



JIM LAKE

Rock And Roll Report Podcast

N Colangelo



Rock And Roll Report Podcast:

Podcasting Junior Tidal, 2021-05-06 Podcasting A Practical Guide guides librarians through the process of creating a podcast. It will help librarians digitally record their podcasts which can highlight library collections, connect with patrons, provide library instruction, and market library services across the Internet. Highlights include step-by-step guidance for how to record a podcast specifically tailored for libraries and librarians. Specifications on what kind of equipment, software, and hardware is necessary to record their own episodes. Pre-production techniques including script writing, storyboard creation, and how to find guests will be explored. Coverage of the post-production stage including audio editing, incorporating music and effects, and mixing episodes down for distribution will be explored. Resources for help with marketing the podcast using freely available and Creative Commons media to enhance episodes, privacy issues related to the medium, and making content accessible.

Podcast Solutions Michael W. Geoghegan, Dan Klass, 2008-03-15 Written by two of the best and brightest podcasting pioneers. Podcast Solutions: The Complete Guide to Audio and Video Podcasting, Second Edition is a comprehensive and perceptive guide to all things podcasting. From downloading podcasts to producing your own for fun or profit, Podcast Solutions covers the entire world of podcasting with insight, humor, and the unmatched wisdom of experience. Big name companies and podcasters throughout the United States and thousands of faithful listeners around the world will tell you that Michael W. Geoghegan's Reel Reviews, Films Worth Watching, and GigaVox Media, and Dan Klass's The Bitterest Pill and JacketMedia.com know how to put together compelling and engaging shows that people come back for week after week. These two pros will guide you through everything from developing your raw podcast ideas to selecting equipment, creating your podcast, including incorporating music, professional production techniques, and audio and video editing secrets, and mobilizing and growing an audience. Plenty has changed since the best-selling first edition of this book, and Michael and Dan bring you all the latest and greatest information on production, distribution, and marketing from the world of audio and video podcasting. Nearly 50 pages of new material and hundreds of updates make this the most complete and up-to-date book on podcasting imaginable. Between Michael's uncanny business and marketing sense and Dan's nearly two decades in the entertainment industry, these authors have the experience to back up their advice on what it takes to elevate your podcast to a professional level. Podcast Solutions gives you not only what you'll need to know about podcasting but also the insider's view on the business of new media production and marketing. Whether you want to use podcasting to inform, educate, entertain, or inspire, whether you are a complete novice or an experienced professional, Podcast Solutions is the guide you need.

Sound Reporting, Second Edition Jerome Socolovsky, 2024-12-19 An indispensable guide to audio journalism grounded in NPR's journalistic values and practices, with tips and insights from its top reporters, hosts, editors, producers, and more. A lot has changed in media in recent years, but one thing that remains steadfast is National Public Radio's NPR position as a trusted source of news in the United States. Now producing dozens of shows and podcasts, plus livestreams and coverage on other

media platforms NPR is the leading authority on reporting writing and delivering audio news and storytelling to today's diverse audiences In this completely revised guide audio journalism trainer Jerome Socolovsky offers a look into just how NPR does it following the same journey a story would from idea to the moment it reaches its listeners Based on more than eighty interviews with producers reporters editors hosts and other NPR staffers Sound Reporting reveals how stories get pitched how they are reported produced written edited voiced and tailored to multiple media formats and how shows and podcasts are put together It begins with a presentation of NPR's values and includes a new chapter on journalist safety a topic of timely importance Podcasts now part of the mainstream of the media universe are treated alongside traditional programs throughout In these pages the voices of NPR staff offer a glimpse into their profession Discover how correspondent Ruth Sherlock overcame seemingly insurmountable odds as she raced to the scene of a devastating earthquake in Turkey the four main ways Ramtin Arablouei incorporates music into podcasts and how Weekend Edition host Ayesha Rascoe touches listeners so deeply she received a pair of homemade potholders in the mail from one of them Reading this book is like sitting in a room full of top notch producers seasoned correspondents trusted hosts and rigorous editors all telling you inspiring stories about their craft to help you learn from their experience At a time when the legitimacy and authority of journalism are under critique transparency into how the news is made is more important than ever This book offers a fascinating look behind the scenes at a premier public media organization and will be a trusted resource for anyone in or exploring a future in audio journalism

