Expository Essay Example

HEADING

Parker Jones English 101 October 16, 2024 Mrs. Jenkins

It's Morphing Time: Power Rangers and a New Media Landscape

TITLE

INTRO

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, Power Rangers presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, Power Rangers presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences. Power Rangers was anything but. All of the action scenes were taken directly from Japan's Super Sentai series (specifically Kyoryu Sentai Zyuranger), intercut with scenes of an American cast existing within tranquil Angel Grove. The Super Sentai series stayed within the traditions of the long-running line of programming known as tokusatsu, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, Power Rangers presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.



BOOY

- Use similes, metophors, and other figurative language within your body panagraphs.
- Get formitier with your subject to find exactly what interests you about it.



Samples Of Expository Text

Michal Rosen-Zvi

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Writing Assessment and Instruction for Students with Learning Disabilities Nancy Mather, Barbara J. Wendling, Rhia Roberts, 2009-10-12 A hands on guide for anyone who teaches writing to students with learning disabilities This valuable resource helps teachers who want to sharpen their skills in analyzing and teaching writing to students with learning disabilities The classroom tested research proven strategies offered in this book work with all struggling students who have difficulties with writing even those who have not been classified as learning disabled The book offers a review of basic skills spelling punctuation and capitalization and includes instructional strategies to help children who struggle with these basics The authors provide numerous approaches for enhancing student performance in written expression They explore the most common reasons students are reluctant to write and offer helpful suggestions for motivating them Includes a much needed guide for teaching and assessing writing skills with children with learning disabilities Contains strategies for working with all students that struggle with writing Offers classroom tested strategies helpful information 100 writing samples with guidelines for analysis and handy progress monitoring charts Includes ideas for motivating reluctant writers Mather is an expert in the field of learning disabilities and is the best selling author of Essentials of Woodcock Johnson III Tests of Achievement Assessment Assessing Readers Rona Flippo, 2014-01-23 A Co publication of Routledge and the International Reading Association This new edition of Assessing Readers continues to bridge the gap between authentic informal and formative assessments and more traditional quantitative and summative assessment approaches At the heart of the book is respect and confidence in the capabilities of knowledgeable teachers to make the correct literacy decisions for the students they teach based on appropriate assessments Inclusive and practical it supports individual classroom teachers knowledge beliefs decisions and roles and offers specific assessment instruction and organizational ideas and strategies while incorporating a range of perspectives that inform the field of reading and literacy education covering the most important ideas and information found in more traditional reading diagnosis books Changes in the Second Edition Addresses the Common Core State Standards Includes Response to Intervention RTI Discusses family literacy in language diverse homes and the needs of ELL students Covers formative assessment Offers ideas and guidelines for ELL assessment Looks at issues of accountability and teaching to prescribed state tests and objectives versus accommodating to them the pitfalls and problems and how to cope Provides new practical examples including new rubrics more teacher developed cognitive assessments a new case study and new teacher developed strategy lessons , 40 Strategies for Guiding Readers through Informational Texts Barbara Moss, Virginia Loh-Hagan, 2016-04-05 Gaining the skills to critically read a wide variety of informational texts is more important than ever for today s K 12 students This carefully crafted book offers 40 standards based instructional activities that teachers can immediately put to use in the classroom Clear rationales and step by step instructions are provided for implementing each strategy together with helpful classroom examples and suggested texts for

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strategies and techniques that actively involve students in taking meaning to and from the text Bibliography Literacy Standards Companion, Grades K-2 Sharon Taberski, Jim Burke, 2017-05-23 Standards based learning just got a lot easier This new version of the Common Core Companion provides a Smart Chart Index for all states implementing state specific ELA standards This index allows you to see in an instant which of your standards are the same as CCSS which differ and how and which page number to turn to for standards based teaching ideas Beyond that It s the same great go to guide for implementing the standards translating each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do The Common Core Companion: The Standards Decoded, Grades **K-2** Sharon Taberski, Jim Burke, 2014-04-28 With the click of a mouse anyone has access to the standards So aligning our instruction should be a snap If only it were that simple Jim Burke anticipated the challenges and developed the Common Core Companion series for K 12 In his next smart move he deferred to the talents of Sharon Taberski to be author of the K 2 volume What makes Sharon Taberski s Common Core Companion that version of the standards you wish you had It s the way Sharon translates each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do lesson ideas best literacy practices grouping configurations adaptations for ELLs anchor charts and so much more It's all here page by page The standards for literature and informational texts put side by side for easier planning More than a dozen teaching ideas for each standard Recommendations on how to cultivate the habits of mind that are critical to meeting the standards including interpersonal skills collaboration and perseverance A glossary of academic language for each standard Teaching suggestions for how to support ELL students Developmental debriefs to signal how you may need to adapt expectations to meet students where they re at An online bank of graphic organizers student reproducibles sample classroom charts rubrics and photos Reproducible planning templates for each standard to help you map out lessons select books generate key questions and more With more than 30 years of classroom experience in the primary grades and years of consulting in schools nationwide Sharon Taberski has a depth of knowledge about what both students and teachers in this country need in order to cultivate the win win of high expectations and high engagement in K 2 She is a nationally recognized educator author and presenter and a leader in the field of early reading instruction Her professional books and teaching materials have revolutionized the way primary teachers approach reading and remain classics in the field **Exploring Technology for Writing and Writing Instruction** Pytash, Kristine E., 2013-07-31 As digital technologies continue to develop and evolve an understanding of what it means to be technologically literate must also be redefined Students regularly make use of digital technologies to construct written text both in and out of the classroom and for modern writing instruction to be successful educators must adapt to meet this new dichotomy Exploring Technology for Writing and Writing Instruction examines the use of writing technologies in early childhood elementary secondary and post secondary classrooms as well as in professional development contexts This book provides researchers scholars students

