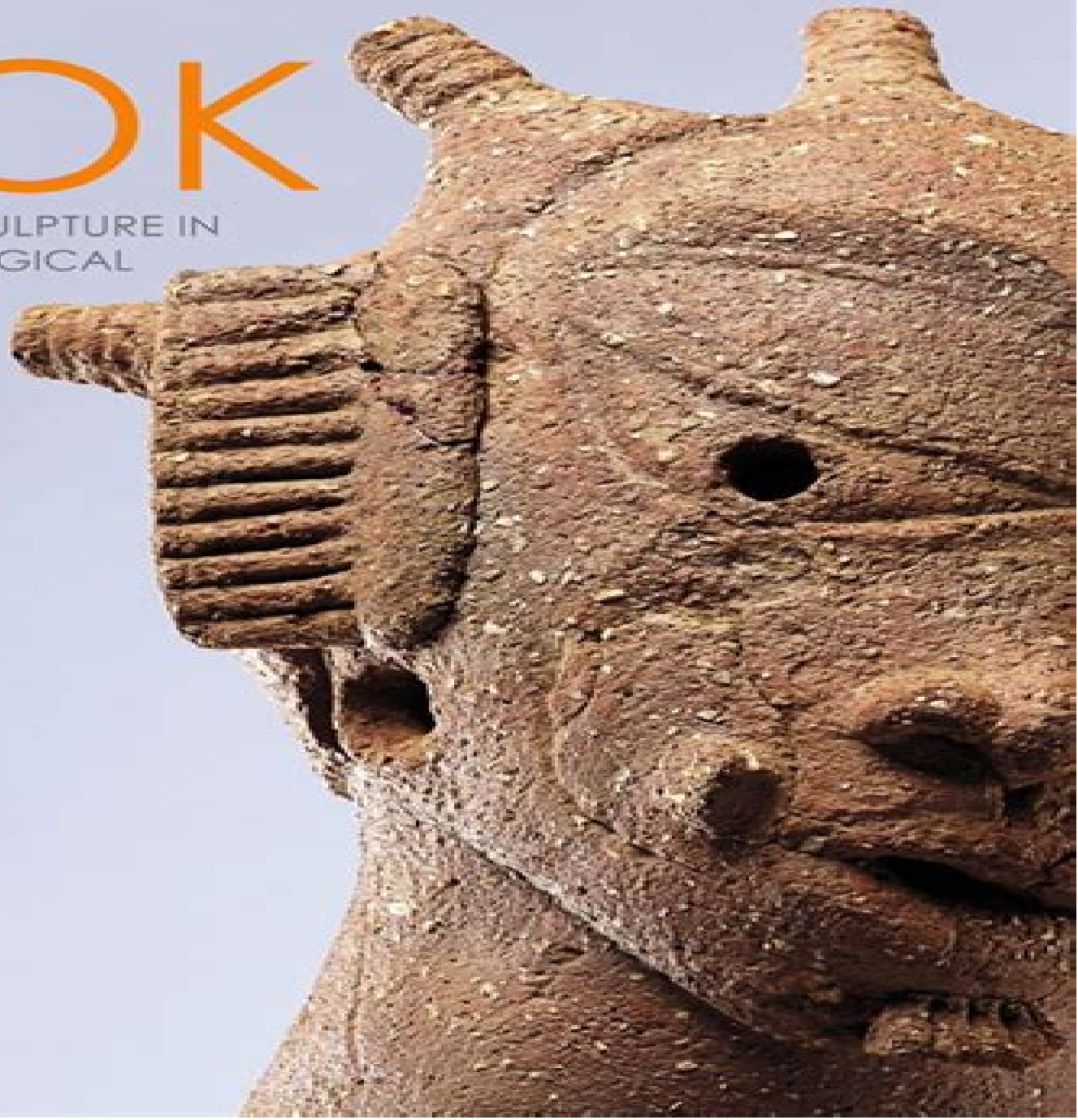


NOK

AFRICAN SCULPTURE IN
ARCHAEOLOGICAL
CONTEXT



Nok African Sculpture In Archaeological Context

Toyin Falola, Mohammed Bashir Salau

A red circular graphic with a gradient, appearing as a partial circle or a stylized 'C' shape, located to the right of the authors' names.