Mass Communication Ralph E. Hanson, 2018-11-15 An entertaining informative and thoughtful mass media text that keeps students engaged Charles W Little Jr Santa Ana College Transform your students into smart savvy media consumers A book that students find fun to read and instructors consider educationally valuable Mass Communication Living in a Media World provides the media literacy principles and critical thinking skills that students need to become self-aware media consumers Known for his storytelling approach bestselling author Ralph E Hanson uses examples drawn from everyday life to explain the many dimensions of mass media that operate in our society This newly revised Seventh Edition is packed with contemporary examples and compelling stories that illustrate the latest developments and recent events that are changing the face of media today A Complete Teaching Learning Package SAGE Premium Video Included in the interactive eBook SAGE Premium Video tools and resources boost comprehension and bolster analysis Preview a video now Interactive eBook Includes access to SAGE Premium Video multimedia tools and much more Save when you bundle the interactive eBook with the new edition Order using bundle ISBN 978 1 5443 5323 4 Learn more SAGE coursepacks FREE Easily import our quality instructor and student resource content into your school's learning management system LMS and save time Learn more SAGE edge FREE online resources for students that make learning easier See how your students benefit SAGE lecture spark Spark lively classroom discussion around current events Learn more about free lecture launchers Author blog Get the latest industry news tips for teaching the Mass Communication course sample exercises and more Learn more at www

ralphehanson.com Check out the VIP site now **The Future of Rock and Roll** Robin James, 2023-04-06 In 1983 an Ohio radio station called WOXY launched a sonic disruption to both corporate rock and to its conservative home region programming an omnivorous range of genres and artists while being staunchly committed to local independent art and media In the 1990s as alternative rock went mainstream and radio grew increasingly homogeneous WOXY gained international renown as one of Rolling Stone's Last Great Independent Radio stations The station projected a philosophy that prioritized such independence the idea that truly progressive transgressive futuristic disruptions of the status quo were possible only when practiced with and for other people In *The Future of Rock and Roll* philosopher Robin James uses WOXY's story to argue against a corporate vision of independence in which everyone fends for themselves and in favor of an alternative way of thinking and relating to one another that disrupts norms but is nevertheless supported by communities Against the standard retelling of the history of modern rock James looks to the local scenes that made true independence possible by freeing individual artists from the whims of the boardroom This philosophy of community rooted independence offers both a counternarrative to the orthodox history of indie rock and an alternative worldview to that of the current corporate mainstream **God Gave Rock and Roll to You** Leah Payne, 2024 By combining musical styles young people loved with the wholesomeness their parents wanted Contemporary Christian Music CCM became a multimillion dollar industry In this book author Leah Payne traces the history of contemporary Christian music in America and in the process demonstrates how the industry its artists and its fans shaped and continue to shape conservative mostly white Protestant evangelicalism

Making Your Memories with Rock & Roll and Doo-Wop J.C. De Ladurantey, 2016-01-30 *Making Your Memories with Rock Roll and Doo Wop* The Music and Artists of the 1950s and Early 1960s digs back through the catalogue of popular music and brings to life the solo artists duos and groups whose music once filled the airwaves and turntables with rock roll and doo wop The Doctor of Doo Wop J C De Ladurantey brings his expertise honed by hosting a weekly radio show *Making Your Memories* to his revelation of the backstories of these trendsetting artists Until the British Invasion in mid 1963 changed the direction of American music the sounds created by the artists profiled in *Making Your Memories with Rock Roll and Doo Wop* shaped the entertainment soundtrack of a generation This music history shares the little known details of the lives of these artists the history of the period the distinctiveness of the music and the power and influence of the songs lyrics *Making Your Memories with Rock Roll and Doo Wop* The Music and Artists of the 1950s and Early 1960s will leave echoes of the time's memorable songs in your mind's ear and their lyrics on the tip of your tongue You'll discover a fresh desire to find the recordings and give them another spin on your record player even if your digital music lives in the cloud **Making Radio and Podcasts** Steve Ahern, 2022-06-08 *Making Radio and Podcasts* is a practical guide for anyone who wants to learn how to make successful programmes in the digital era It examines the key roles in audio and podcasting announcing presenting research copywriting producing marketing and promotions It also outlines what is involved in creating different

