

YOUNG SCHOLARS IN FIRST-YEAR WRITING

COLLEGE ADMISSIONS ESSAYS: A GENRE OF MASCULINITY

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I have often heard and been skeptical of supposed intellectual or emotional differences between men and women. For example, Lawrence Summers, the past president of Harvard University, suggested that men are better at math and science than women, but my own experience refutes this generalization; I'm better at science and math than many men I know. Others I have encountered expect women to be much more emotional and believe they always and automatically want to share their feelings; I am female, and that statement does not describe me. Recently, I read an article that made me think more deeply about gender differences than I had before. I had not considered that men and women might be different in their writing styles until I read Elizabeth Flynn's "Composing as a Woman." In this article, Flynn suggests that women write differently than men.

Flynn's arguments intrigued me and made me wonder if gender differences do, in fact, exist, and if so, how these are expressed. Flynn explores gender differences in students' personal writing; her findings made me curious about the role gender differences play in college admissions essays. College essays, while personal in nature, are different from the student writing Flynn examined. Will Flynn's argument explain my own college admissions writing? Is my writing really different from that of my male counterparts? Do other young women write differently from their male classmates? Is their style similar to mine?

Flynn's Exploration of Gender Differences in Writing

In "Composing as a Woman," Flynn surveys "feminist research on gender differences in social and psychological development" and theorizes on how such research could be used in examining student writing (425). Flynn drew from Nancy Chodorow's *The Reproduction of Mothering*, Carol Gilligan's *In a Different Voice*, and Mary Belenky, Blythe Clinchy, Nancy Goldberger, and Jill Tarule's *Women's Ways of Knowing* to build a framework for a feminist consideration of student writing. These writers looked at the differences between men and women, but Flynn took it a step further and applied the differences to writing styles. Flynn describes how Chodorow and the other writers she cites contend that the social and psychological development of men and women is different: men and women "have different conceptions of self and different modes of interaction with others as a result of their different experiences" (426). They argue that men and women interact with the world and view themselves in different ways. Since writing is often personal and can be a reflection of self, it makes sense that such differences would manifest in composing and writing.

In greater depth, Flynn examines Chodorow's *The Reproduction of Mothering*, in which Chodorow explains the differences between the male and female identification processes:

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Powerful College Admission Essays Brennan Barnard, Shereem Herndon-Brown, 2025-09-23 This book is a comprehensive guide for students and their families who want to craft compelling essays for college applications that showcase their unique stories and personalities The book's coauthors have extensive experience as admission officers counselors and coaches Provided by publisher

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