Nok African Sculpture In Archaeological Context:

Nok Peter Breunig, 2014-10-15 This book provides insights into the archaeological context of the Nok Culture in Nigeria West Africa It was first published in German accompanying the same titled exhibition *Nok Ein Ursprung afrikanischer Skulptur* at the Liebieghaus Skulpturensammlung in Frankfurt 30th October 2013 23rd March 2014 and has now been translated into English A team of archaeologists from the Goethe University Frankfurt Main has been researching the Nok Culture since 2005 The results are now presented to the public The Nok Culture existed for about 1500 years from around the mid second millennium BCE to the turn of the Common Era It is mainly known by the elaborate terracotta sculptures which were likewise the focus of the exhibition The research of the archaeologists from Frankfurt however not only concerns the terracotta figures They investigate the Nok Culture from a holistic perspective and put it into the larger context of the search for universal developments in the history of mankind Such a development important because it initiated a new era of the past is the transition from small groups of hunters and gatherers to large communities with complex forms of human co existence This process took place almost everywhere in the world in the last 10 000 years although in very different ways The Nok Culture represents an African variant of that process It belongs to a group of archaeological cultures or human groups who in part subsisted on the crops they were growing and lived in mostly small but permanent settlements in the savanna regions south of the Sahara from the second millennium BCE onwards The discovery of metallurgy is the next turning point in the development of the first farming cultures In Africa the first metal used was not copper or bronze as in the Near East and Europe but iron The people of the Nok Culture were among the first that produced iron south of the Sahara This happened in the first millennium BCE about 1000 years after the agricultural beginning While iron metallurgy spread rapidly across sub Saharan Africa the terracotta sculptures remained a cultural monopoly of the Nok Culture Nothing comparable existed in Africa outside of Ancient Egypt and the Mediterranean coast The oldest securely dated clay figures date back to the early first millennium BCE Currently it seems as if they appeared in the Nok Culture before iron metallurgy reaching their peak in the following centuries At the end of the first millennium BCE they disappeared from the scene There is hardly any doubt about the ritual character of the Nok sculptures Yet central questions remain unanswered Why did such an apparently complex world of ritual practices develop in an early farming culture just before or at the beginning of the momentous invention of iron production Why were the elaborate sculptures as excavations show intentionally destroyed And why did they disappear as suddenly as they emerged *News from the past: Progress in African archaeobotany* Ursula Thanheiser, 2016-08-31 Most of the contributions in this volume were presented at the seventh International Workshop on African Archaeobotany IWAA held in Vienna 2 5 July 2012 They address past interrelationships between people and plants as evident in the rich archaeobotanical ethnographic and linguistic record of Africa Since its inception two decades ago IWAA has developed into a tightly knit community of scholars from all continents who share a profound interest in African ways of

plant exploitation trade networks questions of origin domestication and subsequent dispersal of African crops as well as the introduction of crops of Asian and American origin *From House Societies to States* Juan Carlos Moreno

