

Abstract Examples

Before you begin your abstract submission, you'll need to be prepared to answer questions about you and your co-presenters, as well as your faculty mentor. Make sure you have your mentor's approval of your abstract prior to submission.

Below are some examples of abstracts from different subject areas. For additional examples, reference the PURC Symposium programs from previous years, located at the bottom of the symposium web page.

Arts

Example 1:

Creating a Body of Work through a Consistent Theme.

Christine Padgett, Department of Art, UNCP

In my presentation I will be talking about the development of my painting titled "Reflections". This is the latest painting I have created in a series about firefighters. I spend much of my time photographing and sketching firefighters during training sessions, competitions, and at fires. I have witnessed the trust and brotherhood between them and I try to capture their passion, bravery, and dedication in my photographs. While watching training sessions, I sketch possible compositions and take notes on proper procedures, equipment and attire to keep my paintings as realistic as possible. I paint in a realistic style, but I like for my paintings to evoke emotions in the viewer. I began with acrylic paints, but I wanted to find a medium that allowed a softer line and easier blending so I tried oil paints. I was very happy with the result and have been painting in oils ever since. One of my biggest challenges is trying to accurately paint fire. I know it will be many years before I am successful at showing the temperature of the fire with the use of colors. Depicting the movement of the fire is also a challenge because of its nature as a living creature. In the future, I would like to try different media to express my ideas and continue to develop the firefighter theme. I plan to keep developing new compositions that are interesting and creative during my growth as an artist. I want to continue learning as much as possible about my subject matter, media, and different techniques.

Example 2:

Is it Art or Craft

Jeremy Adams, Department of Art, UNCP

Ever since I began taking Ceramics seriously as a concentration of fine art study, I've come against the problem of justifying it as "art". This dilemma stems from the distinction between

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Abstract of Papers Presented, Full Text of Discussion and Reports at ... Annual Convention Southwestern Electrical and Gas Association, 1917 *Research Abstracts of the Scientific Program* Getty Conservation Institute. Scientific Program, 1994 This series presents current research being conducted under the auspices of the Getty Conservation Institute An overview of research from 1984 to 1994 including environmental controls in museums the use of protective materials and analyses in the conservation of cultural objects and archaeological sites and the use of new technologies for monitoring documentation and analysis Scientific Papers and Presentations Martha Davis, Kaaron Joann Davis, Marion Dunagan, 2012-07-30 Electronic publishing and electronic means of text and data presentation have changed enormously since the first edition of this book was published in 1997 The third edition of *Scientific Papers and Presentations* applies traditional principles to today's modern techniques and the changing needs of up and coming academia Topics include designing visual aids writing first drafts reviewing and revising communicating clearly and concisely adhering to stylistic principles presenting data in tables and figures dealing with ethical and legal issues and relating science to the lay audience This successful legacy title is an essential guide to professional communication provides a wealth of information and detail and is a useful guide Covers all aspects of communication for early scientists from research to thesis to presentations Discusses how to use multi media effectively in presentations and communication Includes an extensive appendices section with detailed examples for further guidance Abstracts of Papers Presented to the American Mathematical Society American Mathematical Society, 2008 **Manual for the Organization of Scientific Congresses** H. B. Lemp, 1978-12-19 Communicate Science Papers, Presentations, and Posters Effectively Gregory S. Patience, Daria C. Boffito, Paul Patience, 2015-09-03 *Communicate Science Papers Presentations and Posters Effectively* is a guidebook on science writing and communication that professors students and professionals in the STEM fields can use in a practical way This book advocates a clear and concise writing and presenting style enabling users to concentrate on content The text is useful to both native and non native English speakers The book includes chapters on the publishing industry discussing bibliometrics h indexes and citations plagiarism and how to report data properly It also offers practical guidance for writing equations and provides the reader with extensive practice material consisting of both exercises and solutions Covers how to accurately and clearly exhibit results ideas and conclusions Identifies phrases common in scientific literature that should never be used Discusses the theory of presentation including before and after examples highlighting best practices Provides concrete step by step examples on how to make camera ready graphs and tables *Psychopharmacology Abstracts*, 1979 **Nuclear Science Abstracts**, 1974 Study Skills for Students with Dyslexia Sandra Hargreaves, Jamie Crabb, 2016-05-17 Do you want to improve your study skills Packed full of advice on topics including note taking essay writing reading strategies and exam techniques *Study Skills for Students with Dyslexia* is an essential read for students with dyslexia and other Specific