educators and professionals around the world with access to the latest knowledge on writing technology and methods for its use in the classroom Informational Texts in Pre-Kindergarten through Grade-Three Classrooms Elaine M. Bukowiecki, Marlene P. Correia, 2016-11-14 This book presents a myriad of instructional techniques and critical literacy strategies while serving as a professional resource for inservice and preservice primary grade teachers as they include informational texts in their classrooms In each of the nine chapters there is a particular topic that guides the focus of the chapter These themes include a rationale for incorporating informational texts in the primary grade classroom a discussion of the unique features of informational texts the selection of high quality informational materials for primary readers critical literacy prereading during reading and post reading strategies the writing of informational texts and inquiry projects for the primary classroom This book also contains a preface an introduction and an afterword in which the controversy regarding the Common Core State Standards is discussed Unique features of each chapter are specific standards reflecting the Common Core State Standards strategies for all students to be successful with the Standards transcriptions of lessons from primary grade classrooms examples of pupils work as they interact with informational materials and a Give It a Try section where a lesson plan or a pedagogical suggestion is presented for the reader to try out in his her own classroom Rosie Peters, 2000 Medical Writing: Modality in Focus Minna Vihla, 2023-11-27 This book examines the role of modal expressions in various medical genres as well as pointing out other markers of speaker attitude Based on new computer readable data and combining quantitative and qualitative methods the book argues that the use of modal expressions reflects the institutional context of medical discourse Modal expressions are analysed with reference to hedging reliability and argumentation and it is shown that their use in different genres reflects a model of medicine leading from bio medical hypotheses through assessment to clinical applications The book also analyses new genres of medical writing that have developed as a response to the increasing amount of medical information Advertisements are analysed as an example of medicalization showing how evaluation in the texts is based on medical values **How to Teach Balanced Reading and** Writing Bonnie Burns, 2006-05-16 Presenting best practices in an easy to use format literacy expert Bonnie Burns provides practical research based strategies for all aspects of literacy education **Getting to the Core of Writing Richard** Gentry, Jan McNeel, Vickie Wallace-Nesler, 2012-10-01 Implement a successful Writer's Workshop in your sixth grade classroom using these engaging and creative lessons Students will learn to become independent writers and how to use the traits of quality writing in their work Language Disorders from Infancy Through Adolescence Rhea Paul, 2007-01-01 This text provides students with the information needed to properly assess childhood language disorders and decide appropriate treatments The book covers language development from birth to adolescence **Text Types and Corpora** Andreas Planning for Successful Reading and Writing Instruction in K-2 Fischer, Gunnel Tottie, Hans Martin Lehmann, 2002 Antoinette Cerulli Fornshell,2003-03 In this one of a kind resource a seasoned educator guides primary teachers through

planning and managing a cohesive balanced literacy program She begins by asking them to consider district requirements national standards and our individual goals From there she demonstrates how to map out plans for each month week and day Chocked full of organizational tips sample plans and model lessons this book will make teachers feel empowered and in control For use with Grades K 2 Language Disorders from Infancy Through Adolescence - E-Book Rhea Paul, Courtenay Norbury, 2012-01-14 Language Disorders from Infancy Through Adolescence 4th Edition is the go to text for all the information you need to properly assess childhood language disorders and provide appropriate treatment This core resource spans the entire developmental period through adolescence and uses a descriptive developmental approach to present basic concepts and vocabulary an overview of key issues and controversies the scope of communicative difficulties that make up child language disorders and information on how language pathologists approach the assessment and intervention processes This new edition also features significant updates in research trends instruction best practices and social skills assessment Comprehensive text covers the entire developmental period through adolescence Clinical application focus featuring case studies clinical vignettes and suggested projects helps you apply concepts to professional practice Straightforward conversational writing style makes this book easy to read and understand More than 230 tables and boxes summarize important information such as dialogue examples sample assessment plans assessment and intervention principles activities and sample transcripts UNIQUE Practice exercises with sample transcripts allow you to apply different methods of analysis UNIQUE Helpful study guides at the end of each chapter help you review and apply what you have learned Versatile text is perfect for a variety of language disorder courses and serves as a great reference tool for professional practitioners Highly regarded lead author Rhea Paul lends her expertise in diagnosing and managing pediatric language disorders Communication development milestones are printed on the inside front cover for guick access Chapter objectives summarize what you can expect to learn in each chapter Updated content features the latest research theories trends and techniques in the field Information on autism incorporated throughout the text Best practices in preliteracy and literacy instruction The role of the speech language pathologist on school literacy teams and in response to intervention New reference sources Student Professional Resources on Evolve include an image bank video clips and references linked to PubMed **Teaching Reading Comprehension and Vocabulary Marvin L. Klein, 1988** Resources in Education ,1998

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