Garcia,2022-10-21 The organization and characteristics of early and ancient states have become the focus of a renewed interest from archaeologists ancient historians and anthropologists in recent years On the one hand neo evolutionary schemas of political transformation find it difficult to define some of their most basic concepts such as chiefdom complex chiefdom and state not to mention the transition between them On the other hand teleological interpretations based on linear dynamics from less to increasingly more complex political structures in successive steps impose biased and too rigid views on the available evidence In fact recent research stresses the existence of other forms of socio political organization less vertically integrated and more heterarchical that proved highly successful and resilient in the long term in tying together social groups What is more such forms quite often represented the basic blocks on which states were built and that managed to survive once states collapsed Finally nomadic maritime and mountain populations provide fascinating examples of societies that experienced alternative forms of political organization sometimes on a seasonal basis In other cases their consideration as marginal populations that cultivated specialized skills ensured them a certain degree of autonomy when living either within or at the borders of states This book explores such small scale socio political organizations their potential and the historical trajectories they stimulated A selection of historical case studies from different regions of the world may help rethink current concepts and views about the emergence and organization of political complexity and the mechanisms that prevented occasionally the emergence of solid polities They may also cast some light over trajectories of historical transformation still poorly understood as are the limits of effective state power This book explores the importance of comparative research and long term historical perspectives to avoid simplistic interpretations based on the characteristics of modern Western states abusively used retrospectively *Blacksmiths of Ilamba* Crislayne Alfagali,2023-05-08 This study analyzes the establishment of an iron foundry in the interior 18th century of Angola It was a fruit of the Portuguese Enlightenment which encouraged investment in manufacturing particularly of iron a metal indispensable for military and technological purposes However the plans faced the resistance of African blacksmiths and founders who refused to learn foreign techniques and work processes By emphasizing Central African agency the book highlights the successful strategies of historical actors who scholars have largely ignored Based upon a wide variety of sources from Brazilian Portuguese and Angolan archives the book reconstructs how Africans were taken to work at the foundry and the important role they played in developing the form of production employed there By emphasizing continuities with African technology and the quality of the iron produced it counters interpretations of the project as an example of the failure of the Portuguese Enlightenment The analysis demonstrates the circulation of knowledge about iron production thus revitalizing debates that have posited knowledge transmission as unidirectional It also highlights the relationship between local political leaders and the colonial

government in addition to elucidating the processes by which workers were organized

Empires to be remembered
Michael Gehler, Robert Rollinger, 2022-03-10 By applying a comparative approach the volume focuses on a select group of empires which are generally not in the focus of empires studies They are studied in detail and analyzed due to a strict concept that takes into account real history and reception history as well Reception history becomes more and more an important element in empire studies although this topic is still often more or less underdeveloped The volume singles out a series of such forgotten empires It aims to provide a methodologically clearly structured as well as a uniform and consistent approach It develops a general set of questions that help to compare and distinguish these entities This way the volume intends to examine and to illuminate empires that are generally ignored by modern scholarship

Africa in Global History
Toyin Falola, Mohammed Bashir Salau, 2021-12-06 This handbook places emphasis on modern contemporary times and offers relevant sophisticated and comprehensive overviews It aims to emphasize the religious economic political cultural and social connections between Africa and the rest of the world and features comparisons as well as an interdisciplinary approach in order to examine the place of Africa in global history This book makes an important contribution to the discussion on the place of Africa in the world and of the world in Africa An outstanding work of scholarship it powerfully demonstrates that Africa is not marginal to global concerns Its labor and resources have made our world and the continent deserves our respect Mukhtar Umar Bunza Professor of Social History Usmanu Danfodiyo University Sokoto and Commissioner for Higher Education Kebbi State Nigeria This is a deep plunge into the critical place of Africa in global history The handbook blends a rich set of important tapestries and analysis of the conceptual framework of African diaspora histories imperialism and globalization By foregrounding the authentic voices of African interpreters of transnational interactions and exchanges the Handbook demonstrates a genuine commitment to the promotion of decolonized and indigenous knowledge on African continent and its peoples Samuel Olorunoba Visiting Research Professor Institute of African Studies Carleton University

