



**RADIO
NEW ZEALAND**
TE Kōwhiri Iritangi o Aotearoa

Scripting for the Radio Documentary

by Alwyn Owen and Jack Perkins

Teaching script writing, like teaching sex, is essentially a secondhand operation; in either case, it's easier to learn by doing. In either case, too, some people will bring a natural flair to it. And to extend the analogy even further, unless Certain Precautions are taken, the joy of creation may be soured by Dreadful Consequences.

Why do we script?

Often, I suppose, because we can't get people to say what we want them to say. But thinking it through more logically, here are a few reasons to script. There must be many more.

- To introduce and/or end an item or programme
- To link sections of a programme
- To convey information that is not available in recorded form, or which can be more logically or succinctly conveyed by a narrator
- To give a programme editorial direction so that somebody can be heard to be controlling the flow of information.
- To introduce mood or feeling into a programme, or to set a scene
- To tell a complete story as in a feature programme

It's quite possible of course to produce an entirely scripted programme. But limitations of time and finance make the fully scripted feature a rare occurrence.

How much script?

It is a general axiom that the more analytical a programme, the more scripting is involved. Compare Radio New Zealand programmes *Spectrum* and *Insight*, for example. An analytical programme, *Insight* by its nature demands the logical presentation of a variety of material, and this can only be shepherded into sequence by the controlling hand of the scriptwriter. In *Spectrum*, on the other hand, talent is often directed in the field so that a transition can be made from one section to the other smoothly and without need for script.

But in either case, scripting must be held to a minimum, within the requirements of the programme. The aim is to say what needs to be said cleanly, economically, and efficiently.

Scripting For The Radio Documentary

Rib Davis



Scripting For The Radio Documentary:

Music Documentaries for Radio Sam Coley, 2021-11-16 Drawing on both academic research and real world practice this book offers an in depth investigation into the production of music documentaries broadcast on radio Music Documentaries for Radio provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved Digital production equipment and online tools used in music documentary production are discussed in detail outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry Drawing on his own experiences as an award winning music documentary producer the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances as well as governmental regulation have shaped the field The book demonstrates how changing practices and technical innovations have led to the emergence of multi skilled freelance radio producers and how previously separate production roles have merged into one convergent multifaceted position Music Documentaries for Radio is an ideal resource for students and academics in the fields of radio studies media production documentary making and journalism studies

Reporting and Writing Mr. Rohit Manglik, 2022-12-22 Core journalistic skills in newsgathering writing and storytelling for various media *Library of Congress Subject Headings* Library of Congress, Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009

National Endowment for the Humanities Annual Report National Endowment for the Humanities, 1993

Abstracts of Doctoral Dissertations, 1947-1956 Janet C. Davey, 1959 **Introduction to Journalism and Mass Communication** Finlay Webb, 2018-11-20 Mass communication is an inter disciplined domain It can't understand as stand alone subject because it deals with society and culture at one hand and technology at the other Thus this book was needed that could give a comprehensive explanation of terms concepts theories and principles at one place In recent times mass media has grown as a widespread industry which is working all over the world Here in this book it is the sincere effort of the author to put the matter and facts myths and realities all in a lucid manner This book is designed keeping in view the average reader and beginners as well This book will quench the thirst of knowledge in this field and it is the sincere hope of the author If it proves to be of little value to the readers all efforts and hardships of the author will amply be awarded This book is created for the needs of students relating to the area of journalism and mass communication As social contexts and milieus undergo changes and get increasingly complex journalism too undergoes transformations and gets ever more crucial to the running of a society In such a scenario it becomes imperative that one considers the import journalism carries and how the issues and problems in it are central to how we perceive the world Writing Dialogue for Scripts Rib Davis, 2016-10-20 A good story can easily be ruined by bad dialogue Now in its 4th edition Rib Davis's bestselling Writing Dialogue for Scripts provides expert insight into how dialogue works what to look out for in everyday speech and how to use dialogue effectively

