

NO-NO BOY

a novel by John Okada



No No Boy Classics Of Asian American Literature

Rachel S Tattersall



No No Boy Classics Of Asian American Literature:

No-No Boy John Okada, 2014-08-01 No No Boy has the honor of being among the first of what has become an entire literary canon of Asian American literature writes novelist Ruth Ozeki in her new foreword First published in 1957 No No Boy was virtually ignored by a public eager to put World War II and the Japanese internment behind them It was not until the mid 1970s that a new generation of Japanese American writers and scholars recognized the novel's importance and popularized it as one of literature's most powerful testaments to the Asian American experience No No Boy tells the story of Ichiro Yamada a fictional version of the real life no no boys Yamada answered no twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States Unwilling to pledge himself to the country that interned him and his family Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle As Ozeki writes Ichiro's obsessive tormented voice subverts Japanese postwar model minority stereotypes showing a fractured community and one man's threnody of guilt rage and blame as he tries to negotiate his reentry into a shattered world The first edition of No No Boy since 1979 presents this important work to new generations of readers

Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945

An Interethnic Companion to Asian American Literature King-Kok Cheung, 1997 A survey of Asian American literature

Asian American Literature in Transition, 1930-1965: Volume 2 Victor Bascara, Josephine Nock-Hee Park, 2021-06-17 This volume is devoted to Asian American Literature between 1930 to 1965 a period of immense social historical and cultural transformations that continue to shape the conditions of our world From the Great Depression to the Second World War to the Civil Rights Movement to landmark immigrations reforms Asian American literature provides unique and insightful perspectives on these historical developments all while creatively engaging with globally dispersed decolonization movements Each chapter written by a leading figure in their field demonstrates how Asian American writing affectingly reveals our complex world and its contested pasts Case studies of major authors of this era show this as a time

when the figure of the Asian American author became newly significant This volume provides historical grounding theoretical interventions and nuanced textual analysis of Asian American literature in this period *Encyclopedia of Asian American Folklore and Folklife* Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the *Encyclopedia of Asian American Folklore and Folklife* provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia's three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work **Asian American Literature** Keith Lawrence, 2021-08-25 *Asian American Literature An Encyclopedia for Students* is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children's literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms John Okada Frank Abe, Greg Robinson, Floyd Cheung, 2018 *No No Boy* John Okada's only published novel centers on a Japanese American who refuses to fight for the country that incarcerated him and his people in World War II and is cast out by his divided community The novel faced a similar rejection until it was rediscovered and reissued in 1976 becoming a classic of American literature As a result of Okada's untimely death at age forty seven the author's life and other works have remained obscure This collection offers the first full length examination of Okada's development as an artist placing recently discovered writing

by Okada alongside essays that reassess his legacy Meticulously researched biographical details insight from friends and relatives and a trove of photographs illuminate Okada s life in Seattle military service and careers as a public librarian technical writer and ad man This volume is an essential companion to No No Boy back cover **Asian American Literature in Transition, 1965-1996: Volume 3** Asha Nadkarni,Cathy J. Schlund-Vials,2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996 *The Cambridge Companion to Asian American Literature* Crystal Parikh,Daniel Y. Kim,2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day

Decoding **No No Boy Classics Of Asian American Literature**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**No No Boy Classics Of Asian American Literature**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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