Divine Consumption Stephen A. Dueppen, 2022-12-31 Kirikongo is an archaeological site composed of thirteen remarkably well preserved discrete mounds occupied continually from the early first to the mid second millennium AD It spans a dynamic era that saw the growth of large settlement communities and regional socio political formations development of economic specializations intensification in interregional commercial networks and the effects of the Black Death pandemic The extraordinary preservation of architectural units activity areas and industrial zones provides a unique opportunity to discern the cultural practices that created stratified mounds tells in this part of West Africa Building from a new detailed zooarchaeological analysis and refinements in stratigraphic precision this book argues that repeated ritual activity was a significant factor in the accumulation of stratified archaeological deposits The book details consistencies in form and content of discrete loci containing animal bones food remains and broken and unbroken objects and suggests that these are the remnants of sequential ancestor shrines created when domestic spaces were converted to tombs or dedicated

mortuary monuments were constructed Continuities and transformations in ancestral rituals at Kirikongo inform on earlier West African ritual practices from the second millennium BC as well as political and social transformations at the site More broadly this case study provides new insights on anthropogenic mound tell formation processes social zooarchaeology material culture theory historical ontology and the analysis of ritual and religion in the archaeological record Winner of the 2023 SAfA Book Prize for a book that has been successful in taking African archaeology to a world audience The Oxford Handbook of Prehistoric Figurines Timothy Insoll, 2017-04-13 Figurines dating from prehistory have been found across the world but have never before been considered globally The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind bringing together approaches from across the landscape of contemporary research into a definitive resource in the field The volume is comprehensive authoritative and accessible with dedicated and fully illustrated chapters covering figurines from the Americas Europe Africa Asia and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter form function context chronology meaning and interpretation Specific themes that are discussed by contributors include for example theories of figurine interpretation meaning in processes and contexts of figurine production use destruction and disposal and the cognitive and social implications of representation Chronologically the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines prehistoric even though they might have been produced in the mid 2nd millennium AD as in parts of sub Saharan Africa The result is a synthesis of invaluable insights into past thinking on the human body gender identity and how the figurines might have been used either practically ritually or even playfully

Plants and People in the African Past Anna Maria Mercuri, A. Catherine D'Andrea, Rita Fornaciari, Alexa Höhn, 2018-07-31 There is an essential connection between humans and plants cultures and environments and this is especially evident looking at the long history of the African continent This book comprising current research in archaeobotany on Africa elucidates human adaptation and innovation with respect to the exploitation of plant resources In the long term perspective climatic changes of the environment as well as human impact have posed constant challenges to the interaction between peoples and the plants growing in different countries and latitudes This book provides an insight into overview of the manifold routes people have taken in various parts Africa in order to make a decent living from the provisions of their environment by bringing together the analyses of macroscopic and microscopic plant remains with ethnographic botanical geographical and linguistic research The numerous chapters cover almost all the continent countries and were prepared by most of the scholars who study African archaeobotany i e the complex and composite history of plant uses and environmental transformations during the Holocene The Oxford Handbook of Archaeology and Language Martine Robbeets, Mark Hudson, 2025-06-24 This volume provides a comprehensive and up to date overview of how archaeology genes and language

can be combined to shed light on the human past Our understanding of human prehistory has been revolutionized in recent years by the growth of interdisciplinary perspectives and particularly by insights from the study of ancient DNA At a time when the Big Data movement in genetics and archaeology is beginning to make inroads into linguistics The Oxford Handbook of Archaeology and Language sets the agenda for future research in the discipline of archaeolinguistics The handbook is divided into three parts The first part introduces the basic frameworks of archaeolinguistics addressing recent trends and new perspectives Chapters in Part II explore the application of archaeolinguistics to different stages in human history from hunter gathering via the adoption of farming and the rise of writing to modern times Part III features regional case studies from different parts of the world including not only Indo European but also Uralic Transeurasian Sino Tibetan Paleosiberian Tai Kadai Austronesian Papuan Australian Afrasian Nilo Saharan Niger Congo Kalahari Basin Andean and Lowland South American languages In illustrating the extent to which linguistic archaeological and genetic histories align or differ the volume goes beyond the level of broad brush approaches by engaging specialists from a range of disciplines as co authors shedding light on language dynamics from multiple perspectives

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