

PICNIC *G*ROUNDS



a NOVEL IN FRAGMENTS

BY OZ SHELACH

Picnic Grounds A Novel In Fragments

Rose Army



Picnic Grounds A Novel In Fragments:

Picnic Grounds Oz Shelach, 2003-04-01 Part reportage part parable part excavation of history this jigsaw puzzle of compelling tales constitutes an exile's nostalgic tour into Israel's culture of denial Captivating in its beguiling seeming simplicity **Picnic Grounds** is a novel built **The Routledge Companion to Postcolonial and Decolonial Literature** Praseeda Gopinath, Laura Brueck, 2024-09-30 Working within a global frame **The Routledge Companion to Postcolonial and Decolonial Literature** considers postcolonial and decolonial literary works across multiple genres languages and both regional and transnational networks The Companion extends beyond the entrenched hegemony of the postcolonial or Anglophone novel to explore other literary formations and vernacular exchanges It foregrounds questions of language and circulation by emphasizing translation vernacularity and world literature This text expands the linguistic regional and critical foci of the emergent field of decolonial studies pushing against the normative currents of postcolonial literary studies and offers a critical consideration of both The volume prioritizes new literatures and critical theories of diasporas borderlands detentions and forced migrations in the face of environmental catastrophe and political authoritarianism reframing postcolonial decolonial literary studies through an emphasis on multilingual literatures This will be a crucial resource for undergraduate and graduate students of postcolonial and decolonial studies **The Routledge Companion to Literature and Human Rights** Sophia McClennen, Alexandra Schultheis Moore, 2018-02-05 **The Routledge Companion to Literature and Human Rights** provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics The first of its kind this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities Sections cover subjects with pieces on subjectivity humanity identity gender universality the particular the body forms visiting the different ways human rights stories are crafted and formed via the literary the visual the performative and the oral contexts tracing the development of the literature over time and in relation to specific regions and historical events impacts considering the power and limits of human rights literature rhetoric and visual culture Drawn from many different global contexts the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship Contributors Chris Abani Jonathan E Abel Elizabeth S Anker Arturo Arias Ariella Azoulay Ralph Bauer Anna Bernard Brenda Carr Vellino Eleni Coundouriotis James Dawes Erik Doxtader Marc D Falkoff Keith P Feldman Elizabeth Swanson Goldberg Audrey J Golden Mark Goodale Barbara Harlow Wendy S Hesford Peter Hitchcock David Holloway Christine Hong Madelaine Hron Meg Jensen Luz Ang Ilica Kirschner Susan Maslan Julie Avril Minich Alexandra Schultheis Moore Greg Mullins Laura T Murphy Hanna Musiol Makau Mutua Zoe Norridge David Palumbo Liu Crystal Parikh Katrina M Powell Claudia Sadowski Smith Mark Sanders Karen Magrethe Simonsen Joseph R Slaughter Sharon Sliwinski Sidonie Smith Domna Stanton Sarah G

