mathematics gender

equity or organizational structures teachers of mathematics students at the high school college and graduate levels and members of more recently established organizations for women in mathematics and related fields or prospective founders of Communication and Media Ethics Patrick Lee Plaisance, 2018-09-10 Ethics in communication and such organizations media has arguably reached a pivotal stage of maturity in the last decade moving from disparate lines of inquiry to a theory driven interdisciplinary field presenting normative frameworks and philosophical explications for communicative practices The intent of this volume is to present this maturation to reflect the vibrant state of ethics theorizing and to illuminate The Complete Book of Colleges, 2018 Edition Princeton Review, 2017-07 Includes promising pathways for future research information on admissions cost financial aid required and recommended admissions criteria cost breakdowns and types of financial aid for 1 355 colleges and universities Graduate Programs in the Humanities, Arts & Social Sciences 2015 (Grad 2) Peterson's, 2014-11-25 Peterson's Graduate Programs in the Humanities Arts Social Sciences 2015 contains details on more than 11 000 graduate programs of study across all relevant disciplines including the arts and architecture communications and media psychology and counseling political science and international affairs economics and sociology anthropology archaeology and more Informative data profiles include facts and figures on accreditation degree requirements application deadlines and contact information financial support faculty and student body profiles Two page in depth descriptions written by featured institutions offer complete details on specific graduate programs schools or departments as well as information on faculty research Comprehensive directories list programs in this volume as well as others in the Writing for Publication Mary Renck Jalongo, Olivia N. Saracho, 2016-05-24 This book offers systematic graduate series instruction and evidence based guidance to academic authors It demystifies scholarly writing and helps build both confidence and skill in aspiring and experienced authors The first part of the book focuses on the author's role writing s risks and rewards practical strategies for improving writing and ethical issues Part Two focuses on the most common writing tasks conference proposals practical articles research articles and books Each chapter is replete with specific examples templates to generate a first draft and checklists or rubrics for self evaluation The final section of the book counsels graduate students and professors on selecting the most promising projects generating multiple related yet distinctive publications from the same body of work and using writing as a tool for professional development Written by a team that represents outstanding teaching award winning writing and extensive editorial experience the book leads teacher scholar authors to replace the old publish or perish dictum with a different growth seeking orientation publish and flourish The Complete Book of Colleges, 2012 Edition Princeton Review (Firm), 2011-08-15 Presents a comprehensive guide to 1 571 colleges and universities and includes information on academic programs admissions requirements tuition costs housing financial aid campus life organizations athletic programs and student services Slow Scholarship Catherine E. Karkov, 2019 A powerful claim for the virtues of a more thoughtful and collegiate approach to the academy today This book offers a response to the

culture of metrics mass digitisation and accountability as opposed to responsibility or citizenship that has developed in higher education world wide as exemplified by the UK s Research Excellence Framework exercise REF and the increasing bureaucracy that limits the time available for teaching research and even conversation and collaboration Ironically these are problems that will be solved only by academicsfinding the time to talk and to work together The essays collected here both critique the culture of speed in the neoliberal university and provide examples of what can be achieved by slowing down by reclaiming research and research priorities and by working collaboratively across the disciplines to improve conditions They are informed both by recent research in medieval studies and by the problematic culture of twenty first century higher education The contributions offer very personal approaches to the academic culture of the present moment Some tackle issues of academic freedom head on others more obliquely but they all have been written as declarations of theacademic freedom that comes with slow thinking slow reading slow writing and slow looking and the demonstrations of its benefits CATHERINE E KARKOV is Professor and Chair of Art History at the University of Leeds Contributors Lara Eggleton Karen Jolly Chris Jones James Paz Andrew Prescott Heather Pulliam

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