

Rogerian Argument

AP English Language

- 2) **Context:** In this case, context is referring to word choice. You are creating a summary of the opponent's point of view. Items to include in this area:
 - Summarize the opponent's side by choosing words, phrases, and sentences that show your understanding of the opponent's point of view.
 - Show your opponent you respect their viewpoint, by using neutral and accurate word choices.
 - "Many people would agree that a key element to gun ownership is dependent upon being a responsible owner."
 - Invite your opponent to consider several sides of this issue.
 - "There is a movement to make guns less accessible to mentally ill persons. However, that is a vague term and needs setting clear definitions to the term mentally ill. Meanwhile, other groups of people want to completely eliminate semi-automatic gun ownership and unlimited amounts of ammunition."
- 3) **Writer's Position:** You are stating your point of view of the argument. You are establishing a common ground, which you already shared with your opponent. Some things to keep in mind as you write this:
 - Show maturity by considering views you find threatening or deeply disagree with.
 - Show how your own views have grown from listening to your opponent's views.
 - Try to show your understanding of the opponent's views by expanding upon them to apply them to new examples or other situations.
 - "It is necessary to keep firearms out of the hands of the mentally ill in order to avoid devastating school shootings as we have seen in recent years. There needs to be a limit on the type and number of guns and how much ammunition an owner can have."
- 4) **Benefits to Opponent:** You are trying to get your opponent to see how your side of the issue would be beneficial to them. You can think of this as a type of negotiation.
 - Respectfully encourage your opponent to listen to your views to understand them as thoroughly as you understood their viewpoint.
 - List possible solutions that will benefit as many people as possible.
 - "Having thorough background checks would keep guns only in the hands of a responsible individual. Limiting how many guns and ammunition amounts, as well as the types of firearms used, would decrease mass shooting deaths."
- 5) **Conclusion:** Wrap up your thesis (main idea) and restate in different words (not repeat) your shared issue. Other things to consider including in this section are:
 - Remind your opponent how your viewpoint has changed because of their viewpoint.
 - Offer your willingness to keep an open channel of communication going forward.
 - Express an interest in further problem solving on the shared issue.
 - Gun ownership is possible for responsible adults with a clean background check. "Guns for self-protection and hunting are fine for responsible people to own. However, allowing unlimited guns and ammunition, as well as semi-automatic weapons, in the home is asking for an increase in unnecessary deaths. Despite these opinions, please consider this an open invitation to continue discussing this particular issue further."

Rogerian Argument Paper Example

Missy James, Alan Merickel



Rogsonian Argument Paper Example:

Reading Literature and Writing Argument Missy James, Alan Merickel, 2005 0 13 189109 X 8910V 1 Missy James
Reading Literature and Writing Argument 2e Based on the premise that literature liberates thinking and argument disciplines it This anthology features a critical thinking analytical approach that readers in turn will apply to their own thought and writing processes It introduces and explains the tools of argument and presents reading selections centered on four enduring themes Individuality and Community Nature and Place Family and Identity and Power and Responsibility For those interested in literature composition and argumentative writing **Writing Argumentative Essays** Nancy V. Wood, 2000-05 This brief rhetoric helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues It includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities 49 Essays for Analysis cover several broad issue and sub issue areas all of contemporary concern Unique chapters discuss student argument styles Rogsonian argument and argument and literature **Perspectives on Argument with APA Guidelines** Nancy V. Wood, 2002-06 For freshman sophomore level writing courses that teach argumentation This combination rhetoric reader helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues The Rhetoric portion includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities The Reader portion includes 75 reading selections covering seven broad issue areas and 18 more focused areas all of contemporary concern Unique chapters discuss student argument styles Rogsonian argument and argument and literature **Perspectives on Argument** Nancy V. Wood, 2000 This combination rhetoric reader helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues The Rhetoric portion includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities The Reader portion includes 75 reading selections covering seven broad issue

areas and 18 more focused areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature **Instructor's Manual** Patrick Geary, Patricia O'Brien, Nancy Wood, 2003-09

Reading and Writing for Civic Literacy Donald Lazere, 2015-12-03 This brief edition of a groundbreaking textbook addresses the need for college students to develop critical reading writing and thinking skills for self defense in the contentious arena of American civic rhetoric Designed for first year or more advanced composition and critical thinking courses it is one third shorter than the original edition more affordable for students and easier for teachers to cover in a semester or quarter It incorporates up to date new readings and analysis of controversies like the growing inequality of wealth in America and the debates in the 2008 presidential campaign expressed in opposing viewpoints from the political left and right Exercises help students understand the ideological positions and rhetorical patterns that underlie such opposing views Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis **A+ Guide to Persuasive Essays** Alison Plus, 2014-12-20 Persuasive essays also called written arguments are among the most common writing assignments and are used across the curriculum Yet despite their common use many students struggle with the basics of creating a compelling persuasive argument Focusing on the four keys to persuasive writing this booklet uses a step by step method to start with an assignment and end with a final draft By following the clear examples and relying on the included templates the writer will be able to generate a solid piece of persuasive writing on any topic Table of Contents How to Use This Booklet A Special Note about Rogerian Argument Step One Understand the Assignment Step Two The Working Outline Step Three The Thesis Statement Checklist Eight Things That Can Change Your Grade Step Four The Introductory Paragraph Step Five Body Paragraphs Checklist How to Test Paragraph Organization and Development Step Six Counter Arguments Step Seven Refutations Step Eight The Conclusion Paragraph Step Nine The Final Draft The First Layer Revising Out Loud The Second Layer Sentence Triage The Third Layer Find Searches Fourth Layer The Fine Points **The Argument Handbook** K. J. Peters, 2018-11-15 The Argument Handbook is a classroom text for first year composition that is designed to help students understand complex rhetorical situations and navigate the process of transforming private thoughts into persuasive public writing The book is organized around three key lenses of argumentation that help students focus on the practical challenges of persuasive writing invention audience and authority Its modular organization makes it easier for students to find what they need and easier for instructors to assign the content that fits their course **Twenty-One Genres and How to Write Them** Brock Dethier, 2013-04-15 In this classroom tested approach to writing Brock Dethier teaches readers how to analyze and write twenty one genres that students are likely to encounter in college and beyond This practical student friendly task oriented text confidently guides writers through step by step processes reducing the anxiety commonly associated with writing tasks In the first section Dethier efficiently presents each genre providing models a