Waisvisz Belinda Walzer Ban Wang Julia Watson Gillian Whitlock and Sarah Winter **Surrounded** Rhoda Ann Kanaaneh, 2008-10-10 An estimated 3 000 Palestinian citizens of Israel currently volunteer to serve in the Israeli military a force fighting other Palestinians just miles away in occupied territories **Surrounded** takes a close look at this controversial group of soldiers examining the complex reasons these people join the army and the wider implications of their decisions in terms of security and citizenship Most observers perceive a clear and powerful divide in the political tensions and open hostilities between the State of Israel and the Palestinian people but often fail to notice those who straddle this divide Palestinian citizens of Israel These soldiers comprise no more than half a percent of this population but their stories provide a powerful vantage point from which to consider a question faced by all Palestinians in Israel to what extent are they in fact Israeli **Surrounded** contains over seventy interviews with soldiers and provides a unique glimpse of their conflicting experiences of acceptance integration and marginalization within the Israeli military Concluding with comparisons to similar situations around the world the book upends nationalist understandings of how wars and those who fight in them work A key to a more complex understanding of ethnic conflict this gripping and revealing look at a select group of soldiers will immensely alter ideas about the reasons why people choose to fight particularly on the wrong side of a war **The Returns of Zionism** Gabriel Piterberg, 2020-05-05 In this original and wide ranging study Gabriel Piterberg examines the ideology and literature behind the colonization of Palestine from the late nineteenth century to the present Exploring Zionism's origins in Central Eastern European nationalism and settler movements he shows how its texts can be placed within a wider discourse of western colonization Revisiting the work of Theodor Herzl and Gershom Scholem Anita Shapira and David Ben Gurion and bringing to light the writings of lesser known scholars and thinkers influential in the formation of the Zionist myth Piterberg breaks open prevailing views of Zionism demonstrating that it was in fact unexceptional expressing a consciousness and imagination typical of colonial settler movements Shaped by European ideological currents and the realities of colonial life Zionism constructed its own story as a unique and impregnable one in the process excluding the voices of an indigenous people the Palestinian Arabs **Israel in Exile** Ranen Omer-Sherman, 2010-10-01 **Israel in Exile** is a bold exploration of how the ancient desert of Exodus and Numbers as archetypal site of human liberation forms a template for modern political identities radical skepticism and questioning of official narratives of the nation that appear in the works of contemporary Israeli authors including David Grossman Shulamith Hareven and Amos Oz as well as diasporic writers such as Edmund Jabès and Simone Zelitch In contrast to other ethnic and national representations Jewish writers since antiquity have not constructed a neat antithesis between the desert and the city or nation rather the desert becomes a symbol against which the values of the city or nation can be tested measured and sometimes found wanting This book examines how the ethical tension between the clashing Mosaic and Davidic paradigms of the desert still reverberate in secular Jewish literature and produce fascinating literary rewards Omer Sherman ultimately argues that the ancient encounter with the desert acquires a renewed

urgency in response to the crisis brought about by national identities and territorial conflicts *Debunking the Myths of Colonization* Samar Attar,2010-04-13 *Debunking the Myths of Colonization* examines Salman Rushdie s thesis on the paradoxical nature of colonialism and its horrific impact on the psyche of the colonized It probes Frantz Fanon s theories concerning the relationship between colonizers and colonized and attempts to apply these theories to modern Arabic literature Like Rushdie and Fanon many Arab writers have embarked on a journey to the metropolis of their ex colonial masters Due to their encounter with English or French culture they have written memoirs poems or fictions in which they have represented themselves and the other Their representations differ markedly according to their own make up as human beings their class education experiences and gender Yet what brings them together is their love hate relationship with the ex colonizer In the case of the Palestinian writers however there is only bitterness and bewilderment at Israel as a colonizing power in the 21st century and its Jewish citizens who were once victims in Europe but now have turned into victimizers

Yojana August 2022 (English) (Special Issue) Publications Division, YOJANA is a monthly journal devoted to the socio economic issues It started its publication in 1957 with Mr Khuswant Singh as the Chief Editor The magazine is now published in 13 languages viz English Hindi Urdu Punjabi Marathi Gujarati Bengali Assamese Telugu Tamil Kannada Malayalam and Odia **Time and Temporality in Transitional and Post-Conflict Societies** Natascha Mueller-Hirth,Sandra Rios Oyola,2018-03-09 Implicit conceptions of time associated with progress and linearity have influenced scholars and practitioners in the fields of transitional justice and peacebuilding but time and temporality have rarely been systematically considered *Time and Temporality in Transitional and Post Conflict Societies* examines how time is experienced constructed and used in transitional and post conflict societies This collection critically questions linear transitional justice time and highlights the different temporalities that exist at local and institutional levels through original empirical research Presenting empirical and often ethnographic research from Argentina Brazil Colombia Cambodia Mozambique Palestine Israel Rwanda and South Africa contributors use a temporal lens to investigate key issues including transitional justice institutions peace processes victimhood perpetrators accountability reparations forgiveness reconciliation and memorialisation This timely monograph will appeal to undergraduate and postgraduate students as well as postdoctoral researchers interested in fields such as political science international relations anthropology transitional justice and conflict resolution It will also be relevant to conflict resolution and peacebuilding practitioners *Forthcoming Books* Rose Arny,2003-04

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