types of programmes news and current affairs music talkback comedy and features podcasts as well as legal and regulatory constraints With contributions from industry experts the fully updated fourth edition is global in focus and reflects the impact of podcasts and digital radio including multi platform delivery listener databases social media and online marketing It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations This is the ideal text for undergraduate and postgraduate students taking courses on radio audio and podcasting media production and digital media with broader appeal to professionals and practitioners in the audio industries

The Routledge Companion to Radio and Podcast Studies Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book's global perspective acknowledges radio's enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

How to Start and Grow a Successful Podcast Gilly Smith, 2021-02-11 The only guide you need to build a podcast from scratch with tips techniques and stories from the pioneers of podcasting by expert and early adopter Gilly Smith From This American Life's Ira Glass and George the Poet to the teams behind My Dad Wrote a Porno and Table Manners with Jessie Ware this practical book is packed full of exclusive behind the scenes advice and informative inspiring stories that will teach you how to tell the greatest stories in the world This is a comprehensive yet accessible and warmly written book for creatives who are striving to understand how their content could be successfully turned into a podcast from conception through to execution distribution marketing and monetising It covers Recognising who your show is for deciding what it is about and where to find inspiration Deciding on the format and working on structure and script Hosting casting and interview techniques Production expertise from equipment you'll need to editorial tips and determining the ideal length of your show Distribution deciding on a release schedule show art metadata and how to

distribute Growing your podcast promotion and building community among fans With original material throughout case studies from podcasters across genres and a companion podcast featuring interviews with the pioneers this is a first in guides to podcasting **Chuck Klosterman and Philosophy** Seth Vannatta,2012 Since he burst on the world with his heavy metal memoir Fargo Rock City in 2001 Chuck Klosterman has been one of the most successful novelists and essayists in America His collections of essays Sex Drugs and Cocoa Puffs and Chuck Klosterman IV A Decade of Curious People and Dangerous Ideas have established Klosterman not only as a credible spokesman for intelligent purveyors of popular culture His writings and regular columns in Spin Esquire The New York Times Magazine and other venues about music sports and modern culture have sometimes become themselves touchstones in popular culture The success of his card based game Hypertheticals 50 Questions for Insane Conversations has demonstrated that Klosterman can connect with his fans and readers even off the printed page As he writes in his contribution to this book Klosterman enjoys writing about big unwieldy ideas as they circulate in culture in people in music and in sports The twenty two other philosophers writing alongside Klosterman couldn t agree more They offer their own take on the concepts and puzzles that fascinate him and take up many of Chuck s various challenges to answer brain twisting hypertheticals or classic ethical quandaries that would arise if say Aristotle wandered backstage at a Kiss concert **Adventures in Drupal , The Institutional Development of**

Podcasting Aske Kammer,Thomas Spejlborg Sejersen,2024-11-26 Referring back to the early 2000s this book traces the development of podcasting from a do it yourself medium by amateurs into its current environment where a wide variety of individuals organizations and platforms operate in an increasingly crowded and competitive market Through original case studies of shows and platforms including The Daily and Spotify the authors explore the processes and effects of commercialization platformization and datafication in the industry Drawing on institutional theory and the growing body of scholarly literature about podcasting they examine the shifts and reorientations in institutional logics that characterize podcasting and present the different types of actors that operate in the commercial and noncommercial podcast markets The Institutional Development of Podcasting will be of interest to advanced students and researchers of audio media journalism and media industries **The Bloomsbury Handbook of Radio** Kathryn McDonald,Hugh Chignell,2023-01-26 The Bloomsbury Handbook of Radio presents exciting new research on radio and audio including broadcasting and podcasting Since the birth of radio studies as a distinct subject in the 1990s it has matured into a second wave of inquiry and scholarship As broadcast radio has partly given way to podcasting and as community initiatives have pioneered more diverse and innovative approaches so scholars have embarked on new areas of inquiry Divided into seven sections the Handbook covers Communities Entertainment Democracy Emotions Listening Studying Radio Futures The Bloomsbury Handbook of Radio is designed to offer academics researchers and practitioners an international comprehensive collection of original essays written by a combination of well established experts new scholars and industry practitioners Each section begins with an

