

# Social Studies

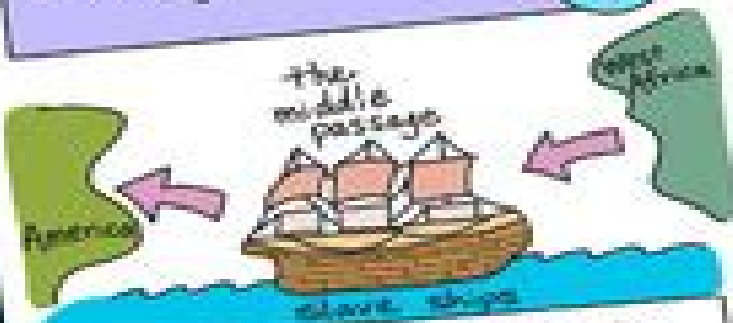
## History Alive

## Chapter

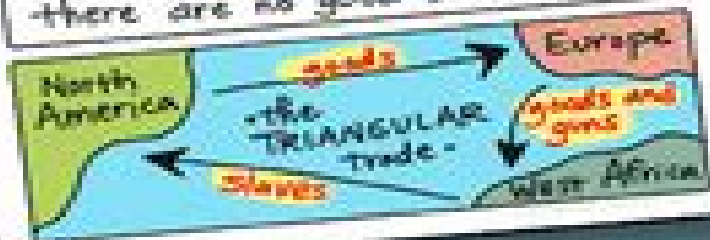
## 8

### Facing Slavery

#### Chapter 8



**DILEMMA** - a situation in which a person is forced to make a decision, even though there are no good choices.



the THREE DILEMMAS		
<b>Dilemma #1</b> <b>Trading Slaves for Guns in West Africa</b> West Africans valued family and ancestry. Some people in West Africa were not <u>free</u> . They had been <u>captured</u> in war or were guilty of <u>crimes</u> . Africans traded these people for guns to become <u>slaves</u> . They were chained and marked away.	<b>Dilemma #2</b> <b>Surviving the Middle Passage</b> The slaves faced a <u>terrible</u> journey. Passage took <u>3-6</u> days. Slaves were chained together. Serious illness. 10-20 million people <u>died</u> on journey.	<b>Dilemma #3</b> <b>Living as a slave in the colonies</b> Slaves were first sold at slave <u>auctions</u> . Worked on sugar and <u>cotton</u> plantations. Given new names. Field workers had hardest life. <u>mistreated</u> and <u>beaten</u> . Overseer supervised the <u>work</u> .
<b>the choice</b> Trade people for guns.	<b>the choice</b> How to react to terrible conditions. Rebel, <u>fight back</u> and get beaten. <u>OR</u> Endure and <u>survive</u> .	<b>the choice</b> How to react to <u>negatives</u> . Run away, risk getting <u>caught</u> , pretend not to hear. <u>OR</u> Work hard and <u>hope</u> for a better life.

# Notes 2history Alive Teachers Guide

**TD Snyder**



## Notes 2history Alive Teachers Guide:

**The School Librarian** ,1997      **A Critical Dictionary of English Literature and British and American Authors, Living and Deceased** Samuel Austin Allibone,1896      **The Scottish Educational Journal** ,1922      *A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors ...* John Foster Kirk,1891      **School** ,1916      A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Samuel Austin Allibone,1892      **Lovejoy's College Guide** ,1993

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**Whitaker's Cumulative Book List** ,1969      *Books in Print Supplement* ,2002      *The Canada School Journal* ,1880

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The Publishers Weekly ,1971-04      *The British National Bibliography* Arthur James Wells,1979      **Chicago Tribune Index** ,1987

## **Notes 2history Alive Teachers Guide** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Notes 2history Alive Teachers Guide**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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