# Language Study 2000 words

### Students could use one or more of the following suggestions to structure their study:

- •The ways in which audience expectations influence the use of language.
- How technology is used to facilitate communication.
- •The extent to which group or individual identity is formed or maintained through language.
- The use of language for aesthetic purposes.
- Ways in which language or texts may support or restrict the participation of marginalised groups in the community.
- The effectiveness of the combination of different elements of texts to communicate ideas, instructions, or information.
- The extent to which concepts such as politeness or appropriateness moderate use of language.
- The formal or informal use of language.
- •The use of specialised language or terms that include some people but exclude others.
- ·How language is used to persuade, or to influence decisions.
- •The extent to which the choice and use of language have changed over time.
- . How individuals new to a community are helped to use the language of the community.
- The creative and imaginative application of language.
- Possible obstructions to, and support for, effective communication in the community.
- •The community's use of words or phrases from other languages.
- •The extent to which globalisation has caused changes to the use of language in the community.
- Regional impacts on the use of language in the community.
- •The use of language as a reflection of different levels of power or influence in the community.
- Ways in which the use of language in the community challenges or reinforces the concept of Standard Australian English.
- Ways in which euphemisms are used in the community.

## Findings from the language study could be presented in one of the following forms:

- predominantly written, incorporating appropriate visual elements such as tables or images
- produced and presented in multimodal form. PAGE 29

# **Shakesphere S Elements Of Language Study Guide**

**JE Gale** 

#### **Shakesphere S Elements Of Language Study Guide:**

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practical as well as theoretical issues The text deals with the major topics on a chapter by chapter basis starting with why we study Shakespeare through Shakespeare and multimedia to a final chapter on Shakespeare and Theory Current trends and recent developments in Shakespearean studies are also discussed with an emphasis on the contextualisation of Shakespeare historical appropriations of his work and the debate concerning his place in the literary canon Extensive reference is made to a variety of developing media e g film audio cassette video CD Rom and global digital networks bringing the study of Shakespeare into the twentieth century English Common Core 12th Grade (Speedy Study Guides) Speedy Publishing, 2015-04-28 Feel confident to still be able to conguer the more advanced English reading and text complexity reserved for 12th grade with this guick study guide Within this guide are easy references to writing craft and structure text types important facts to remember when composing a compelling speech as well as essential techniques for speaking and listening Get a copy today Negotiating Shakespeare's Language in Romeo and Juliet Lynette Hunter, Peter Lichtenfels, 2016-09-17 Through exciting and unconventional approaches including critical historical printing publishing and performance studies this study mines Shakespeare's Romeo and Juliet to produce new insights into the early modern family the individual and society in the context of early modern capitalism Inspired by recent work in cultural materialism and the material book it also foregrounds the ways in which the contexts and the text itself become available to the reader today The opening material on critical historical approaches focuses on the way that readers have frequently read and played the text to explore issues that cluster around the family marriage gender and sexuality Chapter two on the ways that actors today inhabit character and create behaviour provides intertextual comment on acting in the early modern period and the connections between acting and social behaviour that inform self image and the performance of identity both then and now The third chapter on printing publishing approaches to the text offers a detective story about the differences between Quarto One and Quarto Two that focuses on the curious appearance in Quarto Two of material related to the law at word phrase line and scene level The next three chapters integrate a close study of the language of the play to negotiate its potential significance for the present in the areas of Family Marriage Gender and Sexuality Identity Individualism and Humanism and the Law Religion and Medicine Among the startling aspects of this book are that it takes the part of Juliet far more seriously than other criticism has tended to do attributing to her agency and aspects of character that develop the part suddenly from girl to woman recognizes the way the play explores early modern identity becoming a handbook for individualism and humanism in the private domestic setting of early capitalism and brings to light the least recognized element in the play at the moment its demonstration of the emerging structures of state power governance by law the introduction of surveillance detection and witness and the formation of what we now call the subject The volume includes on DVD a scholarly edition with commentary of the text of Romeo Juliet which re instates many of the original early modern versions of the play Iournal CliffsNotes on Shakespeare's Macbeth Alex Went, 2011-05-18 The original CliffsNotes study of Education ,1891

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