Learning Differences SpLDs in further and higher education The guidance and tools provided help you organise and plan your work improve your skills and boost your confidence so you succeed throughout your studies The new edition contains A new chapter on critical thinking giving you confidence in analysing information and expressing an argument A new chapter on how to make the most of lectures to ensure you re maximising your learning opportunities The latest IT and software references including links to online assistive technologies A toolkit of downloadable resources to help you plan and study with ease including templates planners tasks and activities and toolsheets This edition also comes with a fully editable digital download of the book so you can access it in your preferred reading format Practical and interactive this book motivates inspires and guides you through all your studies The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success

Resources in Education ,1995 Research in Education ,1974 *Health Aspects of Pesticides Abstract Bulletin* ,1969

Chemical Abstracts ,1921 Proceedings of the Ninth Lunar and Planetary Science Conference, Houston, Texas,

March 13-17, 1978 ,1978

Science Abstracts ,1916

Abstracts of Papers Presented Before the Section on

General Practice of Pharmacy, Section on Historical Pharmacy, Section on Industrial Pharmacy, Section on

Pharmaceutical Technology : 109th Annual Meeting, American Pharmaceutical Association, Las Vegas, Nevada,

March 25-30, 1962 American Pharmaceutical Association. Annual Meeting,1962

Contemporary Tools and

Techniques for Studying Writing T. Olive,C.M. Levy,2012-12-06 111 With some pride I hereby introduce the 10 volume in the Studies of Writing book series This volume aims to be a tool book for writing research In my opinion the editors and authors of this volume succeeded in this endeavor Four guiding questions are answered in all chapters on online techniques How to The key to such a book is providing insight in the decisions researchers make when developing tools and techniques such information is not found in jour nal articles and in the best case hidden in technical reports This book provides read ers with detailed information about the ins and outs of various online techniques When to Another contribution of this tool book is to provide insight into when the tool can be used in other words to relate the tool or technique to the theoretical claims about the writing process or cognitive processes underlying writing processes Theory methodology tools and techniques handling data and interpretation form a coherent unit When not to There is no cow without a spot Dutch er is geen koe zonder vlekje is the literal translation of a Dutch expression Techniques tools have their limitations and their problems in applying them and or handling or interpreting the data they produce In a book like this researchers took the opportunity to provide readers with a look behind the curtains in the process of research Scientific critical reflection is one of the strong features of this book *Literature 1976, Part 2* S. Böhme,Ute Esser,Professor Dr. Walter Fricke,U. Güntzel-Lingner,I.

Heinrich,D. Krahn,Dr. Lutz D. Schmadel,G. Zech,2013-04-18 Astronomy and Astrophysics Abstracts which has appeared in

semi annual volumes since 1969 is devoted to the recording summarizing and indexing of astronomical publications throughout the world It is prepared under the auspices of the International Astronomical Union according to a resolution adopted at the 14th General Assembly in 1970 Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months This time interval is near to that achieved by monthly abstracting journals compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user Volume 18 contains literature published in 1976 and received before March 1 1977 some older literature which was received late and which is not recorded in earlier volumes is also included *Physical Review* ,1920 Vols for 1903 include Proceedings of the American Physical Society *Technical Writing, Presentational Skills, and Online Communication: Professional Tools and Insights* Greenlaw, Raymond,2012-03-31 This book is a collection of work to assist any professional who needs to deal with ethical issues write up a technical project give or develop a presentation or write material for an online audience Provided by publisher

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