introduction by Hugh Chignell and Kathryn McDonald putting into context each contribution mapping the discipline and capturing new directions of radio research while providing an invaluable resource for radio studies *Billboard* ,2005-10-22 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Cincinnati Magazine** ,2008-07 *Cincinnati Magazine* taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region **Go Digital** Colin Barrett,Steve Luck,Allen Zuk,Keith Martin,2006 Provides information on converting and storing old film and photos to digital prints cine film and video tape to DVD audio tape and vinyl to CD and MP3 old files onto new computers **The Language Report** Susie Dent,2007 2007 is the fifth year of *The Language Report* s publication and provides a unique opportunity to look back at five years worth of developments in all aspects of language charting both small and dramatic changes in areas as diverse as punctuation and political jargon *The Language Report* 5 not only takes a historical long view comparing the state of English a hundred years ago with the present day but also includes a smaller retrospective snapshot of the last five years to reveal new beginnings in the language's evolution as well as concentrated examples of continuing long term change Both approaches provide an excellent vantage point from which to take a predictive look at English in the future Each year *The Language Report* eagerly awaited by language enthusiasts everywhere includes chapters on new areas in which English is developing in interesting ways such as the language used in the advertising of cosmetics in 2005 The celebratory 2007 edition will continue to broaden the survey taking in for example the language of food and drink advertising and marketing and the influence of celebrity culture **Fandom and the Beatles** Kenneth Womack,Kit O'Toole,2021 More than 50 years after their breakup the Beatles are still attracting fans from various generations all while retaining their original fan base from the 1960s Why have those first generation fans continued following the Beatles and are now introducing their grandchildren to the group Why are current teens affected by the band's music And perhaps most importantly how and why do the Beatles continue to resonate with successive generations Unlike other bands of their era the Beatles seem permanently frozen in time having never descended into nostalgia act territory Instead even after the announcement of the band's breakup in 1970 the group has maintained its cultural and musical relevance Their timeless quality appeals to younger generations while maintaining the loyalty of older fans While the Beatles indeed represent a specific time period their music and words address issues as meaningful today as they were during the Summer of Love politics war sex drugs art and creative liberation As the first anthology to assess the nature of fan response and the band's enduring appeal *Fandom and the Beatles The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity TISM's Machiavelli and the Four Seasons Tyler Jenke,2025-02-20 An in depth look at the rise of enigmatic

Australian rock band TISM the unexpected success of their 1995 album Machiavelli and the Four Seasons and the continued trajectory of their storied career Focusing on one of Australia s most enigmatic bands This Is Serious Mum better known as TISM Tyler Jenke forms an in depth analysis of the anonymous pseudonymous Melbourne collective s rise to prominence and unlikely success on the popular music charts with their third album Machiavelli and the Four Seasons 1995 Jenke details TISM s origins as they slowly went from a bedroom concept to an underground success to a staple of concert stages and commercial radio in Australia growing a rabid fanbase in the process Despite the anti commercial tendencies of TISM whose album artwork didn t feature the band whose band members performed under pseudonyms and who rarely gave interviews never mind sincere answers TISM became a commercially successful group In this book Jenke identifies the steps the band took to shift their sound from their tried and true experimental Australian pub rock roots to the burgeoning youthful electronic music genre employing synthesizers and samplers With their new sound TISM incorporated Dadaism the use of unusual or everyday sounds and both avant garde and classic pop musicianship The band s new sound resulted in both top ten success and an ARIA Award This is the first book to dissect TISM s rise to fame within the Australian music industry and analyze TISM s status as one of the most memorable mysterious and paradoxically successful groups in the country s vibrant alternative music scene

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