description of the genres purpose context and discourse and suggestions for writing activities or moves that writers can use to get words on the page and accomplish their writing tasks The second section explains these moves over two hundred of them in chapters ranging from Solve Your Process Problems and Discover to Revise and Present Applicable to any writing task or genre these moves help students overcome writing blocks and develop a piece of writing from the first glimmers of an idea to its presentation This approach to managing the complexity and challenge of writing in college strives to be useful flexible eclectic and brief a valuable resource for students learning to negotiate unfamiliar writing situations Resources in Education ,1985 *Mastering Academic Writing* Boba Samuels,Jordana Garbati,2018-12-03 Focusing on research related assignments this book helps you navigate the potential pitfalls of academic writing through the experience of students who face the same challenges you do Packed with hands on exercises and insightful feedback this workbook gives you the practice you need to fine tune your academic writing Using their years of experience coaching students the authors help you to Develop and hone arguments Organise and interpret source material Write effective research proposals Follow academic conventions with confidence Complete collaborative writing projects Perfect for anyone transitioning from undergraduate to postgraduate degrees Mastering Academic Writing provides the skills tips and tricks you need to move beyond the basics of academic writing and meet the new expectations of further study The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success Steps to Writing Well Jean Wyrick,1990 **The English Quarterly** ,1989 The Prentice Hall Guide for College Writers Stephen Reid,1995 Writing Arguments Allyn & Bacon, Incorporated,2000-07 *Simon & Schuster Handbook for Writers* Lynn Quitman Troyka,Ann B. Dobie,Emily R. Gordon,1993 *Civil Disobedience* Sharon Kathryn Walsh,Evelyn Diane Asch,2005 Sharon Walsh and Evelyn Asch use the concept of civil disobedience to bring fundamentals of sound argumentation to life The authors instill a strong understanding of how arguments function or fail and ask students to respond to some of the most compelling arguments for and against civil disobedience giving them the skills they need to become engaged in argumentative discourse of all kinds Cover Writing in College Patricia Simmons Taylor,1989 **The Allyn and Bacon Guide to Writing** John D. Ramage,2001 **Elements of Argument** Annette T. Rottenberg,Donna Haisty Winchell,2011-08-03 Elements of Argument combines a thorough argument text on critical thinking reading writing and research with an extensive reader on both current and timeless controversial issues It presents everything students need to analyze research and write arguments Elements of Argument covers Toulmin Aristotelian and Rogerian models of argument and has been thoroughly updated with current selections students will want to read It now includes additional support for academic writing making it a truly flexible classroom resource An electronic edition is available at half the price of the print book Read the preface

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manual of the G 109. Datum. G 109 G 109B - GROB Aircraft Nov 14, 2014 — Page 6 and 7: MAINTENANCE MANUAL GROB G 109 4a Re; Page 8 and 9: REPAIR INSTRUCTIONS GROB G 109 3 Gl; Page 10 and 11: WARTUNGSHANDBUCH GROB G ... Een ongewoon gesprek met God, Neale Donald Walsch Een ongewoon gesprek met God (Paperback). Eén van de allergrootste bestsellers in de geschiedenis. In 1992 schreef Neale Donald Walsch ontevreden en... Ongewoon Gesprek Met God - Boeken Ongewoon Gesprek Met God (Paperback). De auteur beschrijft in dit boek de goede gesprekken die hij rechtstreeks met God gehad heeft. Ze gaan over de... EEN Ongewoon Gesprek Met GOD — Reader Q&A Pooja Any way is God's way. God speaks to human consciousness through ways that are beyond limits. If the presence of Christ is the way for you, so be it, ... Een ongewoon gesprek met God: het boek dat je leven zal ... Een ongewoon gesprek met God: het boek dat je leven zal veranderen [Neale Donald Walsch] on Amazon.com. *FREE* shipping on qualifying offers. een ongewoon gesprek met - god - Het Onpersoonlijke Leven Andere boeken van Neale Donald Walsch, uitgegeven door. Kosmos-Z&K Uitgevers, Utrecht/Antwerpen: Het werkboek bij Een ongewoon gesprek met God. Een Ongewoon Gesprek Met God by Neale Donald Walsch VAN DAG TOT DAG - Meditaties uit Een ongewoon gesprek met God. by Walsch, Neale Donald and a great selection of related books, art and collectibles ... Een ongewoon gesprek met God (Storytel Luisterboek) Conversations With God : An Uncommon Dialogue (Book 2) God and Neale have a conversation about the Catholic Church, about how committing venial sins sent one to Purgatory and how an unbaptized child went to Limbo. Gesprekken met God Het eerste deel van de 'Gesprekken met God'-serie, Een ongewoon gesprek met God, werd in 1995 uitgebracht. Aanleiding bewerken. In een interview met Larry ... Een ongewoon gesprek met God - Neale Donald Walsch Specificaties · Auteur: Neale Donald Walsch · Uitgever: VBK Media · ISBN: 9789021593814 · Bindwijze: Paperback · Aantal Pagina's: 208 · Rubriek: Spiritualiteit ...