in scripts Examining practical examples from film TV theatre and radio this book will help aspiring and professional writers alike perfect their skills The 4th edition of Writing Dialogue for Scripts includes a look at recent films such as American Hustle and Blue Jasmine TV shows such as Mad Men and Peaky Blinders and the award winning play Ruined Extended material on use of narration within scripts for example in Peep Show and dialogue in verbatim scripts Alecky Blythe's London Road also features Annual Report - National Endowment for the Humanities National Endowment for the Humanities,1996 **Bulletin of the University of Utah** ,1959 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1977 **CUET PG Urdu Journalism Question Bank (2400 MCQs Chapterwise)** Mocktime Publication, CUET PG Urdu Journalism Question Bank 2400 MCQs Chapterwise CUET PG Exam Pattern CUET PG Syllabus CUET PG Previous Papers Books Notes **Abstracts of Doctoral Dissertations** University of Utah,1959 **Writing, Financing, & Producing Documentaries** Anne Hart,2005-07 Learn how to write finance produce distribute publicize launch and market documentaries videos on DVD or similar formats and or movie scripts Use your personal computer and your camcorder linked together for editing Learn about the best script formatting software to use Make time and money budgets Learn how to get funding by fundraising Write Audio Visual scripts and turn them into reality based documentaries for information travel or education Use the Internet's Web to syndicate and disseminate your content in text audio or video formats This can be a career business or hobby You can work online Documentaries may be based on reality video life stories or current issues in the news or in society Popular subjects for linking your personal computer to your camcorder can be anything from world or local travel your lectures or life issues You can link your personal computer to the tapes in your camcorder and broadcast at home part time or whatever hours you desire You can transfer your files to CDs and DVDs and save them or mail them out Podcasting refers to uploaded MP3 audio files to a Web site that offers podcasts broadcasting from a Web site online RSS feeds are put on Web sites that offer content syndication of your writing or Blogs which are online publications diaries or sites that allow content and comment to be inserted regularly Now anyone can publish or broadcast via the Web and or print on demand publishing software Learn how to start and run 25 low cost online home based scriptwriting or video production businesses at home Use your video scriptwriting public relations and documentary producing interest Ethno-Playography Anne Hart,2007-07-27 Here's how to write salable plays skits monologues or docu dramas from life experiences social issues or current events Write plays skits using the technique of ethno playography which incorporates traditions folklore and ethnography into dramatizing real events The sample play and monologues portray events as social issues One true life example for a skit is the scene in the sample play written from first person point of view about a 1964 five minute train interlude when a male passenger commands the protagonist not to cross between cars while the train is in motion The passenger stands between the cars next to his wife who says timorously Let her go dear after the wife notices the young protagonist wears a wedding ring The protagonist tells him she's pregnant returning from the john and needs to get back to

her family Instead he squeezes her head in a vise like grip crushing her between his knee and the wall of the train He kicks at the base of her spine yelling stereotypical ethnic epithets while passengers ignore events After the sample play and three monologues for performance you will have learned how to write ethnographic dialogue and select appropriate scene settings Also included are e interviews with popular fiction writers

Beyond Bylines Barbara M. Freeman,2011-12-14 Beyond Bylines Media Workers and Women s Rights in Canada explores the ways in which several of Canada s women journalists broadcasters and other media workers reached well beyond the glory of their personal bylines to advocate for the most controversial women s rights of their eras To do so some of them adopted conventional feminine identities while others refused to conform altogether openly and defiantly challenging the gender expectations of their day The book consists of a series of case studies of the women in question as they grappled with the concerns close to their hearts higher education for women healthy dress reforms the vote equal opportunities at work abortion lesbianism and Aboriginal women s rights Their media reflected their respective eras intellectual magazines daily and weekly newspapers radio feminist public relations alternative women s periodicals and documentary film made for television Barbara Freeman takes an interdisciplinary approach combining biography history and communication studies to demonstrate how their use of different media both enabled and limited these women in their ability to be daring advocates for gender equality She shows how a number of these women were linked through the generations by their memberships in activist women s organizations

Scripting Media Frank Barnas,Marie Barnas,2023-08-15 Bringing together professional standards practices and jargon from across the industry Scripting Media provides a complete overview of writing for divergent forms of media While some forms of media writing have been honed and standardized over generations others demand new ways of thinking and collaborating Covering traditional forms of scriptwriting such as news advertising and film scripting as well as newer and more emerging areas of social media and virtual reality this book is designed to prepare readers for the varying formats styles and techniques specific to each medium Each chapter contains a list of key terms an historical overview of the area and technical specifications for students to be aware of Exercises essay prompts and online links help reinforce students knowledge and provide avenues for private study Written in an accessible and engaging style by two renowned media practitioners authors and teachers Scripting Media is essential reading for students approaching media writing for the first time

Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy,1992

Videojournalism Kenneth Kobre,2012 The best selling author of Photojournalism introduces a new book to reflect journalism s transition to the world of multimedia and video

How to Video Record Your Dog's Life Story Anne Hart,2007-07-10 Your dog deserves a celebration of life video Here s how to video record your dog s life story or make a movie DVD training documentary or Time Capsule starring your dog included in your intergenerational family Learn to record your dog s life story Nearly everybody uses a camcorder to make videos of the family dog or takes pictures and puts them in a scrapbook to remember a dog as part

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The Top Books of the Year Scripting For The Radio Documentary The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Scripting For The Radio Documentary : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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